

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the faculty recital of

Casey Cangelosi, *percussion*

Sunday, September 8, 2024

2 pm

Recital Hall



Program

Compositions of Casey Cangelosi

A Cool Gadget for Tambourine	2018
Voodoo, Who Do? You Do	2021
Prelude in F Minor	2004
Etude in E Minor	2012
Lola Zaza	2019
Meditation no.1	2012

Lola Zaza

Casey Cangelosi - 2019

The score consists of 20 numbered circular diagrams, each representing a different rhythmic pattern or technique for the tambourine. The diagrams are arranged in five rows:

- Row 1:** Diagrams 1-5. Diagram 1 is labeled 'fingertips' and 'Breath! 4'. Diagram 2 is labeled 'Breath!'. Diagram 3 is labeled '3 (x2)'. Diagram 4 is labeled '4 (x2)'. Diagram 5 is labeled 'snap!'.
- Row 2:** Diagrams 6-9. Diagram 6 is labeled '6 (x2)'. Diagram 7 is labeled '7 (x2)'. Diagram 8 is labeled '3 1 7' and '8'. Diagram 9 is labeled '3 1 7' and '9'.
- Row 3:** Diagrams 10-13. Diagram 10 is labeled '10 (x2)'. Diagram 11 is labeled '11 (x2)'. Diagram 12 is labeled '5 3 1 12'. Diagram 13 is labeled '3, 1, 6' and '5'.
- Row 4:** Diagrams 14-17. Diagram 14 is labeled '3 7' and '7'. Diagram 15 is labeled 'Sliding improvisation'. Diagram 16 is labeled 'Strike improvisation'. Diagram 17 is labeled 'snap!'.
- Row 5:** Diagrams 18-20. Diagram 18 is labeled '18 (x2)'. Diagram 19 is labeled '19 (x2)'. Diagram 20 is a large, complex diagram labeled '16', '20', and '16', with a 'pp' dynamic marking and a 'mf' dynamic marking.

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Biographies

Andy Connell (*saxophones and clarinet*) has performed with a wide range of artists including Hermeto Pascoal, David Liebman, Lou Rawls, Mike Marshall and Luciano Pavarotti, and has recorded for the Musical Heritage Society, Intrada, Adventure Music, Earthbeat! Traveler and Acoustic Levitation labels. Connell has appeared at the Monterey, Montreux–Detroit and San Francisco Jazz Festivals, the Spoleto Festival USA, and with the Santa Cruz, Monterey and Toledo symphonies.

Chuck Dotas (*trumpet*) directs JMU's Jazz Studies program and Jazz Ensemble, and is coordinator of JMU's study abroad program *The Arts and Culture of Montreal*. He previously taught at McGill University (Montreal) where he led his own professional big band. Composer-in-residence for the Staunton Music Festival from 2005–2015, Dotas has had his music performed in Canada, Germany, Taiwan, New Zealand and South Africa. His compositions are published by UNC Jazz Press, Walrus Music and ejazzlines.

Marlon Foster (*drums*) is a former member of the United States Air Force Band at Langley Air Force Base and is well-known throughout the Commonwealth as a tasteful and swinging drummer. Foster served as a middle school instrumental music teacher for 26 years in Harrisonburg. He has presented and adjudicated at concert band, marching percussion and jazz band workshops throughout Virginia, and conducted many city, county, and All-District concert and jazz middle school bands.

Bob Hallahan (*piano*) has appeared as a featured solo pianist at the Kennedy Center, and has performed with notable jazz saxophonists Joe Henderson, Clifford Jordan and James Moody, trumpeters Clark Terry and Freddie Hubbard, and singers Sheila Jordan, Anita O'Day and René Marie. He can be heard on over two dozen recordings as both a sideman and leader. He previously taught in the jazz programs at Virginia Commonwealth University and the University of Virginia.

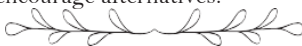
Adam Larrabee (*guitar*) is a seasoned jazz guitarist who can be heard on Bruce Hornsby's recording *Spirit Trail*. He taught at New England Conservatory and performed in the Boston area for nearly 10 years before moving to Virginia, but is perhaps best known in the Mid-Atlantic region and beyond for his banjo work with the nationally-recognized bluegrass band Love Canon. A prolific, multi-genre composer, he recently published Book One of his Twenty-Four Preludes for Banjo.

David Pope (*saxophones*) is a celebrated concert and jazz saxophonist. Since winning *DownBeat* magazine's "Outstanding Collegiate Jazz Instrumentalist" (1994), he has performed around the world, including Russia, Scotland, Switzerland, and Bangkok, Thailand. Pope is known for eclectic programming that shifts effortlessly from Bach and Coltrane to Bowie and Katy Perry. He is an accomplished composer, and performs on a variety of ethnic and homemade instruments. Pope endorses RS Berkeley "Virtuoso" saxophones.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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