

Alto Sax

JMU Fight Song

George West

$\text{♩} = 150$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Short

33 34 35 36

Long

37 38 39 40 41 42 43 44

JAMES MADISON UNIVERSITY[®]

School Song

Alto Sax

Dr. James Riley

Musical score for Alto Saxophone, School Song, James Madison University. The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as quarter note = 92. The score consists of 18 measures, numbered 1 through 18. The melody is characterized by long, sweeping phrases with many slurs. Measure 1 starts with a quarter note on D4. Measure 2 has a quarter note on E4. Measure 3 has a quarter note on F#4. Measure 4 has a quarter note on G4. Measure 5 has a quarter note on A4. Measure 6 has a quarter note on B4. Measure 7 has a quarter note on C5. Measure 8 has a quarter note on D5. Measure 9 has a quarter note on C5. Measure 10 has a quarter note on B4. Measure 11 has a quarter note on A4. Measure 12 has a quarter note on G4. Measure 13 has a quarter note on F#4. Measure 14 has a quarter note on E4. Measure 15 has a quarter note on D4. Measure 16 has a quarter note on C4. Measure 17 has a quarter note on B3. Measure 18 has a quarter note on A3. The score ends with a double bar line.

Alto Sax

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

Shout!
2 3

5

ff

11

Sing!

I need _____ your lov' n. I said I want _____ your lov' n. I need you every min - ute of the day now.

21

Grunts & Thrusts

6

f

Uh! Uh!

Girl lis - ten what I say: Get It On in the morn - in' now!

31

f

39

43

ff

sub.mp

47

f

ff

Scream!



Get It On - 2

56

ff *sfz*

64

68

sub. mf *f* *mf*

ff *molto rall.*

fff Dukes!

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

ALTO SAX. I, II

Two-Beat Polka ♩ = 104

f

A

B SING - parts transposed
Start wear-in pur-ple, wear-ing pur-ple.

Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all van-ish, I prom-ise. It's just a mat-ter of time. GO HOME!

C *bell tones*
ff

D **f**

E **fff**

F "Colla Voce" **fffzpp** **fffzpp**

G START WEAR-ING PUR-PLE FOR ME

In time ♩ = 76 **H**

NOW!!! **f** < **ff**

I **fff**

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Salvation is Created

MRD Chorale

Alto Sax 1

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

5 10 19 22 *More Motion*

4 6 7 8 9 Full 11

mp *mf* *f*

12 13 14 15 16 17 18 3 4

f *sub. mp* *p*

26 *a tempo* 27 28 29 30 No Breath 31 Full 32 33 34 *ff fff ffff*

35 Still Full 36 37 38 39 3

mp



Salvation is Created

MRD Chorale

Alto Sax 2

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88 5

4 6 7 8 9 Full 10 11

mp *mf* *f*

12 13 14 15 16 17 18 19 22 *More Motion*

26 *a tempo* 27 28 29 30 No Breath 31 Full 32 33 34 *ff fff ffff*

35 Still Full 36 37 38 39 40

mp



START WEARING PURPLE

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ALTO SAX. I, II

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C bell tones

D

E **F** "Colla Voce" **G** START WEAR-ING PUR-PLE FOR ME

H In time ♩ = 76
NOW!!!

I

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