

2023 CONTEST GUIDLINES

CLASSES

There will be five classes of competition at this event. Class size is determined by the total number of wind and percussion members; Drum Majors, Color Guard, Banner Holders, etc., are excluded from this count.

ADJUDICATION

Our contest features a panel of nationally and internationally recognized adjudicators from across the United States. The Bands of America evaluation format is used, with judges located both in the press box (ensemble) and on the field (individual). All judges will evaluate each band using score sheets and digital recordings. Each director will receive the written and recorded feedback in a post-contest packet provided at their respective awards ceremony. There will not be a judge's critique at the end of your band's performance.

Evaluation format:

- * Visual Performance, Individual 20 pts.

 * Visual Performance, Ensemble 20 pts.

 ** Music Performance, Individual 20 pts.

 ** Music Performance, Ensemble 20 pts.

 Visual General Effect 20 pts.

 Music General Effect 40 pts.

 TOTAL 100 pts.
- * The two Visual Performance judges will average their two scores for a total of 20 points.
- ** The two Music Performance judges will average their two scores for a total of 20 points.

There is no sideline infraction penalty, but it is advisable to keep the majority of the band within the field boundaries. The exceptions would be Drum Majors, Pit Percussion, Soloists and Feature Twirlers.

Recap Sheets: Due to physical limitations, we are unable to give complete contest recap sheets at the conclusion of the event. A recap sheet for each class will be included in the post-contest packet. However, a complete contest recap will be compiled and e-mailed to all directors on the Monday following the contest, as well as made available on our website at www.jmu.edu/mrd/poc.shtml

AWARD CEREMONIES

There will be two awards ceremonies during the event – one mid-day for the Class A & AA participating bands, and one at the conclusion of the contest for the Class AAA, AAAA & AAAAA participating. Prior to each awards ceremony, the JMU Marching Royal Dukes will perform for the participating bands and audience.

Individuals to ACCEPT awards: Drum Majors and/or Auxiliary Captains are invited to receive the awards for their band. An announcement will be made prior to each ceremony (following the last band in the 2-A and 5-A classes) to notify all directors of where to send students. All representatives will meet the JMU contest staff at the E-Gates at the bottom of the North stairwell, adjacent to the tunnel (see stadium map).

Captions: The following caption awards will be presented to each class: Best Music Performance, Best Visual Performance, Best General Effect, Best Color Guard, and Best Percussion. Note: Each award will be determined by a judge(s) specifically adjudicating that caption.

BASIC CONTEST RULES & PROCEDURES

Performance Time: The band's performance time will begin upon entry to the competition field (from the back sideline), and ends when the band exits the field. Each class have the following performance time allotments:

Class A & AA – 12 minutes Class AAA & AAAA – 13 minutes

Class AAAAA – 15 minutes

Note: failure to begin at your band's designated performance or conclude your performance by the designated allotment will result in a disqualification.

Cadences: Due to the full schedule, we ask that cadences be avoided for entrance to and exit from the field. Only a click cadence on a snare, tenor, or bass drum should be used. Please adhere to this in order to respect the other bands entering and exiting.

On-Field Warm-Up: An on-field warm-up (or warm-up done back field before entering) must be limited to 60 seconds. The warm-up will not be adjudicated, but it will be included in your allotted performance time.

ABSOLUTELY NO FIRE BATONS, SMOKE-POTS, OR ANY PYROTECHNIC DEVICES ARE ALLOWED BECAUSE OF THE ARTIFICIAL FIELD TURF SURFACE IN THE STADIUM. No equipment or debris such as confetti, glitter, powder, etc. can be thrown in the performance area. FAILURE TO ADHERE TO THIS RULE WILL RESULT IN DISQUALIFICATION (see turf rules for additional information).

College Hash Marks: Please be aware that the JMU field is marked with permanent college hash marks – these are located 4 steps (90-inches) inside high school hashes. Due to our new field turf, we are still determining if we will be able to mark the field with high school hashes. It is recommended that you practice using college hashes in preparation for POC.

Motorized Vehicles: ATVs/Golf Carts/Pit trains ARE permitted into the stadium and will have a designated path to get onto the front field (see enclosed map). They may use the outer edges of the field for traveling. However, VEHICLES ARE NOT PERMITTED ON THE PERFORMANCE TURF SURFACE

(i.e. between the front and back sidelines). Failure to adhere to this rule will result in disqualification and any damage caused will be turned over to the Commonwealth of Virginia for collection.

If you have any questions about this process or are concerned about your band's equipment needs, please contact Elizabeth Keene (keeneel@jmu.edu).

IMPORTANT: JMU DOES NOT PROVIDE CARTS OR ATV'S TO MOVE PIT TRAINS/LARGE EQUIPMENT

Weather: There is no indoor inclement weather option for the JMU Parade of Champions. Due to the artificial surface at Bridgeforth Stadium, the event is held as scheduled rain or shine. The contest staff will have the responsibility to delay or discontinue the competition due to severe weather or as requested by the JMU Public Safety. In addition, each director will have the authority to discontinue their performance due to inclement weather.

OTHER CONTEST INFORMATION

POC SOUVENIR PROGRAMS

Souvenir programs will be available to all participants, spectators, and guests. Each band will have an entry in the program, identifying each band's name, location, director(s), drum major(s), and repertoire. Programs will be sold at the ticket booths, so please encourage your parents/families/supporters to purchase one on their way into the event. Each director will also receive a complimentary program in their registration packets.

DIRECTOR'S REGISTRATION PACKET

When you arrive at JMU, the Director or Assistant Director must check-in at the designated registration area. At that time, you will receive your Director's Packet containing: JMU POC badges for the director(s), assistant director(s), and additional staff members (if requested); complimentary tickets (wrist bands); campus map; competition schedule; and other pertinent information.

BAND GUIDES & REGISTRATION STAFF

At least two JMU guides will be assigned to each band. They will meet you at the registration area and take you through the various stages of the competition. These guides will have schedules, locations, and other important information to help you and your band during the day. In addition, if you have any questions or concerns that the band guides cannot help you with, there will be members of the JMU Band Staff at the registration area to assist you.

WARM-UP AREA

All bands will do a music warm-up on the artificial turf fields adjacent to the JMU Convocation Center/parking area. There will be 2 bands using this space at the same time. This area is designed for MUSIC and body warm-up only. You will not have an entire field so there won't be enough space for drill/marching. Each warm-up area will be monitored by an official time-keeper. We ask that you strictly adhere to the schedule, as there will be other bands waiting to use these facilities.

PLEASE NOTE: The bus parking area at the Convocation Center is not a Warm-Up area. This should be used for unloading of equipment – basic stretching can be done in this area, but it must be within the confines of your buses. We have to fit many groups into that lot, and will need as much space for parking as possible.

CHANGING ROOMS

There are no changing rooms available at the bus parking/warm-up area. However, if changing rooms are needed, there are locker rooms available at Godwin Hall (adjacent to the stadium). Please be aware that these facilities are not located at the parking area, but you can make arrangements to bring your buses to this area upon arrival if necessary. Your guide will know how to direct you if you choose to change in Godwin Hall. Be certain to allow for extra travel time between registration and your performance if you are planning on using these facilities. It is recommended, however, that band members arrive in full uniform, or are able to appropriately change on the bus if/when needed. If you are considering using the Godwin Hall Changing Facility, please inform us in advance, so we can make the necessary arrangements for you.

BATHROOMS

Please note that there are no indoor bathrooms available at the Convocation Center. There are several portable to ilets around the parking lot that will be available to the band members and staff if needed while at the Convo. Bathrooms are available at Godwin Hall as well as around the stadium.

INSTRUMENTS & EQUIPMENT

We regret that James Madison University cannot provide equipment to substitute for lost or forgotten items. If you find that you are in need of equipment upon arrival, we will help you work with other competing bands to arrange to borrow what is needed.

TICKET SALES AND GROUP RATE SALES

Ticket prices for the event are \$20.00 for adults and \$15.00 for students (with ID), seniors (65+), Military (active/retired).

When admission is purchased, each individual will receive a wristband that will allow admission to the event all day. Wristbands are sold at the contest entrance from the Bridgeforth Ticked Booth "A".

Payment Options: JMU will accept cash, checks (made payable to "JMU Bands"), and credit cards.

EVENT ADMISSION – PLEASE READ CAREFULLY

Tickets: JMU POC does not issue paper tickets, but rather a comfortable, color-coded wristband that is to be worn at all times.

Band Members: All uniformed band members will receive free admission to the event via a special wristband (received at registration). Directors will receive these wristbands in their registration packet. It is recommended that these wristbands be distributed immediately so they aren't misplaced.

Complimentary Tickets: Each participating band will receive one ticket (wristband) for every ten performing members in the band, based on the numbers indicated on your application. These tickets (wristbands) can be used for chaperones, bus drivers, staff, etc. and will be provided to each director in the registration packet upon arrival to JMU. **All non-uniformed individuals** MUST have a wristband or the JMU POC staff badge to enter the stadium or field.

Directors, Assistant Directors, and Guard & Percussion Staff: All directors and percussion/guard staff members listed on the POC application will receive POC Event Access passes to be worn at all times during the event. These will allow you access to the stadium, as well as to the Director Hospitality Area located in the "Club Area" of the stadium. Staff badges will only be provided for directors, assistant directors, guard instructors, percussion instructors, and student teachers indicated on your POC application. Additional staff members must purchase a ticket or use one of the complimentary wrist bands to enter the contest venue.

Bus and Equipment Truck Drivers will also receive a complimentary ticket to enter the contest with your group. This will be determined by the number of buses you listed on your contest application. If your driver(s) choose not to view the contest, these wristbands can be used for other individuals traveling with your group (parents, chaperones, crew members, etc.).

Parent Volunteers/Pit Crew Members/Chaperones will not be issued tickets or passes, but will be permitted to enter the performance field in the stadium, as long as they are wearing a uniform/outfit that identifies them as a member of your band's support staff. All parents/staff/students must exit the stadium immediately following the band's performance. All parent volunteers/pit crewmembers/chaperones must have purchased a valid ticket (wristband) to re-enter the stadium.

GROUP TICKET REQUESTS

If you would like to place a group ticket request for parents/chaperones/drivers, etc., please email Amy Birdsong (birdsoae@jmu.edu) by 5:00PM Thursday October 15, 2022 with the name of your school, and the quantity of tickets needed. Your group tickets will then be set aside for you to pick up at the Ticket Booth before entering the stadium to watch the contest.

FIELD CREWS/CHAPERONES

Field crewmembers/parents/volunteers will be allowed into the stadium (field level) to set-up and watch their band from a designated area on the field. Once the band is finished with their performance, the field crew must exit the stadium with their equipment and must have a ticket (wristband) or a JMU POC badge to reenter the stadium. It is recommended that all crew members/parent volunteers wear a uniform/outfit that will identify them as a member of your band's support staff.

BAG SEARCH

We recommend individuals do not bring bags with them to the stadium. However, if you need to bring a bag, it must be searched by the RMC event staff before entering Bridgeforth Stadium. If you are entering with a large group, please note this could cause a significant delay in your entry to the stadium. Please plan accordingly.

ACCESS TO THE STANDS

Due to the design of our stadium, there is no direct access to the stands from the field. It is recommended that directors/staff remain on the field during your band's performance. If directors/staff wish to view your band's performance from the stands, you will need to plan accordingly, allowing extra time to enter the seating area (via the tunnel and North stairwell – see stadium diagram) prior to your band's performance. Band guides can help accommodate this if so desired.

BAND RE-ENTRY TO CONTEST FOLLOWING PERFORMANCE

There is only one main entrance to the stadium – Gate A, located on the west side of the stadium (parking deck/ticket booths). When re-entering the stadium following your band's performance, all band members must travel together and enter through Gate A. All band members must display their wristband (and directors/staff their name badges) to be admitted to the seating area. All parent volunteers/pit crewmembers/chaperones must have purchased a valid ticket (wristband) to re-enter the stadium. This can be taken care of at the Ticket Booth conveniently located next to Gate A of the stadium.

BAND SEATING IN THE STADIUM – RESERVED AREAS

In order to accommodate the number of participating bands, reserved seats are being held on the sides of the upper and lower concourse sections: 201, 202, 211, 212, 213, 214 (lower concourse), and 401, 402, 411, 412, 413, 414, 415 (upper concourse). It is recommended that directors use these sections for band seating following your performance. Please see enclosed stadium diagram.

PARKING

A map indicating the exact locations of parking will be provided. Spectator parking will be primarily in the Champions Parking Deck adjacent to the stadium. Handicap parking is available on the first level of the Champions Parking Deck, there are also 2 handicapped spots on every floor located next to the elevators. Overflow parking will be available in the P-Lot, and R1 Lot.

Bus parking will be located at the JMU Convocation Center. This area is RESERVED FOR BUSES AND TRUCKS. Parents, Chaperones, and Field Crew members not traveling on buses will need to park in the stadium parking deck. Class A, AA, and AAA bands will arrive at the Convocation Center and park there during their performance. However, in order to accommodate the large number of buses/trucks that will be with us on campus, Class A, AA, and AAA bands will also have to move to a different parking lot (C4) following their band's performance. Class AAAA and AAAAA will register and park in the Convo Parking Lot and remain there for the duration of the competition.

Equipment trucks/trailers will be directed to the stadium for staging, but will return to where your buses are parked following your band's performance.

IMPORTANT: Equipment trucks/trailers must be moved IMMEDIATELY following your band's performance (once all equipment has been re-loaded). Equipment trucks/trailers for Class A, AA, and AAA bands should be moved to the C4 parking lot, and Class AAAA and AAAAA equipment trucks/trailers should be moved to the Convocation Center Lower Lot to park with your school's buses following your band's performance.

LARGE EQUIPMENT/STAGING

The front ensemble, equipment, and prop staging area will be located in the parking lots around Godwin Hall adjacent to the stadium. Please be aware that this staging area is NOT the same location as your band's warm-up area. Equipment trucks/trailers and other large equipment will be directed to this area once your group enters campus.

It is recommended that any instruments or equipment that must remain with the musicians first be delivered to the warm-up area (Convocation Center/Bus Parking), then the equipment trucks may be moved to the designated equipment staging location. Please plan accordingly.

Large equipment such as podiums, auxiliary percussion, props, etc., may be delivered to this staging area up to 90 minutes prior to your band's performance. All equipment will be taken through the competing band entrance gate ("C" gates). The gate official will direct your crew where to place the equipment and when to meet your band for entrance.

IMPORTANT: JMU DOES NOT PROVIDE CARTS OR ATV'S TO MOVE PIT TRAINS/LARGE EQUIPMENT

Once the performance is finished, ALL equipment must be removed from the stadium immediately and all students and staff must exit the performance area. Once all equipment is packed, equipment vehicles must leave this staging area and park in the C4 Lot (Class A, AA, and AAA) or the Convo Lot (Class AAAA and AAAAA).

EQUIPMENT TRUCKS/BUSES

It is recommended that ALL school vehicles enter the registration area (JMU Convocation Center) together and unload any necessary equipment/instruments that will be needed at your band's warm-up site (instruments, flags, etc.).

Equipment trucks will be directed to a staging area closer to the stadium (Godwin parking lots), to deliver front ensemble percussion equipment, props, or any other items/equipment that is not needed at the band warm-up and/or requires excessive preparation or transportation.

These vehicles will ONLY be permitted to use this area for the duration of your band's performance. They must be moved immediately following your band's performance, and then relocated to the C4 Parking Lot or the Convocation Center Lot.

Entrance to the Godwin lot will be at the signal light at the intersection of Bluestone Drive and Carrier Drive.

BAND PHOTO

As each band exits the stadium, Jolesch Photography will be set up in front of the Plecker Athletic Performance Center to take group photos of your band. This is not a requirement of the contest, although it does assist us in maintaining a photographic record of the event. This opportunity is offered so that you and your band can have a memento of your day at the JMU Parade of Champions. All arrangements or agreements are between the band or individuals and Jolesch Photography. Additional information explaining photo options and costs will be mailed to you with your schedule, and can be found at www.bandgroupphotography.com after the contest.

RECORDING YOUR PERFORMANCE / DVD & BLU-RAY AVAILABLE!!

Audio/Video recording is prohibited in Bridgeforth Stadium. University safety regulations prohibit any non-JMU personnel from being in the press box. To ensure that you have a video of your performance, JMU POC will provide you with a one-camera/wide-angle DVD of your performance, free of charge. You will receive the DVD at your division's awards ceremony.

In addition, a professional video company will be on site to record the entire competition. This opportunity is offered as a service so that you and your band can have a memento of your day at the JMU Parade of Champions. All arrangements and agreements are between the band or individuals and the videographers.

DIRECTOR HOSPITALITY – YOU ARE INVITED!

We invite all directors, assistant directors, percussion and guard instructors with Event Access badges to join us in the Bridgeforth Stadium Club Level following your band's performance. We will have an opportunity to meet and greet, enjoy some refreshments (snacks and drinks), and watch the show from the Club Terrace (the best view in the stadium).

DIRECTIONS TO HARRISONBURG

Harrisonburg is located at the intersection of I-81, US-33, and US-11. Interstates 81 and 64 intersect about 25 miles south of Harrisonburg. James Madison University is located I-81 exits 247 (US-33) and 245 (Port Republic Road).

Approximate driving times:

Washington D.C. – 2.5 hours Charlottesville – 1 hour Richmond – 2 hours Roanoke – 1.5 hours Virginia Beach – 3.5 hours

BUS/TRUCK DIRECTIONS

- From I-81, take EXIT 247 to Route 33 East (toward Elkton).
- Travel approximately 1 mile, turn RIGHT at the second traffic light onto *University Blvd*.
- Follow University Blvd. past Reservoir Street (Sheetz on right corner, Costco on left) and past the first JMU campus entrance (on right) to the Convocation Center (on right).
- When you reach the Convocation Center, you will be greeted by POC Contest Staff to help with registration and direct your buses to park.

NOTE: You can also access campus via Exit 245 (Port Republic Rd.). However, this involves several turns and narrow roads, and therefore not recommended when traveling with multiple buses/large trucks.

SPECTATOR DIRECTIONS

- From I-81, take EXIT 245 (Port Republic Road) and head WEST on Port Republic Road.
- The main campus entrance will be on the right just past the I-81 overpass.
- Turn RIGHT onto Bluestone Drive.
- Follow *Bluestone Drive* to the first stop sign. You will see the stadium on your left.
- Turn LEFT at the stop sign onto *Champions Drive*. This will take you to the stadium parking deck and stadium entrance.

GPS ADDRESSES

Physical Address of the JMU Convocation Center: 895 University Blvd., Harrisonburg, VA 22807 **Physical Address of Bridgeforth Stadium**: 251 Bluestone Drive, Harrisonburg, VA 22807

CONCESSIONS AND MERCHANDISE

As always, our music student organizations will be providing POC merchandise for purchase during the event. We will have several merchandise tables set up around the stadium for you, your students, and their families to browse. In addition, JMU Concessions and Domino's Pizza will be open during the event to sell food and beverages to participants and spectators. You may also choose to bring your group off campus to one of the many restaurants or shopping centers within a few miles of campus.

EMERGENCIES

Should an accident or illness occur while you are at JMU, please notify a contest worker or JMU Public Safety officer. Public Safety and EMT service is present at the event all day. Any injury or illness requiring the services of a medical professional will be handled at Rockingham Memorial Hospital.

JMU Public Safety: 540.568.6913 (non-emergency/information) 540.568.6911 (emergency) Rockingham Memorial Hospital: 540.433.4100 or 1.800.543.2201 (General Information)