THE MASK YOU LIVE IN

TUESDAY, SEPTEMBER 29
GRAFTON-STOVALL  6:30 PM

The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America’s narrow definition of masculinity. Pressured by the media, their peer group, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class, and circumstance, creating a maze of identity issues boys and young men must navigate to become “real” men. Experts in neuroscience, psychology, sociology, sports, education, and media also weigh in, offering empirical evidence of the “boy crisis” and tactics to combat it. The Mask You Live In ultimately illustrates how we, as a society, can raise a healthier generation of boys and young men.

BREAKOUT AND DISCUSSION AFTER THE FILM

THE HUNTING GROUND

MONDAY, OCTOBER 26
GRAFTON-STOVALL  6:30 PM

From the makers of The Invisible War (2012) comes a startling exposé of rape crimes on U.S. college campuses, their institutional cover-ups, and the devastating toll they take on students and their families. Weaving together verité footage and first-person testimonies, the film follows the lives of several undergraduate assault survivors as they attempt to pursue - despite incredible push back, harassment, and traumatic aftermath - both their education and justice.

BREAKOUT AND DISCUSSION AFTER THE FILM

SEX AND MONEY

MONDAY, NOVEMBER 16
GRAFTON-STOVALL  6:30 PM

Sex+Money: A National Search for Human Worth is a feature length documentary that follows a group of photojournalists as they travel in an RV on their second journey, this time across the United States, seeking to understand how the sexual exploitation of children has become the nation’s fastest growing form of organized crime and what can be done to stop it. The goal of the Sex+Money documentary is to bring freedom to those enslaved.

BREAKOUT AND DISCUSSION AFTER THE FILM

Also of interest...

DOMINION LECTURE:

THE NEW NETWORKED CAMPUS ANTI-RAPE MOVEMENT

Presented by Dr. Caroline Heldman
MONDAY, SEPTEMBER 14
FESTIVAL HIGHLANDS  7:00PM

Reception following in same location

Dr. Heldman will discuss the campus sexual assault epidemic and new efforts to combat it. She will examine the brief history of the new Campus Anti-Rape Movement and what it has accomplished since its inception in 2013. This lecture will emphasize best practices for activists who are interested in shifting rape culture on college campuses. Sponsored by The Madison Caucus for Gender Equality.

Sponsored by the CAL Visiting Scholars Program
The speakers, films, and panels in this symposium will explore the problem of sexual violence at the community, national and global level, highlight the impact of social inequality and culture on perceptions of sexual violence and victimization narratives, introduce and evaluate prevention and intervention strategies for sexual violence and contribute to building a capacity for effective response.

### FACULTY BROWNBAG

**SEXUAL VIOLENCE: FACULTY RESOURCES**

This panel discussion for faculty and staff is designed to answer questions and concerns and facilitate discussion about addressing sexual violence on campus. The panel will explore issues such as Title IX responsibilities, resources for faculty and students, supporting students, and identifying high-risk populations. Panelists include Liz Howley, Assistant Director of Sexual Violence Advocacy & Prevention; James Robinson, Director of the Office of Equal Opportunity; Chris Ehrhart, Assistant Director of the LGBT & Ally Education Program, and Leslie Gerrard of the Counseling Center.

**TUESDAY, OCTOBER 20**  
**TAYLOR 404 12:30-2 PM**

### FACULTY PANEL

**SEXUAL VIOLENCE IN FILMS**

In this panel discussion faculty from Justice Studies, Political Science, and other units on campus will discuss how sexual violence is portrayed in films. Commentaries will cover both the three films that are part of this symposium as well as others. Changes over time, points of similarity, differences, and omissions will be highlighted. The audience will be encouraged to participate in these discussions presenting their assessment of how sexual violence is portrayed in important films on this topic.

**THURSDAY, OCTOBER 29**  
**TAYLOR 306 3:30-6:00 PM**

### SATELLITE PRESENTATION

**SEXUAL VIOLENCE IN SOUTH EASTERN EUROPE**

Dr. Julija Sardelic  
Max Weber Postdoctoral Fellow at the European University Institute

Even though sexual violence has been used as a weapon of war for time immemorial, it has only been spotlighted and actively stigmatized for the last few decades. Much of the change in the international community’s approach to wartime and post-conflict sexual violence has been driven by gruesome publicity that came out of the wars of Yugoslav succession in south eastern Europe. Dr. Sardelic will note points of continuity and discontinuity between wartime sexual violence and pre-conflict/post-conflict gender relations.

**TUESDAY, NOVEMBER 17**  
**TAYLOR 306 12:30-1:30 PM**

### WORKSHOP

**THE COLLINS CENTER CHILD ADVOCACY CENTER**

Representatives from The Collins Center will be speaking about local initiatives in Harrisonburg and Rockingham County designed to respond to sexual violence experienced by adults and children. Attendees will be have the opportunity to ask questions and participate in a conversation about the ways in which our local community can best respond to the needs of survivors of this type of violence.

**MONDAY, NOVEMBER 2**  
**TAYLOR 306 3:30-6:00 PM**