



## MUSIC & AUDITION INFORMATION

### *For WIND Players Only*

WIND PLAYERS should become familiar with the music included in your section's pre-season packets PRIOR to arriving:

*JMU Fight Song*  
*JMU School Song*  
*Get It On*  
*Start Wearing Purple*  
*MRD Chorale: Salvation is Created*

#### **WHEN REVIEWING YOUR MUSIC PACKET:**

1. You should have all of the music listed above.
2. Some tunes may have multiple pages. While this should be clearly marked, please be aware if you are printing the parts, making sure the pages stay in the correct order.
3. If there are divided parts for your instrument/section, all parts will be included in the packet.

**Please chose to prepare the part you feel is most appropriate for your range/ability. MEMORIZATION IS NOT REQUIRED.**

ALL MRD WIND PLAYERS will participate in a MUSIC and VISUAL screening process during pre-season camp. The results will be used to determine part division for music in each section, as well as marching assignments for our halftime shows drill.

At JMU, ALL MRD members will have a charted spot in our Pregame Show. For our Halftime Shows, a specific instrumentation is determined prior to camp. Each section will be assigned a number of Alternate Pairs for the season to create a balanced instrumentation and drill presentation. (see below)

## **MUSIC AUDITIONS**

Music auditions for all wind players will be held on WEDNESDAY, August 13.

This screening will consist of selected music from the camp packet.

*MUSIC AUDITIONS will consist of:*

- Excerpts from the JMU Fight Song and the School Song
- Section Leaders may also choose short passages from Get It On or Start Wearing Purple
- A scale for range
- Music does NOT have to be memorized

## **MARCHING AUDITIONS**

Marching Auditions will take place during the full days of camp (August 15, 16, 17).

*MARCHING AUDITIONS will consist of:*

- Basic marching technique: horn/body posture, forward/backward marching
- Box Drill (will be reviewed prior to auditions)
- Marching and playing (B-flat scale and/or fight song)
- NOTE: All marching techniques will be taught/reviewed with your section and the full band prior to beginning auditions – please don't stress about this process.

## **ALTERNATE PAIR SYSTEM (winds only)**

The MRDs implement a system of ALTERNATE PAIRS for our halftime show drill. This has been designed to help us create a balanced instrumentation for our halftime shows, address the varying levels of ability and experience of our members, and ensure that all wind players have the opportunity to perform, while continuing to improve their marching and music skills.

- Each section will be assigned a specific number of Alternate Pairs (based on instrumentation).
- Each Alternate Pair will share one charted marching spot during the season and will alternate Halftime and Postgame performances.
- During rehearsals the pairs will shadow each other, alternating reps, or (depending upon the written drill) possibly alternate on/off the field if space and intervals becomes an issue.
- Section Leadership and/or staff may choose to re-audition sections during the season depending on spots available, progress of individuals, attendance, etc.