

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the

Chamber Orchestra

Dr. Kira Omelchenko, *conductor*

Daniel Esperante, *DMA conductor*

Tuesday, March 4, 2025

7 pm

Recital Hall



There is no intermission.

Program

Overture to The Abduction from The Seraglio
("Die Entführung aus dem Serail")

W.A. Mozart
(1756-1791)

Daniel Esperante, *DMA conductor*

Suites no. 1 and 2 for Chamber Orchestra
Movements as announced

Igor Stravinsky
(1882-1971)

Symphony No. 94 "Surprise" in G major
Movements as announced

F.J. Haydn
(1732-1809)

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personal computers, and any other electronic devices.

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of this production is strictly prohibited
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Chamber Orchestra Personnel

Dr. Kira Omelchenko, *conductor*

Daniel Esperante, *DMA graduate conductor*

Flute/Piccolo

Joshua Brancaleone
Daniel Esperante
Rebecca Needham
Isabelle Pearson

Clarinet

Rob Christianson*
Kelsey Davis
Valerie Alvarado
Clara Jacob

Oboe

Lynette Salins
Azaleigh Smith

Bassoon

Charlie Address
Michael Ross

Horn

Will Rapp
Jake Hix

Trumpet

Liam Meadows
Vanessa Malone

Trombone

Adriana Dryden

Tuba

Ryan Payne

Percussion

Josh Sheppard*
JJ Collister
Adelaide Hoffmann
Aiden Koehler

Bass

Nicholas Greer-Young*
Jolie Prasad
Jason Nguyen

Violin 1

Zike Qi*
Zoe Lovelace
Anna Alderson
Gina Bretz

Violin 2

Erin Choi*
Mandee Raimondo
David Sandstrum
Rojeanna Rofougar

Viola

Charlotte Walton*
Sunny Robertello*
Dreema Walden
Caroline Nelson
Erin Williams

Viola

Charlotte Walton*
Sunny Robertello*
Dreema Walden
Caroline Nelson
Erin Williams

Cello

Sydney Pascual*
John Meshrek

Piano

Denzel Abarquez

**denotes section leader/co-section leader*

The Chamber Orchestra uses a rotational seating system for winds and brass to provide opportunities for multiple performers.

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