

Tuba

JMU Fight Song

George West

$\text{♩} = 150$

Musical score for Tuba part of JMU Fight Song, measures 1-44. The score is written in bass clef, 2/4 time, and B-flat major. The tempo is marked as $\text{♩} = 150$. The score is divided into two sections: "Short" (measures 33-36) and "Long" (measures 37-44). The "Long" section features a triplet of notes in measures 41-43.

Measures 1-8: ♩ 1 2 3 4 5 6 7 8

Measures 9-17: ♩ 9 10 11 12 13 14 15 16 17

Measures 18-25: ♩ 18 19 20 21 22 23 24 25

Measures 26-32: ♩ 26 27 28 29 30 31 32

Measures 33-36: Short ♩ 33 34 35 36

Measures 37-44: Long ♩ 37 38 39 40 41 42 43 44

Salvation is Created

MRD Chorale

Tuba

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

2 3 4 6 11 12

p *f*

Slowing **5** *a tempo* **10**

13 14 15 16 17 18 20 21

f *sub. mp* *p* *pp*

22 *More Motion* **4** **26** *a tempo* **5** **31** Full Opt. *8^{vb}* 32 33 34 35 Still Full

f *ff* *ff* *fff* *ffff*

36 37 38 39 40 41 42

mp *p*



Tuba

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

The musical score is written for a tuba in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a whole note chord (B-flat, D-flat, F, B-flat) and a fermata. The second staff starts with a measure marked '5' and contains a series of eighth-note triplets, with a dynamic marking of *ff*. The third staff starts with a measure marked '11' and continues the triplet pattern with a dynamic marking of *f*. The fourth staff starts with a measure marked '21' and includes a fermata over a measure, with a dynamic marking of *ff* at the end. The fifth staff starts with a measure marked '31' and features a crescendo leading to a dynamic marking of *sub. f*.



Get It On - 2

39 43

ff *sub.mp*

47 *Scream!*

f *mf* *ff sf sf sf*

56

64

sfz *sub. mf*

68

f *mf* *ff*

molto rall.

fff *Dukes!*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major. The score is divided into five systems of music. The first system (measures 39-43) starts with a half rest, followed by a series of eighth notes with accents, then a fortissimo (ff) section with eighth notes, and ends with a mezzo-piano (sub.mp) section. The second system (measures 47-55) begins with a forte (f) section, transitions to mezzo-forte (mf), and concludes with a very fortissimo (ff) section featuring sforzando (sf) accents. A 'Scream!' instruction is placed above the final notes. The third system (measures 56-63) consists of a continuous eighth-note pattern with various accidentals. The fourth system (measures 64-67) features a mezzo-forte (sub. mf) section with sforzando (sfz) accents. The fifth system (measures 68-75) starts with a forte (f) section, moves to mezzo-forte (mf), then fortissimo (ff), and ends with a 'molto rall.' section followed by a fortissimo (fff) section and a 'Dukes!' instruction. The score includes various musical notations such as rests, notes with stems, beams, and dynamic markings.

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

TUBA

Two-Beat Polka ♩ = 104

The musical score is written for Tuba in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music, each starting with a measure number (8, 16, 25, 33, 52). The score is divided into sections A through I, marked with boxed letters. Section A (measures 8-15) begins with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). Section B (measures 16-24) features a *sim.* (sforzando) instruction and dynamics of *sfz* (sforzando) and *mf* (mezzo-forte). Section C (measures 25-32) includes the instruction "GO HOME!" and a dynamic of *ff* (fortissimo). Section D (measures 33-40) has a dynamic of *mf*. Section E (measures 41-51) has a dynamic of *fff* (fortississimo). Section F (measures 52-59) is titled "Colla Voce" and has dynamics of *sfzpp* (sforzando pianissimo) and *ff*. Section G (measures 60-67) contains the lyrics "START WEAR-ING PUR-PLE FOR ME NOW!!!". Section H (measures 68-75) is marked "In time" with a tempo of ♩ = 76 and a dynamic of *f*. Section I (measures 76-83) includes a triplet of eighth notes and a dynamic of *sfz*. The score concludes with a final measure.

JAMES MADISON UNIVERSITY BANDS - HARRISONBURG, VIRGINIA

Arranger not responsible for any copyright issues.

JAMES MADISON UNIVERSITY[®]

School Song

Tuba

Dr. James Riley

♩ = 92

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18