



Spring 2022 Courses

Updated: 11/11/21

This list is not official and is subject to change. Classes may be canceled or added prior to the beginning of the semester. Check [MyMadison](#) for the most accurate information.

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DIV: Course may satisfy Honors diversity requirement

EXP: Course may satisfy Honors experiential learning requirement

GENERAL EDUCATION

ARTH 205H - SURVEY OF WORLD ART I: PREHISTORIC TO RENAISSANCE [C2VPA]

| Class | Section | Days & Times | Room | Instructor | Meeting Dates |
|-------|----------|-----------------------|----------------|-------------------|-----------------------|
| 16053 | 0001-LEC | TuTh 3:55PM – 5:10 PM | Duke Hall 1041 | Aderonke Adesanya | 01/18/2022-05/12/2022 |

An introduction to the art and architecture of the world from cave painting through European pre-Renaissance art. Includes ancient through medieval art in Europe and the Near East, as well as Asian and African arts. May be used for general education credit.

ECON 200H – INTRODUCTION TO MACROECONOMICS [C4GE]

| Class | Section | Days & Times | Room | Instructor | Meeting Times |
|-------|----------|-------------------|--------------|-------------|------------------------|
| 16729 | 0001-LEC | MoWe 3:25-4:40 PM | Hartman 2025 | Ehsan Ahmed | 01/18/2022- 05/12/2022 |

Behavior of systems at the national and international levels. Topics include the methodology of economics as a social science, supply and demand, definition and measurement of important macroeconomic variables, and theoretical models of growth, inflation, interest rates, unemployment, business cycles, stabilization policy, exchange rates and the balance of payments. May be used for general education credit.

ENG 221H – LITERATURE / CULTURE / IDEAS [C2L]

| Class | Section | Days & Times | Room | Instructor | Meeting Times |
|-------|----------|--------------------|--------------|----------------|------------------------|
| 12487 | 0001-SEM | We 5:30PM - 6:30PM | Burruss 0036 | Danielle Price | 01/18/2022- 05/12/2022 |

Topic: *Wild Things: Children's Literature, Animals, and Ecology*

This course will take a thematic approach to literature by examining multiple literary texts that engage with a common course theme concerned with the human experience. Themes address cultural, political, social, religious, or philosophical aspect ideas through literature. Specific topics will vary. May be used for general education credit.

ENG 222H – GENRE(S) [C2L]

| Class | Section | Days & Times | Room | Instructor | Meeting Times |
|-------|----------|-------------------------|--------------|------------------|------------------------|
| 16722 | 0001-LEC | MoWeFr 12:40PM – 1:30PM | Keezell G009 | Annette Federico | 01/18/2022- 05/12/2022 |

Topic: *Liking Poetry*

An examination of representative works in a literary genre, in a set of related literary subgenres, or in both a literary genre and one or more closely connected genres in other humanities disciplines. May be used for general education credit.

HIST 150H - CRITICAL ISSUES IN RECENT GLOBAL HISTORY [C1CT]

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|--------------------------|------------------|------------------|-------------------------|
| 12452 | 0001-LEC | MoWeFr 10:20AM - 11:10AM | Wilson Hall 1012 | Kristen McCleary | 01/18/2022 - 05/12/2022 |

Topic: *Emotional Histories*

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|----------------------|------------------|--------------|-------------------------|
| 12451 | 0002-LEC | TuTh 3:55PM - 5:10PM | Wilson Hall 1012 | Steven Reich | 01/18/2022 - 05/12/2022 |

Topic: *Society and the Individual*

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|--------------------------|------------------|--------------|-------------------------|
| 13486 | 0003-LEC | MoWeFr 11:30AM - 12:20PM | Wilson Hall 1012 | Michael Seth | 01/18/2022 - 05/12/2022 |

Topic: *Origins of Contemporary World*

This course examines issues in recent history as a means to introduce, develop and enhance critical thinking skills and to supplement writing, oral communication, library and computing skills objectives for General Education Cluster One. A seminar format allows for careful examination of issues in both oral and written formats. The course emphasizes the development and articulation of well-reasoned arguments in organized and grammatically acceptable prose. May be used for general education credit. May not be used for major credit.

HUM 252H - GLOBAL CULTURES [C2HQC]

DIV

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|------------------------|------------------|-----------------|-------------------------|
| 16052 | 0001-LEC | TuTh 11:10AM - 12:25PM | Wilson Hall 1014 | Bill Van Norman | 01/18/2022 - 05/12/2022 |

Topic: *Latin American Cultures*

This course is a cross-disciplinary study of a non-Western culture. Students examine the ways people have responded to the human condition from different historical, religious and philosophical positions, and with their own artistic, musical and theatrical expressions. Sections, which vary by instructor, include East-Asian experiences and West-African humanities. May be used for general education credit.

MATH 220H - ELEMENTARY STATISTICS [C3QR]

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|----------------------|--------------------|---------------|-------------------------|
| 12828 | 0001-LEC | MoWe Fr 9:10-10:00AM | Burruss 0355; 0130 | Dinesh Sharma | 01/18/2022 - 05/12/2022 |

Descriptive statistics, frequency distributions, sampling, estimation and testing of hypotheses, regression, correlation and an introduction to statistical analysis using computers. May be used for general education credit.

MUS 200H - MUSIC IN GENERAL CULTURE [C2VPA]

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|----------------------|---------------------|------------------|-------------------------|
| 16580 | 0001-LEC | TuTh 2:20PM - 3:35PM | Music Building 0321 | Mary Jean Speare | 01/18/2022 - 05/12/2022 |

Designed to increase the student's perceptual ability in listening to music and to encourage an interest in both familiar and unfamiliar music. Primary study will be on music from the classic, Western heritage. Folk, jazz, popular and non-Western music may also be considered. May be used for general education credit. May not be used for major credit.

PHIL 101H – INTRODUCTION TO PHILOSOPHY [C2HQC]

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|-------------------|---------------|-------------------|-------------------------|
| 16668 | 0001-LEC | MoWe 3:25-4:40 PM | Harrison 2103 | Christopher Yates | 01/18/2022 - 05/12/2022 |

An introduction to the basic problems and concepts of philosophy: the nature of man and the self, ethics, theories of knowledge, philosophy of religion, etc., as revealed in the writings of the major philosophers. May be used for general education credit.

REL 101H - RELIGIONS OF THE WORLD [C2HQC]

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|--------------------------|-----------------|-------------|-------------------------|
| 15687 | 0001-LEC | MoWeFr 11:30AM - 12:20PM | Moody Hall 0202 | Cyril Uy | 01/18/2022 - 05/12/2022 |
| 16634 | 0002-LEC | MoWe 5:00PM - 6:15PM | TBA | Eric Trinka | 01/18/2022 - 05/12/2022 |

An investigation of the world's major religions which will give attention to their origin, history, mythology and doctrines. May be used for general education credit.

HONORS ORIENTATION SEMINARS

HON 101: TRACK II DEVELOPMENT IN HONORS

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|---------------------|------------------|--------------|--------------|-------------------------|
| 15806 | 7101-SEM Seven Wk 1 | Mo 3:00 - 3:50PM | Burruss 0349 | Jared Diener | 01/18/2022 - 03/08/2022 |
| 15807 | 7102-SEM Seven Wk 1 | Mo 4:10 – 5:00PM | Burruss 0349 | Jared Diener | 01/18/2022 - 03/08/2022 |
| 16303 | 7103-SEM Seven Wk 1 | We 4:10 – 5:00PM | Burruss 0349 | Jared Diener | 01/18/2022 - 03/08/2022 |

This is a one-credit seminar course for new Track II students that meets during the 1st block in the spring semester. The course introduces Track II students to Honors activities and goals, discusses high-impact learning practices, and helps students develop a strong academic and professional profile. Topics covered include undergraduate research, fellowships and study abroad, faculty mentorship, interdisciplinarity, critical study habits, diversity, and more. Students will produce an ePortfolio, develop a personal narrative, and engage in peer-reviewed writing. The course is taught by one Honors College faculty member and an upper-level Honors student Teaching Fellow. **THIS COURSE IS RESTRICTED TO NEW TRACK II STUDENTS ONLY!** Please contact the instructor with enrollment questions.

Jared Diener is Director of Honors Advising and Global Initiatives. He works with Honors students on academic advising and study abroad, coordinates Hillcrest Scholarships, and directs the JMU programs at Oxford, Cambridge, St Andrews. He has worked in the Honors College since 2013 and has undergraduate and graduate degrees from University of Texas-Austin and Oxford.

HONORS INTERDISCIPLINARY SEMINARS

HON 200 – LEADERSHIP SEMINAR: LEARNING IN ACTION

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|-----------------|------|--------------|-----------------------|
| 14712 | 0001-SEM | We3:25PM-4:15PM | TBD | Jessica Weed | 01/18/2022-05/12/2022 |

The purpose of this course is to offer students who participated in the fall semester of Hon 200 an experiential look at the concepts covered. Student will explore what using their (1) DISC Personality Profile assessment, (2) learned key leadership concepts, and (3) skills of building a unified and inclusive leadership directive can do to impact the course of the group in which they are participating in and/ or leading. Using leadership strategies, students will take what they know and apply it to their life both inside and outside of JMU.

Jessica Weed is Coordinator of Organization Development in the Office of Student Life.

AOE FLAGS: Leadership

HON 200 - BLACK GIRL MAGIC

DIV

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|-----------------|--------|----------------|-----------------------|
| 16067 | 0002-SEM | We1:50PM-3:05PM | Online | Brianna Gaines | 01/18/2022-05/12/2022 |

This class will explore the plight and endurance of Black women throughout history in America. The course will be uniquely focused not only on her perseverance, but also the distinctive challenges that she faces. There will be a critical mental health and feminist theory lens and will challenge students to examine stereotypes that still largely exist in our social culture.

AOE FLAGS: Global Studies; Leadership.

HON 300 - GENDER ISSUES IN SCIENCE

DIV

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|-------------------|--------------|-------------------------|-----------------------|
| 13137 | 0001-SEM | MoWe1:50PM-3:05PM | ISAT/CS 0350 | Louise Temple-Rosebrook | 01/18/2022-05/12/2022 |

Ever wonder WHAT we might know about the natural world if women or other under-represented groups were the scientists asking the questions? Using readings, discussions, films, panels, and laboratory experiments, this hybrid course will explore intriguing questions relevant to culture and gender in the cross-listed course, Gender Issues in Science.

Dr. Louise Temple is Professor in Integrated Sciences and Technology (ISAT). Her research and scholarly interests focus on bacterial pathogenesis, virus discovery and genomic analysis. She developed a viral discovery course at JMU through which first year students isolate and characterize viruses they discover in a handful of dirt. Dr. Temple has taught at JMU for over 25 years.

AOE FLAGS: Research; Service and Civic Engagement.

HON 300 - AMERICAN WOMEN AT WAR

DIV

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|-----------------|-------------------|-------------------|-----------------------|
| 13145 | 0002-SEM | We1:20PM-3:50PM | Burruss Hall 0349 | Ameilia Underwood | 01/18/2022-05/12/2022 |

American Women at War examines the experiences and contributions of women in the U.S. during times of war to include the American Revolution, the U.S. Civil War, World War I and II, Korea, Vietnam, and the Persian Gulf War(s). Also included in the scope of this course is an examination of how women in military service, both past and present, are an instrument for societal change in America, specifically in promoting the cause of women's rights. This is a very relevant topic as our society is currently grappling with how to integrate women into combat roles in our military. Students will lead the discussions, present profiles of military women, and analyze media and movies on a variety of topics pertaining to the role of American women in the military. During the second half of the semester, we take a field trip to the Army Women's Museum in Fort Lee, Virginia. Student teams examine the archival documents of a particular woman who served in World War I or II and create a research finding aide and an exhibit to be used by the museum. Students are actually discovering "new" history about these women's experiences in war and are making an impact in the historical interpretation of women's roles in the American military.

Amelia Underwood is a graduate of the United States Military Academy where she studied Environmental Sciences and commissioned as a Second Lieutenant in the Army. Her academic interests include 20th-century gender and social and military history. Since 2010, Amelia has served an Adjunct Professor in the Department of Military Science (Army ROTC) and Honors College.

AOE FLAGS: Leadership; Service and Civic Engagement; Research.

HON 300 - THE GREAT DIVIDE: Highbrow, Lowbrow, and Nobrow Culture

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|---------------------|--------------------|--------------|-----------------------|
| 13146 | 0003-SEM | TuTh 12:45PM-2:00PM | Harrison Hall 2112 | Larry Burton | 01/18/2022-05/12/2022 |

It has been said that high culture in America is in serious decline and that a plague of information deceives us into thinking that information and knowledge are one and the same. It has also been said that talent has become less important than "buzz" and personality. Does the ideal of highbrow culture exist today in America? Has it been replaced by patterns of consumption and marketing of these patterns? This course will consider these questions and their implications. Readings include Herbert J. Gans's *Popular Culture & High Culture*, Jonathan Seabrook's *Nobrow Culture*, Willa Cather's *Song of the Lark*, Joseph Epstein's *The Ideal of Culture*, and Viktor Mayer-Schönberger and Kenneth Cukier's *Big Data: A Revolution That Will Transform How We Live, Work, and Think*.

Dr. Larry Burton is Director of the Cohen Center for the Study of Technological Humanism and Professor of Writing, Rhetoric and Technical Communication (WRTC). From 2009 to 2013, he directed the School of Writing, Rhetoric and Technical Communication. He has turned his work toward reconsideration of the concept of technology, broadly defined

as all human-made activities, and has recently taught courses called "Technology as an Interdisciplinary Study" and "Rhetoric as Technology."

AOE FLAGS: Creativity and Innovation

HON 300 - LEADERSHIP IN TIMES OF CHANGE

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|---------------------|------------------|------------------|-----------------------|
| 13150 | 0004-SEM | TuTh 12:45PM-2:00PM | Miller Hall 2160 | Bradley Newcomer | 01/18/2022-05/12/2022 |

This seminar will study leadership topics in the context of uncertain times and leading change efforts. Significant use of readings, reflective writings and regular meetings will be used to help students develop their leadership skills and understanding more fully.

Dr. Bradley Newcomer is Dean of the JMU Honors College and Professor of Physics. Dr. Newcomer has extensive teaching experience in areas as diverse as Leadership Training to Medical Radiation and Imaging Physics.

AOE FLAGS: Leadership; Service and Civic Engagement

HON 300 - DISABILITY AND THE HUMAN EXPERIENCE

DIV

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|---------------------|-------------------|----------------|-----------------------|
| 13147 | 0005-SEM | TuTh 12:45PM-2:00PM | Burruss Hall 0349 | Danielle Price | 01/18/2022-05/12/2022 |

How do we think about disability from the perspective of the humanities? How has our culture represented disabled people? How have disabled people represented themselves? This course examines disability and its connection to the human experience; in particular, the representation of disabled people in books, art, and television/movies. The course will provide an overview of the field and language of Disability Studies. As a seminar within the Honors College, the course will also examine and interrogate the idea of resiliency. Students will be expected to lead discussion, write frequently, and attend events during Disability Awareness Week.

Dr. Danielle Price is a faculty member in the English department at JMU. Dr. Price has several specializations, including Children's Literature and Culture, Women's and Gender Studies, and Disability Studies. Recently, Dr. Price published an academic article on "Disability and George MacDonald's *The Light Princess*."

AOE FLAGS: Global Studies; Service & Civic Engagement

HON 300 - CAPSTONE KICKOFF PROJECT PLANNING

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|-------------------|-----------|---|-----------------------|
| 13148 | 0006-SEM | MoWe 9:35-10:50AM | Duke 2040 | Elizabeth Chenevey, Lara Sapp, Carolyn Schubert | 01/18/2022-05/12/2022 |

Starting an honors project? This class is for you! Do you feel overwhelmed by the thought of getting started on your honors project? Are you unsure what to expect or where to begin? Do you wish you were a stronger writer or a more experienced researcher? Consider enrolling in HON 300 Capstone Kickoff: Honors Project Planning Workshop for Spring 2022. This 3-credit honors seminar is open to students majoring in behavioral, health, and social sciences. It will provide structure, guidance on writing and research, and a supportive community to students enrolled in semester A of their honors projects. An added benefit: it fulfills an honors interdisciplinary seminar requirement!

****This course is best suited to students pursuing the thesis project option.****

Elizabeth Chenevey is library liaison for psychology, counseling, and social work. **Lara Sapp** is library liaison for Athletic Training, Communication Sciences & Disorders, Dietetics, Health Professions, Health Sciences, Health Services Administration, Kinesiology, Occupational Therapy, and Physician Assistant Studies. **Carolyn Schubert** is library liaison to the School of Nursing and Director of Research & Education Services in the JMU libraries.

AOE FLAGS: Research.

HON 300 - CHESAPEAKE CONNECTIONS: THE GLOBAL IMPACT OF CHESAPEAKE BAY WATERSHED MANAGEMENT

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|------------------|-------------|----------------------------------|-----------------------|
| 13149 | 0008-SEM | We 5:00PM-7:30PM | En/Geo 3102 | Erik Fitzgerald, Cindy Klevivkis | 01/18/2022-05/12/2022 |

Being the largest estuary in the United States with over 64,000 square miles of watershed, the Chesapeake Bay has received national and international attention for best management practice implementation. This class will investigate both urban and agriculture BMPS and the impacts they have on water quality. Using Chesapeake Bay preservation strategies as a model, global riverine and estuary environments will be studied through research to emphasize the need for sustainable programs to combat water quality issues around the world.

Eric Fitzgerald teaches in the School of Integrated Sciences. Since 2007, he has also acted as the Assistant Director for Secondary Education at the Massanutten Technical Center. Previous courses he has taught include Life and Environmental Science for Teachers (ISCI 173) and several Honors seminars.

AOE FLAGS: Service and Civic Engagement; Global Studies; Research

HON 300 - CREATIVITY, INNOVATION, AND HUMAN FULFILLMENT

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|----------------------|------------------|--------------|-----------------------|
| 13645 | 0009-SEM | MoWeFr 10:20-11:10AM | Gabbin Hall 0201 | Philip Frana | 01/18/2022-05/12/2022 |

How do we learn to be more creative? Are there creative types? Can we measure creativity? This course explores basic notions of creativity and the creative process across diverse human cultures and communities. We will strive to understand the process of creative expression in a wide variety of fields of study and workplaces; the concept of fruitful serendipity; techniques that produce intellectual insights; creative collaborations in human groups; and tools for artificial creativity. We will learn about processes for creation in literary and artistic arenas, the role of experiment and imagination in scientific discoveries, the physiology and neurology of creative achievements, and the philosophy and psychology of creativity. The course is hands-on and highly experiential, requiring you to participate actively. You will practice creativity by working on a series of projects.

Dr. Philip Frana served as Associate Director and Associate Dean of the Honors College for the past seven years. He is now Associate Professor of IDLS and the Independent Scholars program. In 2020, he completed a book on the past, present, and future of artificial intelligence, and published an article on "Telematics and the Early History of International Digital Information Flows."

AOE FLAGS: Creativity and Innovation

HON 300 - FROM CLASSICS TO CARDI B: FEMALE SEXUALITY IN AMERICAN LITERATURE, FILM, AND MUSIC DIV

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|---------------------|--------|------------------------|-----------------------|
| 13646 | 0010-SEM | MoWe 9:35AM-10:50AM | Online | Meredith Malburne-Wade | 01/18/2022-05/12/2022 |

This online seminar will use synchronous class meetings to examine the ways in which the female body and female sexuality have been portrayed in American literature, film, and music. From the fear and loathing explored in Arthur Miller's *The Crucible* to questions of consent and disease in *What Looks Like Crazy on an Ordinary Day*, we will talk about the often unspoken taboos of female desire that shape-and challenge-our policies, "polite" conversation, and pop culture.

Dr. Meredith Malburne-Wade is the Director of Fellowship Advising, Research and Scholarship in the JMU Office of Research and Scholarship. Her research interests center on 20th-century American literature and drama.

AOE FLAGS: Creativity and Innovation

HON 300 - THE POWER OF COLLECTIVE MEMORY

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|---------------------|-------------------|------------|-----------------------|
| 13692 | 0011-SEM | TuTh 9:35AM-10:50AM | Burruss Hall 0349 | Mike Davis | 01/18/2022-05/12/2022 |

This course explores the ways that societies construct and share those memories that define us as a culture. We will explore the process of memory creation and explore the subjective nature of the memories that we believe form the basis of who we are. While the course will focus primarily on collective memory in the United States attention will be paid to large instances of public memory and upon the impact of collective memory on subgroups.

Dr. Mike Davis has experience teaching courses on political communication and political advocacy. Before becoming Executive Advisor to the President in August 2017, Dr. Davis served on the Madison Cup Committee and Graduate Committee for School of Communication Studies. As the Executive Advisor to President Alger, Dr. Davis assists with university planning, supports alumni engagement, and writes speeches on behalf of JMU.

AOE FLAGS: Creativity and Innovation; Service & Civic Engagement

HON 300 - LATINX VOICES DIV

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|--------------------|-------------------|--------------------|-----------------------|
| 13692 | 0013-SEM | We 11:10AM-12:25PM | Burruss Hall 0349 | Fawn-Amber Montoya | 01/18/2022-05/12/2022 |

The class will focus on the experiences of Latinos in the United States. Students will explore ideas of Latinx culture within the context of sports, regional identity, and gender and sexual identity. Texts to be explored include Jose Alamillo's *Deportes: The Making of a Sporting Mexican Diaspora*, the edited collection *Querencia: Reflections on the New Mexico Homeland* and Lydia Otero's *In the Shadows of the Freeway: Growing Up Brown & Queer*.

Dr. Fawn-Amber Montoya is Associate Dean for Diversity, Inclusion, and External Engagement in the Honors College. She teaches courses in race, ethnicity, and gender with a special focus on Mexican-American history. Dr. Montoya has consulted on the development of a number of museum exhibits focused on the history of southern Colorado with a specific emphasis on the 20th century. Exhibits included Borderlands of Southern Colorado, Salt Creek Memory, El Movimiento in Colorado and Pueblo, and The Children of Ludlow. She is the co-author of *Practicing Oral History to Connect University to Community* and editor of *Making An American Workforce: The Colorado Fuel and Iron Company's Construction of a Workforce during the Rockefeller Years*.

AOE Flags: Global Studies; Leadership

HON 300 - POOR MOTHERS: WELFARE, LOVE, LABOR, AND INEQUALITY

DIV

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|-----------------------|-------------------|--------------|-----------------------|
| 14679 | 0014-SEM | TuTh 12:45PM - 2:00PM | Keezell Hall 0308 | Alysia Davis | 01/18/2022-05/12/2022 |

This course examines U.S. social welfare policies and their disproportionate and punitive effects on low-income women. This course analyzes changes in leisure, work and family relations over the past century alongside an assessment of the gendered and racialized history of welfare reform and federal marriage policy. The course also will explore what it means to be poor in the U.S. today, particularly with regard to economic impacts wrought by COVID-19. Key themes covered include historical assessment of gender and welfare as a New Deal program; the welfare rights movement of the 1960s; racial politics of welfare backlash; realities of pre-reform welfare use and the 1996 passage of TANF (Temporary Assistance for Needy Families), including corresponding federal marriage policy; and current realities of welfare policy and the economic well-being of low-income single-mother families.

**This course is cross-listed with WGSS 300 (15 students in each section. To be clear: the WGSS section is open to non-Honors students as long as they are WGSS minors).

Dr. Alysia Davis is Director of Student Engagement in the Honors College. She first started teaching at JMU in 2007, and in 2013 received her Ph.D. in Women’s, Gender and Sexuality Studies from Emory University. Dr. Davis’s research focuses on gender issues in poverty and marriage policy, as well as the influence of social movements in policymaking.

AOE flags: Service and Civic Engagement

HON 300 – NEW AFRICAN DIASPORA ART

DIV

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|------------------------|----------------|-------------------|-----------------------|
| 12420 | 0015-SEM | TuTh 11:10AM – 12:25PM | Duke Hall 1041 | Aderonke Adesanya | 01/18/2022-05/12/2022 |

The course focuses on the works and experiences of New African Diaspora artists (NADA) in western locations notably, America, France, Germany, the Netherlands, and the United Kingdom. It examines the artists’ condition of being simultaneously local and global, their processes and productions, their critique of and responses to race, politics, identity, migration, decolonization, and other experiences. Other highlights include the avenues for exhibition and circulation of their works, the ways that the artists straddle traditions and spaces (Africa and Euro-American), and navigate and mediate the politics of art making. Their intersections with intermediaries and institutions, the local and global art markets are also considered.

Dr. Adérónké Adésolá Adésànyà is Associate Professor of Art History in the School of Art, Design, and Art History. Adésànyà is a laureate of CODESRIA Gender Institute, Dakar, Senegal, and she trained as Mediator and Conciliator in Nigeria. She teaches African and African Diaspora art, focusing on entities on the margins, and promotes the visibility of muted voices. Her most recent publication places a family of Yoruba artists in art-historical context and establishes their link with eighteenth, nineteenth, twentieth and twenty-first century Yoruba artists as well as engages the changing structures of Yoruba artistic production and circulation. Adésànyà is the Coordinator of Africana Studies and periodically serves as co-Director of JMU Ghana Study Abroad.

AOE FLAGS: Global Studies; Creativity & Innovation

HON 300 – CHILDREN, TRAUMA, AND LITERATURE

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|-------------------|-------------------|--------------------------|-----------------------|
| 14680 | 0016-SEM | MoWe 9:35-10:50AM | Keezell Hall 0107 | Debali Mookerjea-Leonard | 01/18/2022-05/12/2022 |

Using literary writings on the Holocaust, the Partition of India, 9/11, and other civil and political conflicts constellated around children's experience of war and violence this course will examine how children cope with trauma and recover from it. We will raise the following questions: How are children affected by the violence around them? How do they remember the disasters that overshadowed their lives? How are children's experiences represented in literature? Why is the child-narrator a popular literary device in writings on social and political conflicts? We will examine a range of memoirs, short stories, novels, and critical writings on trauma. Through close reading and analyses of the texts, and discussions in class, organized around topics such as nation and narrative; memory; home; migration; violence; marginality; and identity, the course will endeavor to refine students' skills of critical thinking, reading, and writing.

Dr. Debali Mookerjea-Leonard is Professor of English and World Literature and Coordinator of the World Literature Minor. Her scholarly interests include world literature, South Asian literature and film, colonial and postcolonial literatures, postcolonial theory, women's literature, feminist theory and gender studies, and literature of the partition of India. Recent publications include *Blood*, a translation of Sunil Gangopadhyay's novel *Rakta*; and *Literature, Gender, and the Trauma of the Partition: The Paradox of Independence*.

AOE Flag: Global Studies

HON 300 – HUMAN GENETICS, INFECTIOUS DISEASE

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|---------------|------|-----------------|-----------------------|
| 16452 | 0019-SEM | TBA | TBA | Cindy Klevickis | 01/18/2022-05/12/2022 |

How can we design more resilient and equitable global health systems to address the major infectious diseases that keep people in poverty? Throughout history, infectious diseases have profoundly affected human populations. There is a complex interaction between geography, infectious diseases, human culture, human genetics and food security. Even today, infectious diseases are a major factor in world poverty. Through interdisciplinary case studies, students in this class will explore geographic, social and historical aspects of these interactions including the impact of infectious diseases on diverse populations. There is nothing of greater consequence in improving the human condition than to work toward reducing the global burden of infectious diseases. Lessening the burden of infectious diseases affects not just human health but also economic prosperity and social justice on a global scale and also in our local community. Cross-listed with GEOG 323.

AOE FLAGS: Global Studies, Leadership

HON 300 – THE FUTURE OF LEARNING AT JAMES MADISON UNIVERSITY

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|---------|-----------------|---------------|------------------|-----------------------|
| | | We 5:30-8:00 PM | Lakeview 1150 | Jonathan Stewart | 01/18/2022-05/12/2022 |

In this course you will collaborate with students and professionals from across the James Madison University community and beyond to shape the future of learning at this university. Working in interdisciplinary teams, you will learn to use several design and innovation methods that will enable you to participate in semester-long projects that respond to JMU's strategic priorities: being the change at work and in the world; embracing Diversity, Equity, and Inclusion; attracting the students of tomorrow; recovering and learning from COVID-19 in 2021 and beyond. This team-taught course will give you experience in communicating and researching across the disciplines, collaboration skills, project management,

industry-ready design and innovation methods, and a deeper understanding of higher education. At semester's end, you will have the opportunity to showcase your work to members of the university administration and faculty, who will assess your projects and research for potential future development and implementation at JMU. Cross-listed with X-labs.

HON 300 – GLOBAL CITIZENSHIP IN A SERVICE-LEARNING CONTEXT

DIV; EXP

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|--------------------|-------------------|------------|-----------------------|
| 13644 | SA01-SEM | Tu 4:00PM - 6:30PM | Madison Hall 2001 | Felix Wang | 01/18/2022-05/12/2022 |

This course focuses on the concept of "global citizenship" in the context of an international service-learning trip. Students hope to travel to the Dominican Republic and engage in an intensive service-learning project with an education focus. The course seeks to address definitions and issues of global citizenship, development and service, using the service-learning experience as an aid to learning within the course. Students will also experience/learn about contemporary social, political, cultural and economic conditions within the DR through service-learning, structured outings, cultural events, guest speakers, coursework and course readings and assignments. Ongoing structured reflection will provide a way for all participants to discover, articulate, integrate and act on what they learn from their experiences. **Includes Study Abroad Spring Break trip to the D.R., apply through the Study Abroad office.*

Dr. Felix Wang is Senior Associate Executive Director of the Center for Global Engagement (CGE). He provides leadership in coordination, collaboration and outreach in global partnerships for JMU. His research is on global identity formation and its impact on student learning during international experiences. Dr. Wang has over 20 years of experiences in the field of global education.

AOE FLAGS: Global Studies; Service and Civic Engagement

HON 300 – IMAGING CALIFORNIA

DIV; EXP

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|-----------------------|------------------|----------------|-----------------------|
| 13693 | SA02-SEM | TuTh 9:35AM - 10:50AM | Wilson Hall 2001 | Robert Aguirre | 01/18/2022-05/12/2022 |

Golden sunsets, crashing waves, and palm trees. Such are the images that often come to mind when we think of California. From at least the era of the gold rush, these images have sunk into our collective consciousness, shaping California's status as a vast projection screen for fantasy. In turn, Hollywood's role as the "dream factory" hinges on the sophisticated production of moving images, which saturate not only national but also global culture. This course considers both sides of this equation: California as both object and producer of visual media. It takes a long historical lens, beginning with the arrival of European painters attracted by its natural wonders, taking up the invention of photography, and moving forward to the cinema and the creation of digital media. The rich, multi-ethnic diversity of California will be a vivid through-line of our enquiry. Students should expect a highly interactive, discussion-based format, engaging material, opportunities for critical and creative work, and a rewarding intellectual experience. ** This includes a spring study abroad trip to California.*

Robert D. Aguirre (Ph.D. Harvard) is Professor of English and Dean of the College of Arts and Letters. An interdisciplinary literary scholar with interests in transnationalism, material culture, and the study of mobilities, Dr. Aguirre is the author of *Informal Empire: Mexico and Central America in Victorian Culture* (2004) and *Mobility and Modernity: Panama in the Nineteenth-Century Anglo-American Imagination* (2017), and has published numerous essays on museum studies, travel literature, expeditionary photography and US Latinx literature. His work has been supported by fellowships from the Huntington Library, the Andrew Mellon Foundation and Brown University. He currently serves on the board of the Library of Virginia. The youngest in a family of eleven children, a community college transfer student, and a first-gen, Dr. Aguirre champions the access mission of public higher education with a focus on excellence and purposeful leadership.

AOE Flags: Global Studies: Creativity & Innovation; Service & Civic Engagement

HONORS DIVERSITY COURSES

Courses on this [approved list](#) will satisfy this requirement. You do not need to do an Honors option in these courses. *You are especially encouraged to look for a course in General Education or your major or minor.*

The following courses will also satisfy the diversity requirement and do not need an Honors option:

- HON 200. Black Girl Magic
- HON 300. Gender Issues in Science
- HON 300. American Women at War
- HON 300. Disability and the Human Experience
- HON 300. From Classics to Cardi B: Female Sexuality in American Literature, Film, and Music
- HON 300. LatinX Voices
- HON 300. Poor Mothers: Welfare, Love, Labor, and Inequality
- HON 300. New African Diaspora Art
- HON 300. Global Citizenship in a Service-Learning Context
- HON 300. Imaging California
- JUST 221. Social Justice Theories
- JUST 385. Disability and Justice

If you are taking a course that is not on these lists, it may be used if it meets the following criteria:

1. 1/3 to 1/2 of the course addresses themes related to at least one of the following: race, ethnicity, gender, sexuality, or accessibility. Area studies in the non-Western World may be considered to fulfill this requirement.
2. Is a 300- or 400-level course that is part of an interdisciplinary minor program at JMU, or an Honors seminar.
3. A [curriculum petition](#) is required. If a syllabus is available, please include it.

You may also use an **Honors option** in a non-approved course. The Honors option project must focus on diversity and meet the following criteria:

1. 1/3 to 1/2 of the project addresses themes related to at least one of the following: race, ethnicity, gender, sexuality, or accessibility.
2. A [curriculum petition](#) is required. Please include a copy of the Honors option application.

HONORS EXPERIENTIAL LEARNING COURSES

Courses on this [approved list](#) will satisfy this requirement. You do not need to do an Honors option in these courses. *You are especially encouraged to look for a course in General Education or your major or minor.*

Any **study abroad program** worth at least three credits may satisfy this requirement. A [curriculum petition](#) is required.

If you are taking a course that is not on the above list, it may be used if it meets the following criteria:

1. 1/3 to 1/2 of the course is focused on hands-on experiential learning.
2. Is a 300- or 400-level course.
3. A [curriculum petition](#) is required. If a syllabus is available, please include it.

You may also use an **Honors option** in a non-approved course. The Honors option project must focus on experiential education and meet the following criteria:

1. The project includes 15-20 hours of applied work.
2. Is a 200-level course or higher.
3. A [curriculum petition](#) is required. Please include a copy of the Honors option application.

OTHER HONORS COURSES

BIO 150H- FOUNDATIONS OF BIOLOGY II – HONORS

| Class | Section | Days & Times | Room | Instructor | Meeting Dates |
|-------|----------|--------------------------|--------------------------|--------------|------------------------|
| 16381 | 0001-LEC | MoWeFr 11:30AM – 12:20PM | Bioscience Building 1007 | Andrea Pesce | 01/18/2022- 05/12/2022 |

Foundations II focuses on the diversity of life, anatomy and physiology of organisms and ecological organization in an evolutionary context. This class will explore structure and function; how information is transmitted; transformations of energy and matter; and how biological units act as integrated systems. The process of science, interdisciplinary approaches and the relevance of biology to society will be addressed.

This is not a General Education course and will not fulfill GenEd requirements; however, it will apply to the Honors requirement for 6 credits of Honors GenEd.

BIO 150LH – FOUNDATIONS OF BIOLOGY II LABORATORY – HONORS

| Class | Section | Days & Times | Room | Instructor | Meeting Dates |
|-------|----------|---------------------|--------------------------|--------------|------------------------|
| 16383 | 1001-LAB | Tu 9:35AM - 12:25PM | Bioscience Building 3029 | Oliver Hyman | 01/18/2022- 05/12/2022 |

Student teams develop and execute semester-long independent research projects using DNA barcoding. Students will learn how to ask scientific questions, explore scientific literature, design scientific studies, analyze and interpret data, and share results using images and scientific writing. This lab emphasizes the development and refinement of research techniques in molecular biology, critical thinking, study design, teamwork and skills in finding, reading and writing scientific literature. Students will leave this course with a deeper understanding of the process of science, an introduction to bioinformatics and molecular biology and improved skills in scientific communication.

This is not a General Education course and will not fulfill GenEd requirements; however, it will apply to the Honors requirement for 6 credits of Honors GenEd.

BIO 202H – TRELAWNY LEARNING COMMUNITY SEMINAR II – HONORS

| Class | Section | Days & Times | Room | Instructor | Meeting Dates |
|-------|----------|--------------------|-------------|---------------|------------------------|
| 14793 | 0001-SEM | Th 5:30PM - 7:10PM | En/Geo 2208 | Corey Cleland | 01/18/2022- 05/12/2022 |

The second part of the research skills seminar for first-year students in the Trelawny Learning Community. Students will have already begun research projects during fall semester, and will continue their projects into spring semester while continuing to build research skills. Students will take part in community, campus, and social events and gain experience helping to run a research-based event.

BIO 495H – BIOTECHNIQUES – HONORS

EXP

| Class | Section | Days & Times | Room | Instructor | Meeting Dates |
|-------|----------|--------------|------|------------|------------------------|
| 13051 | 0001-LEC | TBA | TBA | Staff | 01/18/2022- 05/12/2022 |

Students are trained in research theory and techniques. Students must contact and make arrangements with a supervising instructor in the term prior to registration. May be repeated for a maximum of two credits when course content changes. Offered as credit/no credit only.

COB 300H – INTEGRATIVE BUSINESS: HONORS

| Class | Section | Days & Times | Room | Instructor | Meeting Times |
|-------|----------|--------------------|------|--------------|------------------------|
| 12706 | 0001-SEM | We 5:30PM - 6:30PM | TBA | Amy Connolly | 01/18/2022- 05/12/2022 |

COB 300H is an optional honors component of COB 300. This course provides an in-depth study of theory and research on teams and team effectiveness, which is applied to the COB 300 experience. The course will enable students to better understand team dynamics and how to form and manage teams for superior results. It will also develop their understanding of how to conduct research and will provide a platform for more in-depth honors study within each student's chosen major. *By virtue of completing this course, a student may count up to 9 credits from COB 300 towards Honors elective requirements.*

NSG 350H - FOUNDATIONS OF NURSING

| Class | Section | Days & Times | Room | Instructor | Meeting Times |
|-------|----------|---------------------|------|---------------------------------|------------------------|
| 13164 | 0001-LEC | Tu 8:00AM - 10:00AM | TBA | Lisa Carmines, Melody Defibaugh | 01/18/2022- 05/12/2022 |

This course provides an overview of foundational principles of professional nursing practice. Students will be introduced to the evolution of nursing, basic nursing theory and knowledge, and beginning concepts. This course promotes self-analysis and socialization into the role of the professional nurse. Students will explore the healthcare literature to identify and develop an honors thesis focus.

NSG 354H - THE ART AND SCIENCE OF NURSING

| Class | Section | Days & Times | Room | Instructor | Meeting Times |
|-------|----------|--------------|--------|----------------------------|------------------------|
| 13189 | 0001-LEC | TBA | Online | Heather Soper, Melody King | 01/18/2022- 05/12/2022 |

This course is designed to provide an overview of current issues relevant to the art and science of the practicing nurse. This course will provide the student with a concentrated focus on the role of the professional nurse and the nursing profession. The course explores nursing theory, health care models of practice and diversity issues, as well as legal and ethical realities within the healthcare delivery system. Students will also demonstrate an understanding of the ethical component of developing and conducting research.

NSG 450H - NURSING INQUIRY AND RESEARCH METHODS

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|-------|----------|--------------------|------|-----------------|-------------------------|
| 13198 | 0001-RSC | Th 8:00AM - 9:15AM | TBA | Modjadji Choshi | 01/18/2022 - 05/12/2022 |

This course will enhance the students' ability to locate and critically appraise evidence-based guidelines and nursing research to determine their applicability to nursing practice. Students critically examine the links among nursing research theory, and practice. Students will develop an understanding of the underlying paradigms and activities within quantitative and qualitative research. Students will synthesize literature from individual review of research and prepare for public presentation.

NSG 455H - NURSING INFORMATICS

| Class | Section | Days and Time | Room | Instructor | Meeting Dates |
|--------------|---------------------|----------------------|-------------|-----------------------------|-------------------------|
| 13937 | 7101-LEC Seven Wk 1 | Fr 11:20AM-1:20PM | TBA | Mee Young Sowa, Beth Landes | 01/18/2022 - 03/08/2022 |
| 16295 | 7101-LEC Seven Wk 2 | Fr 11:20AM-1:20PM | TBA | Mee Young Sowa, Beth Landes | 03/21/2022 - 05/12/2022 |

This course explores nursing informatics and technology applications in health care. Emphasis is on preparing entry-level nurses with core nursing informatics competencies. A major theme is the use of information systems and technologies to improve the quality and safety of patient care in a changing health care environment. Students will develop their nursing informatics knowledge and skills through reading, discussions, exploration and utilization of electronic modalities.