African, African American, and Diaspora Studies
Summer 2021 Courses

For more information, see our website (http://www.jmu.edu/africana) or contact the Minor Coordinators, Dr. Godfrey (godfrema@jmu.edu) and Dr. Muhonja (muhonjbx@jmu.edu).

**Course Subject/Number:** AAAD 200  
**Course Title:** Introduction to Africana Studies  
**Section:** 4101  
**Professor:** Besi Muhonja  
**Session/Day/Time:** 4W1  
**Modality:** Online asynchronous with optional face-to-face experiences  
**Description:** An introductory survey of basic theoretical concepts to analyze the Black experience, with special focus on the general historical process common to Africa and the African Diaspora. May be used for general education credit (Cluster 4). Required for AAAD minor.

**Course Subject/Number:** AAAD 400/FAM 487  
**Course Title:** Contemporary Black Families  
**Section:** 6101  
**Professor:** BJ Bryson, PhD, MSW  
**Session/Day/Time:** 6W1, Tues 4:00–6:30pm  
**Modality:** Online asynchronous and synchronous sessions (optional face-to-face experiences)  
**Description:** This course utilizes an Africentric perspective to centralize the experiences of African-descended people through a framework of strength and resilience in the context of oppressive systems. A broad health equity lens will assist participants to develop culturally responsive engagement and intervention strategies with community members when seeking to address social conditions of living and family well-being. Participants will have the opportunity to engage with local members of Harrisonburg’s Black communities.
Course Subject/Number: ENG 222  
Course Title: African Oral Literature 
Professor: Besi Muhonja  
Section: 4101  
Professor: Besi Muhonja  
Session/Day/Time: 4W1  
Modality: Online asynchronous with optional face-to-face experiences 
Description: This course offers an overview of African oral literatures, exploring form and style, relevance and function in specific genres including folktales, myths, legends, witticisms (proverbs, riddles, tongue twisters), praise poetry, children’s games, songs and more.

Course Subject/Number: ENG 260  
Course Title: Survey of African American Literature 
Section: 4101 & 4201  
Professor: Mollie Godfrey  
Session/Day/Time: 4W1 & 4W2  
Modality: Online asynchronous 
Description: This course introduces students to major authors, literary forms, and movements in African American literature. We study the emergence and flourishing of African American literature over the past two centuries, noting common as well as diverging themes, techniques, and arguments over the coherence of African American literature as a genre. Throughout the semester we will explore antebellum, Reconstruction, Harlem Renaissance, Civil Rights, Black Arts, and contemporary writers in their historical contexts as well as make connections between texts across historical periods. Students can expect to complete in-class reading and comprehension quizzes, group discussion board writing assignments, and a final exam.

Course Subject/Number: HUMAN 201  
Course Title: Introduction to Humanitarian Affairs 
Section: 4101  
Professor: Daniel Beers  
Session/Day/Time: 4W1  
Modality: Online asynchronous 
Description: This course is designed to offer a balanced, historically grounded, and theoretically informed overview of the contemporary humanitarian system. Drawing on academic analyses, insights from practitioners, and a host of historical and contemporary case studies, the course highlights both the promise of humanitarian action, as well as the many practical and ethical challenges confronting humanitarian actors in the world today. The course includes focused case studies on humanitarian emergencies around the world, including in Haiti, Rwanda, and South Sudan.
Course Subject/Number: JUST 328
Course Title: Race, Class and Justice
Section: 4202
Professor: Gianluca De Fazio
Session/Day/Time: 4W2
Modality: Online asynchronous
Description: This course provides students with an overview of contemporary justice issues in a comparative perspective. It includes an introduction to case-studies, comparative research methods and cross-national comparisons of justice issues concerning race and class. For permission to enroll, please contact Dr. De Fazio at defazigx@jmu.edu.

Course Subject/Number: SCOM 248
Course Title: Intercultural Communication
Section: 4101
Professor: Kathryn Hobson
Session/Day/Time: 4W1
Modality: Online asynchronous
Description: This study of human communication in a variety of cultural settings and contexts. Emphasis on developing understanding and analytical skills regarding communication between people from different racial, ethnic, and cultural backgrounds in both domestic and international settings. Consideration of relevance and application to social, business and political environments.

Course Subject/Number: SCOM 313
Course Title: Antiracist Communication
Section: 4202
Professor: Kathryn Hobson
Session/Day/Time: 4W2
Modality: Online asynchronous
Description: In the summer of 2020, amidst a global pandemic, we also found ourselves facing a racial reckoning. At that moment, race and cultural communication scholars began an echo chamber that not being “racist” was different than being “anti-racist” or actively working against racist ideology, discourse, and performance. This class is for students interested in working through the terminology, concepts, and skills of anti-racist communication and putting them into praxis in this skills-based course.