

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

## Chamber Orchestra

**Dr. Kira Omelchenko, *conductor***  
**Daniel Esperante, *DMA conductor***

Tuesday, April 22, 2025  
7 pm  
Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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## Program

Overture to *Don Giovanni*, K. 527

W.A. Mozart  
(1756-1791)

Daniel Esperante, *DMA conductor*

Symphony no. 35 in D major, K. 385, “Haffner”  
*Movements as announced*

W.A. Mozart

Symphony no. 1 in D major, Op. 25 “Classical”  
*Movements as announced*

Sergei Prokofiev  
(1891-1953)

# Chamber Orchestra Personnel

Dr. Kira Omelchenko, *conductor*  
Daniel Esperante, *DMA student conductor*

## Flute/Piccolo

Joshua Brancaleone  
Daniel Esperante  
Isabelle Pearson

## Oboe

Lynette Salins  
Azaleigh Smith

## Clarinet

Rob Christianson\*  
Kelsey Davis  
Valerie Alvarado  
Clara Jacob

## Bassoon

Charlie Andress  
Michael Ross

## Horn

Will Rapp  
Jake Hix

## Trumpet

Liam Meadows  
Vanessa Malone

## Percussion

Josh Sheppard\*  
JJ Collister

## Violin 1

Zike Qi\*  
Zoe Lovelace  
Anna Alderson  
Gina Bretz

## Violin 2

Erin Choi\*  
Mandee Raimondo  
David Sandstrum  
Rojeanna Rofougar

## Viola

Charlotte Walton\*  
Sunny Robertello\*  
Dreama Walden  
Caroline Nelson  
Erin Williams

## Cello

Sydney Pascual\*  
John Meshreky

## Bass

Nicholas Greer-Young\*  
Jolie Prasad  
Jason Nguyen

\*denotes principal/co-principal player

The Chamber Orchestra uses a rotational seating system for winds and brass to provide opportunities for multiple performers.