

# LEARNING CENTERS MICRO-GALLERY



Featured Artist:

## Ver Ikeseh

Ver is a native of Nigeria and an MFA student at JMU's School of Art, Design, and Art History. His studio practice is an interdisciplinary pursuit in painting, installation, and public art, commonly emanating from ideas of identity, migration, displacement, and cultural memory. Grounded in immediate experience as a foreign artist navigating borders and bureaucracies, Ver's work-practice is sensitive to the subtlety of belonging and hypervisibility in a host culture. He is the founder of The 920 Project, which mentors and coaches young Nigerian artists.



### “Visible Silence: Collages of Movement and Memory”

Ver has created over 15 murals on JMU's campus and throughout the city of Harrisonburg that are now spaces of discussion and community. His theory of aesthetics sees any surface, whether canvas or wall, as a site for storytelling, resistance, and re-connection.

This exhibition offers 10 prints from Ver's painting and collage practice, which ask viewers to engage with movement, survival, and the complex experiences of migration.

Through this work, Ver translates the rich negotiations of place and identity that bracket our everyday life. His work tasks individuals with viewing anew the places where they live and the hidden histories contained within them.

Here, he asks you to engage this visual richness and respond to a call for empathy, memory, and identification.

Gallery Site

Artist's Instagram

