

## IdLS Spring 2012 Track Course Offerings and Pre-Approved Courses

Course No.	Title	Tracks	Track/ Pre-Approved Course	Prerequisites
AMST 303E-0001	RELIGION AND AMERICAN POLITICS AND CAMPAIGNS	1,2,3,6,7	PA	
ANTH 368-0001	CONTEMPORARY AMERICAN CULTURE	2,3,7	T	
ANTH 350-0001	MAGIC, WITCHCRAFT, RELIGION	6	T	
ANTH 360-0001	MEDICAL ANTHROPOLOGY	1,2,3,4,5,6,7	PA	
ANTH 395-0001	EVOLUTION AND HISTORY OF HUMAN HEALTH AND DISEASE	7	PA	
ANTH 436-0001	AFRO-LATIN AMERICA	2,3,5	PA	
ARTH 312-0001	AFRICAN ART - SUB-SAHARAN	5	T	GARTH 205 or GARTH 206, or instructor permission
ARTH 346-0001	ITALIAN RENAISSANCE ART	4	PA	GARTH 206, or instructor permission
ARTH 418-0001	MODERN AND CONTEMPORARY AFRICAN ART	5	PA	
ARTH 446-0001	RENAISSANCE ART AND THE EAST	5	PA	
ARTH 464-0001	ROMANTICISM AND ENLIGHTENMENT	4,5	PA	GARTH 205 or GARTH 206, or instructor permission
ARTH 472-0001	MODERN ART SINCE 1945	2,3	PA	GARTH 206, or instructor permission
DANC 248-0001	HISTORY OF DANCE	4	T	
ECON 305-0001	ENVIRONMENTAL ECONOMICS	2	T	ECON 201 AND instructor permission
EDUC 490-0001	PERSPECTIVES IN ENVIRONMENTAL EDUCATION	1,2,3,6,7	PA	
ENG 302-0001	A DAY IN THE LIFE OF THE MODERN EPIC	3,4	PA	
ENG 302-0002	US MEXICO BORDER LITERATURE	2,3	PA	
ENG 302-0003	LITERATURE FROM AMERICAN WARS OF THE 20TH C	2,3	PA	
ENG 302-0004	AFRICAN-AMERICAN WOMEN'S LITERATURE AND THEORY	2,3	PA	
ENG 318-0001	SHAKESPEARE'S COMEDIES AND HISTORIES	4,7	PA	
ENG 341-0001	CONTEMPORARY BRITISH NOVEL	4	T	
ENG 342-0001	EARLY AMERICAN LITERATURE	2,3	PA	
ENG 351-0001	AMERICAN NOVEL TO 1914	2,3	PA	

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ENG 356-0001	MODERN AMERICAN NOVEL	3	T	
ENG 361-0001	AFRICAN-AMERICAN FICTION WRITERS	2,3,5,7	T	
ENG 370-0001	QUEER LITERATURE	2,7	T	
ENG 382-0001	INTRODUCTION TO FILM SINCE 1960	2,3	PA	
ENG 432-0001	ADVANCED STUDIES IN AFRICAN LITERATURE	5	PA	
ENG 433-0001	STUDIES IN ARABIC LITERATURE	5	PA	
FAM 335-0001	PARENT-CHILD RELATIONSHIPS ACROSS THE LIFESPAN	7	T	
FAM 386-0001	YOUTH EMPOWERMENT STRATEGIES	7	T	
GENG 239-0003-4	SURVEY OF WORLD LITERATURE	5	T	
GEOG 325-0001	ENVIRONMENTAL ETHICS	1,3,6	PA	Instructor permission
GEOG 335-0001	GEOGRAPHY OF AFRICA	5	PA	
GEOG 345-0001	GEOGRAPHY OF POVERTY	1,2	PA	
GEOG 376-0001	URBAN GEOGRAPHY	1	PA	
GMUS 203-0001	MUSIC IN AMERICA	3	T	
HIST 202-0001	EUROPE SINCE 1815	4	T	
HIST 263-0001	AFRICA	2,5	T	
HIST 270-0001	MODERN MIDDLE EAST	2,5	T	
HIST 274-0001	MODERN ASIA	2,5	T	
HIST 301-0001	EUROPEAN MILITARY HISTORY	4	T	
HIST 305-0001	HISTORY OF SCIENCE AND CHRISTIANITY	1,3,4,6	PA	
HIST 308-0001	CONTEMPORARY ITALIAN CIVILIZATION	4	PA	
HIST 320-0001	WOMEN IN US HISTORY	2,3,7	T	
HIST 321-0001	EUROPEAN WOMEN'S HISTORY	2,4	T	
HIST 323-0001	THE OLD SOUTH	2,3	T	
HIST 338-0001	US URBAN SOCIAL HISTORY	1,2,3	PA	
HIST 341-0001	MEDIA, GUTENBERG, GOOGLE	2,3	PA	
HIST 341-0002	DAILY LIFE IN VICTORIAN ENGLAND	4	PA	
HIST 341-0003	CHINA TO 1600	5	PA	
HIST 350-0001	VIRGINIA HISTORY	1,3	T	
HIST 356-0001	AFRICAN AMERICAN HISTORY SINCE 1865	1,3,7	T	
HIST 362-0001	INTRODUCTION TO U.S. RELIGIOUS HISTORY	2,3,6	PA	

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HIST 386-0001	RUSSIA SINCE 1855	4	T	
HIST 411-0001	COLONIAL AMERICA	2,3	PA	HIST 395
HIST 422-0001	US HISTORY 1789-1848	3	PA	HIST 395
HIST 425-0001	CIVIL WAR AND RECONSTRUCTION	3	PA	HIST 395
HIST 430-0001	GILDED AGE :US HISTORY 1877-1901	3	PA	HIST 395
HIST 433-0001	REFORM, UPHEAVAL AND REACTION: US HISTORY SINCE 1961	2,3	T	HIST 395
HIST 436-0001	AFRO-LATIN AMERICA	2,3,5	PA	
HIST 439-0002	EARLY AMERICAN HISTORY	1,2,3	PA	HIST 395
HIST 447-0201	SOUTH AMERICA	3	T	HIST 395
HIST 464-0001	RENAISSANCE AND REFORMATION	4,6	T	HIST 395
HIST 470-0101	MODERN AFRICA	5	T	HIST 395
HIST 475-0001	MODERN RUSSIA	5	T	HIST 395
HTH 372-0001-3	HUMAN SEXUALITY	7	T	HTH 230
HTH 378-0001-2	THE USE AND EFFECTS OF DRUGS	7	T	
IDLS 350-0001 -2	LITERACY AND SOCIETY	1,2,3,6,7	PA	
IDLS 395-0001	TOPICS IN IDLS: DEMOGRAPHY, ECONOMY, AND PLACE	1,2,3,4,5,6,7	PA	
PHIL 262-0001	PROBLEMS IN APPLIED ETHICS	6	T	
PHIL 330-0001	MORAL THEORY	6	T	
PHIL 340-0001	ANCIENT GREEK PHILOSOPHY	4,6	T	
PHIL 341-0001	MODERN PHILOSOPHY	4	T	
PHIL 390-0001	PHILOSOPHY OF IMAGINATION	6	PA	GPHIL 101, instructor permission
POSC 302-0001-2	STATE AND LOCAL GOVERNMENT	1	T	<b>Students enrolling in any Upper-Division POSC course must go to the POSC departmental office in Miller 2120 and fill out an override request form. Under the “reason for request”, write “This course counts as a major elective in IdLS.”</b>
POSC 326-0001	CIVIL RIGHTS	1	T	
POSC 330-0001	AMERICAN POLITICAL THOUGHT	1	T	
POSC 335-0001	COMPARATIVE POLITICS FOR TEACHERS	1,2,3,4,5	PA	
POSC 350-0001	LATIN AMERICAN POLITICS	3	PA	
POSC 353-0001	AFRICAN POLITICS	5	T	
POSC 355-0001	EAST ASIAN POLITICS	5	T	
PSYC 180-0001	INTRODUCTION TO BEHAVIOR ANALYSIS	7	T	
PSYC 250-0001-7	INTRO TO ABNORMAL PSYC	7	T	
PSYC 390-0001	PSYCHOLOGY OF LEARNING	7	T	PSYC 180
REL 240-0001	JESUS AND THE MORAL LIFE	6	T	

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REL 305-0001	ISLAMIC RELIGIOUS TRADITION	5,6	T	
REL 310-0001	HINDU TRADITIONS	5, 6	T	
REL 336-0001	AFRICAN AMERICAN RELIGION	2,3,6	PA	
REL 363-0001	APOCALYPTICISM, RELIGIOUS TERRORISM AND PEACE	6	PA	
REL 386-0001	TOPICS IN BUDDHIST STUDIES	5,6	PA	PHIL/REL 385
SCOM 348-0001	COMMUNICATION AND GENDER	7	T	
SOCI 265-0001	SOCIOLOGY OF THE COMMUNITY	1	PA	
SOCI 276-0001	SOCIOLOGY OF FAMILIES	7	PA	
SOCI 322-0001	SOCIOLOGY OF RELIGION	6,7	T	
SOCI 325-0001	CRIMINOLOGY	1	T	
SOCI 337-0001	SOCIOLOGY OF GENDER	2	T	
SOCI 368-0001	CONTEMPORARY AMERICAN CULTURE	2,3,7	T	
SOWK 317-0001-2	SKILLS FOR GENERALIST SOCIAL WORK	7	T	
SOWK 386-0001	YOUTH EMPOWERMENT STRATEGIES	7	T	
THEA 310-0001	THEATER FOR YOUNG AUDIENCES	7	T	
THEA 316-0001	THE EUROPEAN THEATRE TRADITION FROM 1800	4	T	
THEA 485-0001	AMERICAN THEATRE	3	T	
WMST 200-0001-3	INTRODUCTION TO WOMEN'S STUDIES	2	T	
WRTC 310-0001-2	STUDIES IN LITERACY	1,2,7	T	
WRTC 320-0001-2	WRITING IN THE PUBLIC SPHERE	1,2,3,6	T	
WRTC 322-0001	MAKING A DIFFERENCE, SERVICE LEARNING WRITING	1,2,3,4,5,6,7	T	
WRTC 330-0001	TECHNOLOGY AND WRITING	1	T	
WRTC 340-0001	TEACHING WRITING	1,2,7	T	