

Afternoon Moon

JMU SBC Drumline Camp 2026

$\text{♩} = 160$

R L R L R L R L R L R L R L R L

p

3

R L R R L R L L R R L L R

fp

A

L R L R L R L R L R L R L R L R L R L R L R L R

f

9

L R L R L R L R L R L R L R L R L R L R L R L R

B

R L R L R R L R L R L R R L R L R R R L R L

17

R L R L R L R L R L R L R L R L R L R L R L R L

C

L R L R L R L R L R L R L R L R L R L R L R L R

V.S.

TenorLine 1

25

[illegible]

28

D skank groove

skank groove

f *mp*

32

32

Measures 32-35 of the piece. Measure 32 starts with a treble clef and a common time signature. It contains a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 contains a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 contains a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

R L R R L R L R R L L R R L R R L L R R L L R

f

35

E

39

39

R L L R L R L L R L

42

[illegible]

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Paige Andrews

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$\text{♩} = 160$

R L R L R L R L

p

4

R R L L R L R

fp

L R L R L R L R L R L R L R L R L R

f

8

L R L R L R L R L R L R L R L R L R L R L R L R

12

L R L L R R L R L R R L R L R R L R L R R

16

R R L R L R L R L R L R L R L R L R

20

L R L R L R L R L R L R L R L R L R L R L R L R

v.s.

TenorLine 2

24

L R L R L R L R L R L R L R L R L R L L R L L R L

fp

28

L R L L R L R L R R R R R R R R R R

f *mp*

32

R R L R R L R L R R L L R R L R R L L R R L

f *mp*

36

R R L L R R L R R L L R R L R R L L R R L R R L L R R L

f

40

R L L R L R L L R L R R L L R R L R R L L R R L

f

43

R L L R L R L L R L R R L L R R L R R L L R R L

ff