

Tuba

JMU Fight Song

George West

$\text{♩} = 150$

Musical score for Tuba part of JMU Fight Song, measures 1-44. The score is written in bass clef, 3/4 time, and B-flat major. The tempo is marked as $\text{♩} = 150$. The score is divided into two sections: "Short" (measures 33-36) and "Long" (measures 37-44). The "Long" section features a triplet of notes in measures 41-43.

Measures 1-8: ♩ 1 2 3 4 5 6 7 8

Measures 9-17: ♩ 9 10 11 12 13 14 15 16 17

Measures 18-25: ♩ 18 19 20 21 22 23 24 25

Measures 26-32: ♩ 26 27 28 29 30 31 32

Measures 33-36: Short ♩ 33 34 35 36

Measures 37-44: Long ♩ 37 38 39 40 41 42 43 44

Salvation is Created

MRD Chorale

Tuba

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

2 3 4 6 11 12

p *f*

Slowing **5** *a tempo* **10**

13 14 15 16 17 18 20 21

f *sub. mp* *p* *pp*

22 *More Motion* **26** *a tempo* **31** Full Opt. 8^{vb} 32 33 34 35 Still Full

4 **5** *f* *ff* *ff* *fff* *ffff*

36 37 38 39 40 41 42

mp *p*



Tuba

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

Musical score for Tuba, featuring five staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The score includes dynamic markings such as *ff*, *f*, and *sub. f*, and rehearsal marks 5, 11, 21, and 31. The music consists of eighth and sixteenth note patterns with various articulations like accents and slurs.



Updated by Ridders & Keene - 2014

Get It On - 2

39 43

ff *sub. mp*

47 *Scream!*

f *mf* *ff sf sf sf*

56

64

sfz *sub. mf*

68

f *mf* *ff*

molto rall.

fff *Dukes!*

Detailed description: This musical score is for the piece 'Get It On - 2' and is written in bass clef with a key signature of two flats. It consists of five staves of music. The first staff begins at measure 39 and includes a dynamic marking of *ff* and a *sub. mp* marking. The second staff starts at measure 47 and features a *Scream!* instruction and dynamics of *f*, *mf*, and a series of *ff sf sf sf* markings. The third staff begins at measure 56. The fourth staff starts at measure 64 and includes *sfz* and *sub. mf* markings. The fifth staff begins at measure 68 and contains *f*, *mf*, and *ff* markings, followed by a *molto rall.* instruction and a final *fff* marking with the instruction *Dukes!*.

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

TUBA

Two-Beat Polka ♩ = 104

The musical score is written for Tuba in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music, each starting with a measure number (8, 16, 25, 33, 52). The score is divided into sections A through I, marked with boxed letters. Section A (measures 8-15) begins with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). Section B (measures 16-24) features a *sim.* (sforzando) instruction and dynamics of *sfz* (sforzando) and *mf* (mezzo-forte). Section C (measures 25-32) includes the instruction "GO HOME!" and a dynamic of *ff* (fortissimo). Section D (measures 33-40) has a dynamic of *mf*. Section E (measures 41-51) has a dynamic of *fff* (fortississimo). Section F (measures 52-59) is titled "Colla Voce" and has dynamics of *sfzpp* (sforzando pianissimo) and *ff*. Section G (measures 60-67) includes the lyrics "START WEAR-ING PUR-PLE FOR ME NOW!!!". Section H (measures 68-75) is marked "In time" with a tempo of ♩ = 76 and a dynamic of *f*. Section I (measures 76-83) features a triplet of eighth notes and a dynamic of *sfz*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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School Song

Tuba

Dr. James Riley

♩ = 92

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18