

Jig III

JMU SBC Drumline Camp 2026

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Musical score for "The Firebird" by Igor Stravinsky, featuring a piano part. The score is written for a single piano and includes various musical notations, dynamics, and fingerings.

Key Features:

- Tempo:** $\text{♩} = 130$
- Time Signature:** 4/4
- Dynamics:** *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Articulation:** Accents (>), slurs, and triplets (3).
- Section Markers:** A, B, C.
- Measure Numbers:** 5, 11, 18, 22, 25.
- Fingerings:** R (Right hand), L (Left hand), and specific finger numbers (1-5) are indicated.
- Rehearsal Marks:** 1. and 2. are used to denote first and second endings.

The score begins with a tempo marking of $\text{♩} = 130$ and a dynamic of *ff*. It features a series of triplets and slurs, with a change to *fp* at measure 4. Section A starts at measure 5, followed by Section B at measure 11, and Section C at measure 18. The piece concludes with a final *ff* dynamic at measure 25.