

Tuba

# Get It On

Bill Chase  
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

Musical score for Tuba, featuring five staves of music in bass clef, 4/4 time, and B-flat major. The score includes dynamic markings such as *ff*, *f*, and *sub. f*, and rehearsal marks 5, 11, 21, and 31. The music consists of eighth and sixteenth note patterns with various articulations like accents and slurs.



Updated by Ridders & Keene - 2014

Get It On - 2

39 43

*ff* *sub. mp*

47 *Scream!*

*f* *mf* *ff sf sf sf*

56

64

*sfz* *sub. mf*

68

*f* *mf* *ff*

*molto rall.*

*fff* *Dukes!*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major. The score is divided into five systems of music. The first system (measures 39-43) starts with a half rest, followed by a series of eighth notes with accents, and then a triplet of eighth notes. Dynamics include *ff* and *sub. mp*. The second system (measures 47-55) features a series of quarter notes, followed by a half note, and then a series of eighth notes with accents. Dynamics include *f*, *mf*, and a crescendo leading to *ff sf sf sf*. The instruction *Scream!* is written above the final notes. The third system (measures 56-63) consists of a continuous eighth-note pattern with various accidentals. The fourth system (measures 64-67) continues the eighth-note pattern with accents and dynamics *sfz* and *sub. mf*. The fifth system (measures 68-75) begins with a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. Dynamics include *f*, *mf*, and *ff*. The instruction *molto rall.* is written above the first few notes. The final system (measures 76-80) starts with a half note, followed by a series of eighth notes with accents, and ends with a quarter note and a fermata. Dynamics include *fff* and the instruction *Dukes!*.