

Mellophone

JMU Fight Song

George West

$\text{♩} = 150$

Musical score for Mellophone, measures 1 through 44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as $\text{♩} = 150$. The music consists of six staves of notation. Measures 1-8, 9-16, 17-24, 25-32, and 35-44 are marked with measure numbers below the staff. Measures 33-34 are marked with a bracket labeled "Short" above the staff. Measures 37-40 are marked with a bracket labeled "Long" above the staff. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents (>).

Salvation is Created

MRD Chorale

Horn in F 1-2

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

Horn Soli

2 3 4 *Slowing* **5** *a tempo* 6 7 8 9 Full

10

11 12 13 14 15 16 17 18

19

Horn Soli

20 21 **22** *More Motion* **26** *a tempo* **31** Full 32 33 34

35

Still Full

36 37 38 39 **40** 41 42



Salvation is Created

MRD Chorale

Horn in F 3-4

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

5 **10**

4 **6** **7** **8** **9** Full **11** **12**

mp *mf* *f*

13 **14** **15** **16** **17** **18** **19** Horn Soli **20** **21** **22** More Motion **4**

f *sub. mp* *p* *mf*

26 *a tempo* **5** **31** Full **32** **33** **34** **35** Still Full

f *ff* *fff* *ffff*

36 **37** **38** **39** **40** **41** **42**

mp *p*



Mellophone

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

Shout!
2 3

5

11 Sing!

I need _____

_____ your lov' n. I said I want _____ your lov' n. I need you every min - ute of the day now. Girl lis - ten what I

21

Grunts & Thrusts

6

31

Uh! Uh!

say: Get It On in the morn-in'now!

39

43

47

sub.mp

f \rightarrow *mf*

ff

56

Scream!

ff

sfz



Get It On - 2

64

68

sub. mf

shake effect

f

mf

molto rall.

fff

Dukes!

Detailed description: The image shows a musical score for two staves. The top staff begins at measure 64 with a half rest, followed by eighth notes with accents. It features a 'shake effect' section with triplets and a 'sim.' (similato) section with sixteenth notes. Dynamics range from *sub. mf* to *f* and *mf*. The bottom staff starts with a *ff* dynamic, includes a *molto rall.* section, and ends with a *fff* dynamic and the instruction 'Dukes!'. The key signature has one flat, and the time signature is 4/4.

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

MELLOPHONE I, II

Two-Beat Polka ♩ = 104

The musical score is written for Mellophone I, II in a two-beat polka style. It consists of nine staves of music, labeled A through I. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 104. The score includes various dynamics such as *f*, *ff*, *fff*, *sfz*, and *ffzpp*. There are also performance instructions like "bell tones" and "SING - parts transposed". The lyrics are: "Start wear-in pur-ple, wear-ing pur-ple. Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all van-ish, I prom-ise. It's just a mat-ter of time. GO HOME! START WEAR-ING PUR-PLE FOR ME NOW!!!". The score ends with a final chord marked *fff*.

JAMES MADISON UNIVERSITY BANDS - HARRISONBURG, VIRGINIA

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School Song

Horn in F

Dr. James Riley

♩ = 92

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18