

# JMU Fight Song

George West

$\text{♩} = 150$

Musical score for Bass Clarinet, measures 1 through 44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 150. The music consists of five staves of notation. Measures 1-8, 9-17, 18-26, and 27-35 are marked with measure numbers below the staff. Measures 36-44 are also marked with measure numbers below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Short' bracket is placed above measures 27-35, and a 'Long' bracket is placed below measures 36-44. The piece concludes with a double bar line at the end of measure 44.

# START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

Two-Beat Polka ♩ = 104

A

pizz.  
*f*

sim. 2 3 4 6

7 8 9 11 12 *ffz*

14 15 16 17 18 19 *mf*

20 22 23 24 25 26 *ff*

27 28 30 31 33 *mf*

In time ♩ = 76

34 35 36 38 39 40 *fff*

F "Colla Voce"

42 43 44 46 47 *sffzpp*

START WEAR-ING PUR- PLE FOR ME NOW!!!

JAMES MADISON UNIVERSITY BANDS - HARRISONBURG, VIRGINIA

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START WEARING PURPLE - MRD

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Musical staff 1: Treble clef, key signature of two flats. Measures 49-55. Measure 49 starts with a boxed 'I'. Measures 49-52 feature eighth notes with accents. Measure 53 has a dynamic marking of *ffz*. Measure 54 has a half note with an accent. Measure 55 features a triplet of eighth notes with accents.

49

50

51

52

*ffz*

54

55

Musical staff 2: Treble clef, key signature of two flats. Measures 57-59. Measures 57-58 feature eighth notes with accents. Measure 58 has a slur over it. Measure 59 has a half note with an accent.

57

58

59

# Get It On

Bill Chase



arr. Robert W. Smith

Drive like a Mack truck

$\text{♩} = 138$   
Hoop 'n Holler

5

11

*ff*

21

31

*ff*

*sub.f*

43

39

47

*ff*

*sub.mp*

Scream!

56

*f*

*mf*

*ff*

*sf*

*sf*

*sf*

64

68

*sfz*

*sub. mf*

*f*

*mf*

*ff* *molto rall.* *fff* Dukes!

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a *ff* dynamic. The first six measures contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), and E4 (quarter). The seventh measure features a fermata over a G4 note. The eighth measure is a whole rest. The ninth measure has a *fff* dynamic and contains a beamed eighth-note triplet: G4, A4, B4. The tenth measure has a *fff* dynamic and contains a dotted quarter note G4. The eleventh measure has a *fff* dynamic and contains a quarter note G4. The final measure contains a quarter note G4 with an accent (>) and the lyrics "Dukes!" written below it. The piece concludes with a double bar line.



# Salvation is Created

## MRD Chorale

Bass Clarinet

Pavel Tschesnokoff  
arr. Bruce H. Houseknecht

1 2 3 4 5 6 4 10 11 12

*p* *f*

13 14 15 16 17 18 19 20 21 22 9

*f* *sub. mp* *p* *pp*

31 Full 32 33 34 35 'Still Full 36 37 38 39 40

*f* *ff* *fff* *ffff* *mp* *p*

41 42

# JAMES MADISON UNIVERSITY<sup>®</sup>

## School Song

Dr. James Riley

Bass Clarinet

♩ = 92

Musical score for Bass Clarinet, showing measures 1 through 18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 92. The score consists of three staves. The first staff contains measures 1 through 8, the second staff contains measures 9 through 17, and the third staff contains measure 18. The music features various note values, rests, and phrasing slurs.