

## IdLS Fall 2012 Humanities and Social Sciences Upper Division (Track) Course Offerings

| Course No.     | Title  | Tracks        | Main Campus/<br>Online | Track/ Pre-<br>Approved<br>Course | Prerequisites                            |
|----------------|--|---------------|------------------------|-----------------------------------|--|
| AMST 303E-0001 | Religion and American Politics and Campaigns | 1,2,3,6,7     | M                      | PA                                |  |
| ANTH 305       | Language and Culture                         | 1,2,3,4,5,6,7 | M                      | PA                                |  |
| ANTH 280       | Peoples and Cultures of Sub-Saharan Africa   | 5             | M                      | T                                 |  |
| ANTH 333       | Celts, Vikings, and Tribal Europe            | 4             | M                      | PA                                |  |
| ANTH 366       | Anthropology of War                          | 2,4,5,6       | M                      | T                                 |  |
| ANTH 395-0002  | Space/Culture/Power                          | 2,3,4,5,6,7   | M                      | PA                                |  |
| ANTH 390-0001  | Topics in Cultural Studies                   | 1,2,3,7       | M                      | PA                                |  |
| ARTH 340       | Early Medieval Art                           | 4             | M                      | T                                 | GARTH 205 OR INSTRUCTOR PERMISSION       |
| ARTH 372       | Modern Art from 1900-1945                    | 3,4           | M                      | PA                                | GARTH 206 OR INSTRUCTOR PERMISSION       |
| ARTH 382       | American Art from 1870                       | 3             | M                      | T                                 | GARTH 206 OR INSTRUCTOR PERMISSION       |
| ARTH 419       | Topics in African Art                        | 2,5           | M                      | PA                                | GARTH 205, GARTH 206, or ARTH 210        |
| ARTH 449       | Northern Renaissance Art                     | 4             | M                      | PA                                | GARTH 206 OR INSTRUCTOR PERMISSION       |
| ARTH 489-0001  | History and Practice of E. Asian Calligraphy | 5             | M                      | PA                                | GARTH 205 or GARTH 206; ASK FOR OVERRIDE |
| ARTH 305       | History of the Decorative Arts               | 3,4           | M                      | PA                                | GARTH 205 or GARTH 206                   |
| ARTH 469       | History of American Architecture             | 3             | M                      | PA                                | GARTH 205 or GARTH 206                   |
| ECON 326       | Public Finance                               | 1             | M                      | T                                 | ECON 201 AND ECON 202 OR GECON 200       |
| ENG 302-0001   | British Cinema                               | 4             | M                      | PA                                |  |
| ENG 302-0003   | Literature from American Wars of the 20th c. | 2,3           | M                      | PA                                |  |
| ENG 302-0004   | Literature from the Caribbean Diaspora       | 2,3,4,5,6     | M                      | PA                                |  |
| ENG 305        | Mythology                                    | 6             | M                      | T                                 |  |
| ENG 315        | 17th Century British Literature              | 4             | M                      | PA                                |  |
| ENG 316        | Early Modern Drama                           | 4             | M                      | PA                                |  |

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|----------|--|-------------|---|----|---|
| ENG 317  | Shakespeare's Tragedies and Romances         | 4           | M | T  |   |
| ENG 322  | Restoration and 18th-Century British Drama   | 4           | M | PA |   |
| ENG 327  | The Gothic                                   | 4           | M | PA |   |
| ENG 330  | 19th-Century British Novel                   | 4           | M | T  |   |
| ENG 343  | Antebellum American Literature               | 2,3         | M | PA |   |
| ENG 357  | Contemporary American Fiction                | 3           | M | T  |   |
| ENG 361  | African American Fiction Writers             | 2,3         | M | T  |   |
| ENG 368  | Women's Fiction                              | 2,7         | M | T  |   |
| FAM 300  | Child Development                            | 7           | M | T  | GPSYC 101 OR GPSYC 160,<br>DEPT. CONSENT      |
| FAM 386  | Youth Empowerment Strategies                 | 7           | M | T  | DEPT. CONSENT<br>REQUIRED - GO TO HHS<br>2127 |
| GENG 239 | Studies in World Literature                  | 5           | M | T  |   |
| GEOG 290 | Human Interactions with Physical Environment | 1,2,3,4,5,7 | M | PA | GEOG 210 and GEOG 280 or<br>GEOG 205          |
| GEOG 337 | Geography of Latin America                   | 3           | M | T  |   |
| GEOG 375 | Political Geography                          | 1           | M | T  |   |
| GMUS 203 | Music in America                             | 3           | M | T  |   |
| HIST 201 | Europe to 1815                               | 4           | M | T  |   |
| HIST 263 | Africa                                       | 2,5         | M | T  |   |
| HIST 269 | Premodern Middle East                        | 5           | M | PA |   |
| HIST 300 | US Military History                          | 3           | M | PA |   |
| HIST 310 | American Business History                    | 1           | M | T  |   |
| HIST 320 | Women in US History                          | 2,3,7       | M | T  |   |
| HIST 323 | The Old South                                | 2,3         | M | T  |   |
| HIST 339 | American Indian History                      | 2,3,7       | M | PA |   |
| HIST 350 | Virginia History                             | 1,3,7       | M | T  |   |
| HIST 355 | African American History to 1865             | 2, 3, 7     | M | T  |   |
| HIST 369 | Greek History                                | 4,5,6       | M | PA |   |
| HIST 372 | Afghanistan in Regional and Global Systems   | 5           | M | PA |   |
| HIST 383 | Early England                                | 4           | M | PA |   |

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|-----------------|---|-----------|---|----|--|
| HIST 385        | Russia to 1855                                      | 3,4       | M | PA |  |
| HIST 388        | Germany Since 1871                                  | 4         | M | T  |  |
| HIST 428        | American Workers in the Industrial Age, 1877-1948   | 3         | M | T  |  |
| HIST 434        | Recent America                                      | 3,7       | M | PA |  |
| HTH 372-0001    | Human Sexuality                                     | 7         | M | T  | HTH 230; CONTACT HHS                         |
| HTH 378-0001    | Use and Effects of Drugs                            | 7         | M | T  | CONTACT HHS                                  |
| IDLS 350        | Literacy and Society                                | 1,2,3,6,7 | M | PA |  |
| MUS 356         | History of Jazz in America                          | 2,3       | M | T  |  |
| PHIL 305        | Seminar in Aesthetics                               | 6         | M | PA | GART 200, GARTH 205, GARTH 206 or GPHIL 101  |
| PHIL 330        | Moral Theory  | 6         | M | T  | PHIL 101, PHIL 270, or Instructor permission |
| PHIL 335        | The Individual, the State, and Justice              | 1,6       | M | T  |  |
| PHIL 340        | Ancient Greek Philosophy                            | 4, 6      | M | T  | GPHIL 101 and Junior Standing                |
| PHIL 341        | Modern Philosophy                                   | 6         | M | PA |  |
| PHIL 344        | Existentialism                                      | 4, 6      | M | T  | GPHIL 101 or instructor permission           |
| PSYC 180        | Intro to Behavioral Analysis                        | 7         | M | T  | CONTACT PSYC DEPT                            |
| PSYC 250-0001-5 | Intro to Abnormal Psyc                              | 7         | M | T  | GPSYC 101 OR GPSYC 160                       |
| PSYC 270        | Foundations of Learning and Cognition for Education | 7         | M | PA | GPSYC 101 or GPSYC 160.                      |
| PSYC 390        | Psyc of Learning                                    | 7         | M | T  | PSYC 211 OR 213, CONTACT PSYC DEPT           |
| POSC 302-0002   | State and Local Gov                                 | 1         | M | T  |  |
| POSC 325        | Constitutional Law                                  | 1         | M | T  | GPOSC 225                                    |
| POSC 335        | Comparative Politics for Teachers                   | 1,2,3,4,5 | M | PA | No Override Needed                           |
| POSC 330        | American Political Thought                          | 1         | M | T  | Override Needed                              |
| POSC 340        | Political Development in Third World                | 5         | M | T  | Override Needed                              |
| POSC 350        | Latin American Politics                             | 3         | M | T  | Override Needed                              |
| POSC 351W       | Contemporary Problems in American Gov               | 1         | M | T  | Override Needed                              |

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|-----------------|--|---------------|---|----|---|
| POSC 369        | Political Parties and Elections          | 1             | M | T  | Override Needed   |
| REL 201         | Intro to the Hebrew Bible/Old Testament  | 5, 6          | M | T  |   |
| REL 202         | Jesus and the Beginnings of Christianity | 5,6           | M | T  |   |
| REL 300-0001    | Jihad in Islamic Tradition               | 6             | M | PA |   |
| REL 300-0002    | Religion and Monsters                    | 6             | M | PA |   |
| REL 334         | New Religious Movements                  | 3,6           | M | PA |   |
| REL 360         | History of Christian Thought             | 6             | M | PA |   |
| SCOM 245        | Signs, Symbols, Social Int               | 2, 7          | M | PA | ANY GCOM COURSE   |
| SCOM 248        | Intercultural Comm                       | 7             | M | T  |   |
| SCOM 346        | Free Speech in America                   | 3             | M | T  |   |
| SCOM 347        | Comm, Diversity, Pop Culture             | 2             | M | T  |   |
| SOCI 265        | Sociology of the Community               | 1,2,3         | O | PA |   |
| SOCI 276        | Sociology of Families                    | 1,2,3,        | M | PA |   |
| SOCI 311        | Sociology of the Environment             | 1,2,3,4,5,6,7 | M | T  |   |
| SOCI 327        | Juvenile Delinquency                     | 1, 7          | M | T  |   |
| SOCI 337-0001-2 | Sociology of Gender                      | 2,7           | O | T  |   |
| SOCI 348        | Intro to Developing Societies            | 5             | M | T  |   |
| SOCI 354        | Social and Cultural Stratification       | 1, 2,3,7      | M | PA |   |
| SOWK 317        | Skills for Generalist Social Work        | 7             | M | T  | OVERRIDE REQUIRED - GO TO HHS 2127  |
| SOWK 386        | Youth Empowerment Strategies             | 7             | M | T  | OVERRIDE REQUIRED - GO TO HHS 2127  |
| THEA 315        | The European Theatre Tradition to 1800   | 4             | M | T  |   |
| WMST 200-0001-2 | Intro to Women's Studies                 | 2             | M | T  |   |
| WMST 341        | Gender and Justice                       | 2,6,7         | M | PA |   |
| WMST 368        | Women's Fiction                          | 2, 7          | M | T  |   |
| WRTC 312-0001   | Studies in Literacy                      | 1,2,3,4,5,6,7 | M | T  | GWRTC 103   |
| WRTC 314        | Writing in the Public Sphere             | 1,2           | M | T  | GWRTC 103   |
| WRTC 436-0001   | Teaching Writing                         | 1,2,3,4,5,6,7 | M | PA | WRTC 300(formally WRTC 240) or instructor permission/department override. |