

Trombone

JMU Fight Song

George West

$\text{♩} = 150$

Musical score for Trombone part of JMU Fight Song, measures 1-44. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 150. The score consists of 44 measures, numbered 1 through 44. Measures 1-8 are the first line, 9-14 the second, 15-24 the third, 25-32 the fourth, 33-36 the fifth, and 37-44 the sixth. The score includes various musical notations such as notes, rests, slurs, and accents. A 'Short' bracket is placed over measures 25-32, and a 'Long' bracket is placed over measures 33-41. The piece concludes with a double bar line at measure 44.

Salvation is Created

MRD Chorale

Trombone 1

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

4 5 10 11 12 13 14 15

f *f* *sub. mp*

16 17 18 19 22 23 24

p *mf*

25 26 27 31 32 33 34 35

Slowing *a tempo* *Full* *Still Full*

f *ff* *ff* *fff* *ffff*

36 37 38 39 40 41 42

mp *p*



Salvation is Created

MRD Chorale

Trombone 2

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

5 10

4 5

11 12 13 14 15

f *f* *sub. mp*

16 17 18 19 22 *More Motion* 23 24 25 26 *Slowing* *a tempo*

p *mf*

27 31 *Full* 32 33 34 35 *Still Full*

4

f *ff* *fff* *ffff*

36 37 38 39 40 41 42

mp *p*

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a tempo marking of 'Larghetto' and a metronome marking of 88. It features a 4-measure rest followed by a 5-measure rest, then a series of notes starting at measure 11. Dynamics include 'f' and 'sub. mp'. The second staff starts at measure 16 with a 'p' dynamic, followed by a 'mf' dynamic. It includes performance instructions like 'More Motion' and 'Slowing'. The third staff begins at measure 27 with a 'Full' dynamic, marked with 'f', 'ff', 'fff', and 'ffff'. It also includes the instruction 'Still Full'. The fourth staff starts at measure 36 with a 'mp' dynamic, followed by a 'p' dynamic. The score concludes with a fermata at the end of measure 42.



Salvation is Created

MRD Chorale

Trombone 3

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

4 5 10 11 12 13 14

f *f* *sub. mp*

15 16 17 18 19 22 *More Motion* 23 24

p *mf*

25 *Slowing* 26 *a tempo* 31 *Full* 32 33 34 35 *Still Full*

f *ff* *ff* *fff* *ffff*

36 37 38 39 40 41 42

mp *p*



Trombone 1

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

5

ff

11

soli

f

21

Grunts & Thrusts

Uh! Uh!

8

f

31

soli

ff

39

ff

43

sub.mp

47

f



Get It On - 2

mf *ff* *ff* *ff* *ff* *sub. mf* *f* *ff* *ff* *molto rall.* *fff*

Scream!

56 64 68

Dukes!

Detailed description: This musical score is for the piece 'Get It On - 2' and is written in bass clef with a key signature of two flats. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of quarter notes, followed by a crescendo leading to fortissimo (*ff*) dynamics. A performance instruction 'Scream!' is placed above a note. The second staff continues with *ff* dynamics and includes a section marked '64' with a decrescendo leading to *sub. mf*. The third staff starts at measure 68, marked with a box, and features a series of eighth notes with accents, followed by a decrescendo to *f* and then a crescendo to *ff*. The fourth staff begins with a *molto rall.* instruction and a fermata over a note, followed by a decrescendo to *fff* and concludes with the instruction 'Dukes!'.

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

5

ff

11

soli

f

21

Grunts & Thrusts

f

Uh! Uh!

31

soli

f

39

43

47

sub.mp

f *mf*



Get It On - 2

56 *Scream!* ***ff*** ***ff***

64 ***ff*** ***ff*** *sub. mf*

68 ***f*** ***mf*** ***ff***

molto rall. ***fff*** Dukes!

Detailed description: This musical score is for the piece 'Get It On - 2' and is written in bass clef. It consists of four staves of music. The first staff begins with a measure marked '56' and includes the instruction 'Scream!'. It features a crescendo leading to a fortissimo (*ff*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic, followed by another fortissimo (*ff*) section, and then a section marked '64' with a *sub. mf* dynamic. The third staff begins with a measure marked '68' and shows a dynamic shift from *f* to *mf*, followed by a fortissimo (*ff*) section. The fourth staff starts with a *molto rall.* instruction, followed by a fortissimo fortissimo (*fff*) section, and concludes with the instruction 'Dukes!'.

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

TROMBONE I

Two-Beat Polka $\text{♩} = 104$

A shake slide on long notes

3

f *sfz* *sfz*

B

mf

20

C

GO HOME! *ff*

28

D

HEY! HEY! HEYHEY! HEY! HEY! HEYHEY! HEY! HEY! HEYHEY! *mp* *pp* *ff*

E

fff

F "Colla Voce"

G

sfzpp *sfzpp*

START WEAR-ING PUR-PLE FOR ME

In time $\text{♩} = 76$

H

NOW!!! *f* *ff* *sfz*

I

sfz

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

TROMBONE II

Two-Beat Polka $\text{♩} = 104$

A shake slide on long notes

Staff A: Bass clef, 4/4 time signature. Starts with a 3-measure rest. Dynamics: *f*, *sfz*, *sfz*. Includes a crescendo hairpin.

B

Staff B: Bass clef, 4/4 time signature. Dynamics: *mf*.

C

Staff C: Bass clef, 4/4 time signature. Starts with a 20-measure rest. Dynamics: *ff*. Includes a crescendo hairpin.

GO HOME!

D

Staff D: Bass clef, 4/4 time signature. Starts with a 28-measure rest. Dynamics: *mp*, *pp*, *ff*. Includes a crescendo hairpin.

HEY! HEY! HEYHEY! HEY! HEY! HEYHEY! HEY! HEY! HEYHEY!

E

Staff E: Bass clef, 4/4 time signature. Dynamics: *fff*, *sfzpp*, *sfzpp*. Includes a crescendo hairpin.

F "Colla Voce"

G

START WEAR-ING PUR-PLE FOR ME

In time $\text{♩} = 76$

H

Staff H: Bass clef, 4/4 time signature. Dynamics: *f*, *ff*, *sfz*. Includes a crescendo hairpin and a 3-measure rest.

NOW!!!

I

Staff I: Bass clef, 4/4 time signature. Dynamics: *sfz*. Includes a crescendo hairpin.

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School Song

Trombone 1

Dr. James Riley

The musical score is written for Trombone 1 in bass clef, common time (C), and a key signature of one flat (B-flat). The tempo is marked as quarter note = 92. The score consists of two staves of music, numbered 1 through 18. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 18. The music features a series of eighth and quarter notes, often beamed together, with many notes tied across bar lines. Slurs are used to group phrases of notes. The piece concludes with a double bar line at the end of measure 18.

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School Song

Trombone 2

Dr. James Riley

♩ = 92

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18