



MUSIC & AUDITION INFO

For Wind Players

All wind players should become familiar with the music included in the pre-season packet **PRIOR** to camp:

JMU Fight Song

JMU School Song

Get It On

Start Wearing Purple

MRD Chorale: Salvation is Created

PART ASSIGNMENTS will be determined during band camp.

If there are multiple/divided parts for your instrument/section,

ALL PARTS WILL BE INCLUDED with this mailing.

Please select the part you feel is most appropriate for your range/ability

to PREPARE PRIOR TO YOUR ARRIVAL AT MRD CAMP.

AUDITION INFORMATION – FOR WIND PLAYERS

ALL MRD WIND PLAYERS will participate in a two-part audition process during pre-season camp. This will be used to determine part division as well as marching assignments for our halftime shows.

At JMU, ALL MRD members will have a charted spot in our Pregame Show. For our Halftime Shows, a specific instrumentation will be determined prior to camp. Each section will be assigned a number of Alternate Pairs for the season (see below) in order to create a balanced instrumentation and drill presentation.

MUSIC AUDITIONS

Music auditions for all wind players will be held on **WEDNESDAY, August 17**. This audition will consist of selected music from the camp packet.

MUSIC AUDITIONS will include:

- ***Excerpts from the JMU Fight Song and the School Song or Salvation is Created***
- ***Possibly a scale or two***
- ***Music does NOT have to be memorized***
- ***If divided parts are available, please choose the part division with which you are most comfortable to prepare.***

MARCHING AUDITIONS

Marching Auditions will take place on **THURSDAY, August 18**, results posted on FRIDAY, August 19.

MARCHING AUDITIONS will include:

- ***Basic marching technique: horn/body posture, forward/backward marching***
- ***Box Drill (will be reviewed prior to auditions)***
- ***Marching and playing (B-flat scale and/or fight song)***

ALTERNATE PAIRS

This is a system devised to allow all wind players the opportunity to perform in our Halftime Shows and continue to improve their marching and music skills.

- Each pair will share a charted marching spot during the season and will alternate Halftime and Postgame performances.
- During rehearsals the pairs will shadow each other, alternating reps, or (depending upon the written drill) possibly alternate on/off the field if space and intervals are issues.
- Section Leadership and/or staff may choose to re-audition sections during the season depending on spots available, progress of individuals, attendance, etc.