Drill: WSS BALLAD

WSS - SOMEWHERE - SET #1
TINKLES IN THE PIT.
- TRANSITION TO BALLAD -
ALL SCATTER & SLOW STEPS AWAY FROM FRONT AND CENTER (NO TEMPO - think the tempo of 'Somewhere')
THE FIRST 2 STEPS WILL BE A LEFT TURN BACK FIELD RIPPLE - THE FRONT FIELD DRUM MAJOR WILL CUE.
ONCE IN POSITION, LEFT FOOT OUT SLIGHTLY AT A 45-degree ANGLE (in front), AND BRING HORN FRONT.

GUARD - CHANGE EQUIPMENT.

GUARD - DO NOT GO TO CHARTED POSITIONS. YOU WILL DETERMINE THE BEST PLACE TO CHANGE EQUIPMENT BASED ON YOUR FIRST SET (Set #2/3).

DO NOT SET THESE CHARTED POSITIONS.
STAY IN THE SPOT IN WHICH YOU END THE CONCERT TUNE.
HORNS WILL BE DOWN TO SIDES.
ALL MOVE 20 counts, then LEFT TURN 4 TO FRONT (GUARD ENTER TO CHARTED POSITIONS). HOWEVER, THIS WILL BE A STAGGERED MOVE IN 4 TRUMPET SOLO INTRO
Drill: WSS BALLAD

WSS SOMEWHERE - SET #3
ALL HOLD 4, THEN MOVE 24
THEN ALL HOLD 6 COUNTS - CRESCENDO AND SLOW!
LAST 3 NOTES (before lift), HORNS UP TO BOXES AND IN TOWARD THE 50 YL AT A 45.
ON BEAT 6 (lift/rest), HORNS BACK TO 10-degrees ABOVE PARALLEL, BUT STILL IN AT 45.
THEN ALL HOLD 32 counts.

WINDS - WATCH OUT FOR THE GUARD . . .
THEY DON'T MOVE, AND SOME OF THEM ARE HOLDING SWORDS!!!
Drill: WSS BALLAD

WSS SOMEWHERE - SET #4

BLOCK - MESH FORWARD LEFT 4 STEPS (slightly bigger than 8-to-5).

ALL OTHERS HOLD 4 (low brass pick-ups to melody).

GUARD - BEGIN TRANSITION TO SET #5.
WSS SOMEWHERE - SET #5
ALL MOVE 26 counts, THEN HOLD