

JMU Fight Song

George West

$\text{♩} = 150$

The musical score is written for bass guitar in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 150. The score consists of 44 measures, organized into seven systems of five staves each. The first six systems contain measures 1 through 32, and the seventh system contains measures 33 through 44. Measures 1-32 feature a rhythmic pattern of eighth and quarter notes with various articulations like accents and slurs. Measures 33-36 are marked as a 'Short' section, and measures 37-44 are marked as a 'Long' section, featuring a slower, more sustained melodic line with long note values and slurs. The piece concludes with a double bar line at the end of measure 44.

Salvation is Created

MRD Chorale

Electric Bass

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

5 *a tempo* 10

Slowing

13 14 15 16 17 18 19 20 21 22 *More Motion*

26 *a tempo* 31 *Full* 32 33 34 35 *Still Full*

40

36 37 38 39 41 42

p *f* *sub. mp* *p* *pp* *f* *ff* *fff* *ffff* *mp* *p*

The musical score is written for Electric Bass in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a tempo marking of 'Larghetto' and a metronome marking of 88. It includes performance directions such as 'Slowing' and 'a tempo'. The second staff features 'More Motion' and a '4' marking. The third staff includes 'Full' and 'Still Full' markings. The fourth staff concludes the piece. Dynamics range from piano (p) to fortissimo (ffff). The score includes various musical notations such as slurs, accents, and fermatas.



Updated by Ridders & Keene - 2013

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

ELECTRIC BASS

Two-Beat Polka ♩ = 104

A

9 *f*

B

17 *sfz* *mf*

C

26 GO HOME! *ff*

D

34 *mf*

E

F "Colla Voce"

44 *fff* *sfzpp* *sfzpp*

G

In time ♩ = 76

H

53 START WEAR-ING PUR-PLE FOR ME NOW!!! *f* *ff*

I

53 *sfz*

JAMES MADISON UNIVERSITY BANDS - HARRISONBURG, VIRGINIA

Arranger not responsible for any copyright issues.

Electric Bass

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

5

ff

11

f

21

31

sub. f



Get It On - 2

39 ***ff*** ***sub. mp*** 43

47 ***f*** ***mf*** ***ff sf sf sf*** ***Scream!*** 56 ***sfz***

64 ***sub. mf*** ***f*** ***mf*** 68

74 75 76 ***molto rall.*** ***fff*** **Dukes!**

Detailed description: This musical score is for the bass line of 'Get It On - 2'. It consists of five staves of music in a bass clef with a key signature of two flats. The score is marked with various dynamics and performance instructions. The first staff (measures 39-43) starts with a rest, followed by a ***ff*** dynamic, then ***sub. mp***. The second staff (measures 47-56) features a crescendo from ***f*** to ***mf***, followed by a decrescendo to ***ff sf sf sf*** and a ***Scream!*** instruction. The third staff (measures 64-68) begins with ***sub. mf***, followed by a crescendo to ***f*** and a decrescendo to ***mf***. The fourth staff (measures 74-76) includes measure numbers 74, 75, and 76, with a ***molto rall.*** instruction. The final staff concludes with a ***fff*** dynamic and the instruction **Dukes!**. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

JAMES MADISON UNIVERSITY®

School Song

Bass Guitar

Dr. James Riley

♩ = 92

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18