

Flute

# JMU Fight Song

George West

$\text{♩} = 150$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

Long

Short

# Salvation is Created

## MRD Chorale

Flute

Pavel Tschesnokoff  
arr. Bruce H. Houseknecht

**Larghetto** ♩ = 88

5

4

6

7

8

9 Full

10

11

*mp* *mf* *f*

12

13

14

15

16

17

18

19

20

21

22 More Motion

3

4

*f* *sub. mp* *p*

26 *a tempo*

27

28

29

30

No Breath

31 Full

32

33

34

*mp* *mf* *f* *ff* *fff* *ffff*

35

36

37

38

39

40

41

42

Still Full

*mp* *mp*



# Salvation is Created

## MRD Chorale

Piccolo

Pavel Tschesnokoff  
arr. Bruce H. Houseknecht

**Larghetto** ♩ = 88

4 5 10 11 12

**f**

13 14 15 16 17 19 2

**f** *sub. mp* **p**

22 *More Motion* 26 *a tempo* 31 **Full** 32 33 34 35 **Still Full**

4 5 **f** **ff** **fff** **ffff**

36 37 38 2 40 41 42

**mp**



# START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

FLUTE & PICCOLO I, II

Two-Beat Polka  $\text{♩} = 104$

7 *f*

14 *sfz* Start wear-in pur-ple, wear-ing  
pur-ple. Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all van-ish, I prom-ise. It's just a mat-ter of time. GO HOME!

28 *mf* HEY! HEY! HEYHEY! HEY! *sfz* HEY! HEY! HEYHEY! HEY! HEY! HEYHEY! *sfz* HEY! HEY! *f*

36 *fff* **F** "Colla Voce" So why dõn't you start wear-ing pur-ple?

43 **G** In time  $\text{♩} = 76$  *ff* SO WHY DÕN'T YOU START WEAR-ING PUR-PLE?!? START WEAR-ING PUR-PLE FOR ME NOW!!!

50 **I**

JAMES MADISON UNIVERSITY BANDS - HARRISONBURG, VIRGINIA

Arranger not responsible for any copyright issues.

# JAMES MADISON UNIVERSITY<sup>®</sup>

## School Song

Flute

Dr. James Riley

$\text{♩} = 92$

*8va* 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

# Get It On

Bill Chase  
arr. Robert W. Smith

## Drive like a Mack truck

♩ = 138

Hoop 'n Holler

Shout!

5

1 2 3 4 2 3 8<sup>va</sup> 6 7 8 9

11

*ff*

Sing!

10 12 13 14 15 16

I need \_\_\_\_\_ your lov' n. I said I want \_\_\_\_\_ your lov' n. I need you every min - ute of the day now.

21

Grunts & Thursts

17 18 19 20 21 22 29 30

Girl lis-ten what I say: Get It On in the morn - in'now!

Uh! Uh!

31

39

32 33 34 35 36 37 38 39 40

43

47

(8<sup>va</sup>)

41 42 43 46 47 48 52 53 54 55

Scream!

56

56 57 58 59 60 61 62 63



Get It On - 2

Musical score for 'Get It On - 2' in B-flat major, 2/4 time. The score consists of two staves. The first staff begins at measure 64 with a box around the number. It features a half note on G4, a half note on F4, and a half note on E4. Measure 66 has a 'loco' marking and a wavy line above the notes. Measure 67 has a wavy line above the notes. Measure 68 has a box around the number. Measure 69 has a half note on D4. Measure 70 has a half note on C4. Measure 71 has a half note on B3. Measure 72 has a half note on A3. Measure 73 has a half note on G3. The second staff begins at measure 74 with a half note on F4. Measure 75 has a half note on E4. Measure 76 has a half note on D4 and is marked 'molto rall.'. Measure 77 has a half note on C4. Measure 78 is marked 'perc. only' and has a double bar line. Measure 79 has a half note on B3. Measure 80 has a half note on A3. The score ends with a double bar line and the text 'Dukes!'. Dynamics include *mf*, *f*, *f*, and *fff*. There are also hairpins for crescendo and decrescendo.