FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY.

School of Music

presents

Fables & Fantasies

the doctoral recital of

Joshua Brancaleone, *flute* Steven Brancaleone, *piano*

Saturday, May 3, 2025 5 pm Recital Hall



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Program

Prélude à l'après-midi d'un faune

Claude Debussy (1862 - 1918)arr. Karl Lenski

Malcom Arnold (1921 - 2006)

François Borne (1840 - 1920)

Fantasy for Flute, Op. 89

Fantaisie Brillante sur Carmen (1880) for Flute and Piano

Brief Intermission

A Night Piece

Court Dances

Courante Air de Cour Tambourin

Hagrid's Friendly Bird John Williams from "Harry Potter and the Prisoner of Azkaban"

This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts. Joshua Brancaleone is a student of Dr. Beth Chandler Cahill.

Amanda Harberg (b.1973)

Arthur Foote (1853 - 1937)

(b.1932)

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