



MUSIC & AUDITION INFORMATION

For WIND Players Only

WIND PLAYERS should become familiar with the music included in your section's pre-season packets PRIOR to arriving to campus:

JMU Fight Song

JMU School Song

Get It On

Start Wearing Purple

MRD Chorale: Salvation is Created

WHEN REVIEWING YOUR MUSIC PACKET:

- 1. You should have all of the music listed above.*
- 2. Some tunes may have multiple pages. While this should be clearly marked, please be aware if you are printing the parts, making sure the pages stay in the correct order.*
- 3. If there are divided parts for your instrument/section, all parts will be included in the packet.*

Please chose to prepare the part you feel is most appropriate for your range/ability. MEMORIZATION IS NOT REQUIRED.

AUDITION INFORMATION – FOR WIND PLAYERS

ALL MRD WIND PLAYERS will participate in a MUSIC and VISUAL screening process during pre-season camp. The results will be used to determine part division for music in each section, as well as marching assignments for our halftime shows drill.

At JMU, ALL MRD members will have a charted spot in our Pregame Show. For our Halftime Shows, a specific instrumentation is determined prior to camp. Each section will be assigned a number of Alternate Pairs for the season to create a balanced instrumentation and drill presentation. (see below)

MUSIC AUDITIONS

Music auditions for all wind players will be held on WEDNESDAY, August 16.

This screening will consist of selected music from the camp packet.

MUSIC AUDITIONS will include:

- Excerpts from the JMU Fight Song and the School Song
- Section Leaders may also choose short passages from Get It On or Start Wearing Purple
- A scale for range
- **Music does NOT have to be memorized**

MARCHING AUDITIONS

Marching Auditions will take place during the first few full days of camp (August 17, 18, 19).

MARCHING AUDITIONS will include:

- Basic marching technique: horn/body posture, forward/backward marching
- Box Drill (will be reviewed prior to auditions)
- Marching and playing (B-flat scale and/or fight song)
- NOTE: All marching techniques will be taught/reviewed with your section and the full band prior to beginning auditions – please don't stress about this process.

ALTERNATE PAIRS

This system has been created to allow all wind players the opportunity to perform in our Halftime Shows and continue to improve their marching and music skills.

- Each section will be assigned a specific number of Alternate Pairs (based on instrumentation).
- Each Alternate Pair will share one charted marching spot during the season and will alternate Halftime and Postgame performances.
- During rehearsals the pairs will shadow each other, alternating reps, or (depending upon the written drill) possibly alternate on/off the field if space and intervals becomes an issue.
- Section Leadership and/or staff may choose to re-audition sections during the season depending on spots available, progress of individuals, attendance, etc.