

Baritone (T.C.)

# Get It On

Bill Chase  
arr. Robert W. Smith

Drive like a Mack truck

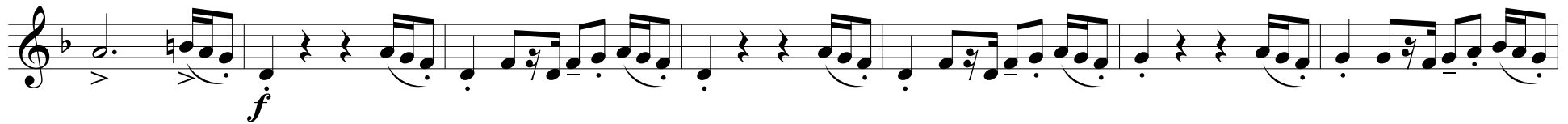
♩ = 138

Hoop 'n Holler

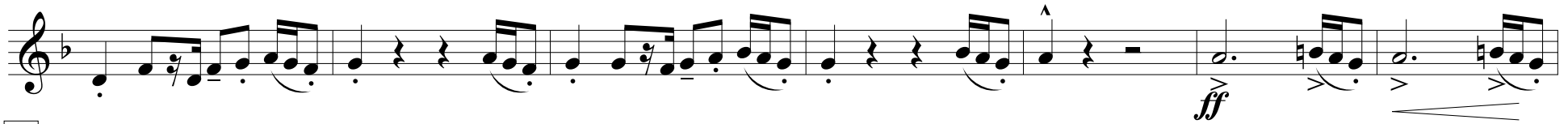
5



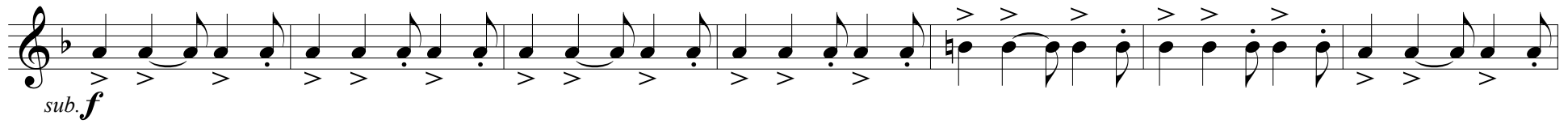
11



21



31



Get It On - 2

39 ***ff*** *sub. mp* 43 ***f*** 47

*mf* ***ff sf sf sf*** *Scream!* 56 ***sfz***

64 *sub. mf* ***f*** *mf* 68

***ff*** *molto rall.* ***fff*** *Dukes!*

Detailed description: The score consists of five staves of music in a single system. The first staff (measures 39-47) begins with a dynamic of *ff*, followed by *sub. mp*, and ends with *f*. The second staff (measures 48-56) starts with *mf*, features a *Scream!* instruction over a sustained note, and includes dynamics *ff sf sf sf* and *sfz*. The third staff (measures 57-63) continues with *sfz*. The fourth staff (measures 64-68) begins with *sub. mf*, has a *f* dynamic, and then *mf*. The fifth staff (measures 69-75) starts with *ff*, includes a *molto rall.* instruction, and ends with *fff* and the instruction *Dukes!*. The music is written in a single melodic line on a treble clef staff with a key signature of one flat.