

Kristen McCleary
Curriculum Vitae

Home:

1201 Little High Street
Charlottesville, VA 22902
(540) 908-01366

Office:

James Madison University
216 Wilson Hall
MSC 2001
Harrisonburg, VA 22807
(540) 568-6142
mccleakl@jmu.edu

Academic Position

Professor of History

2024 to present

Associate Professor of History
James Madison University

2010 to 2024

Assistant Professor of History
James Madison University

2004-2010

Visiting Assistant Professor
University of Oregon, Honor's College

2003 to 2004

EDUCATION:

UCLA	Ph. D., Latin American History	2002
UCLA	MA, History	1997
UCLA	MA, Latin American Studies	1991
UC San Diego	BA, English and American Literature	
	Minors: Visual Studies, Spanish	1988

Book:

Staging Buenos Aires: Theater, Politics and Society in Argentina, 1860-1920, Pittsburgh: Pittsburgh University Press (Latin American Studies Series) 2024

My monograph centers theater as a source of historical inquiry to understand the ways in which non-elites experienced and shaped a city undergoing dramatic transformations. Commercial theater constituted the core of the city's public sphere, one in which middle class playwrights and audiences assumed the leading role. Audience members, based on their attendance, and play critics, based on their reviews, often disagreed about what was 'acceptable' entertainment for the city's stages, opening a space for negotiation about representations of everyday life. Over time, women became increasingly important as audience members and as characters in plays. In contrast, Black Argentine men, once central to theater, became increasingly marginalized. Theater practitioners catered to audience tastes. Because theater was so widespread and *mass* theater regulators were never able to effectively surveil and control live theater. Playwrights and the public took

advantage of this relative freedom to push back against elite ideology and expectations, thus, expanding the parameters of the public sphere and ultimately contributing to its democratization.

PROFESSIONAL SERVICE:

- Review proposal and sample chapters of a book on sports and culture for Routledge Press, August 2023.
- Shared Governance Task Force Member. This joint task force deepens and expands JMU'S collective understanding, expertise, and best-emerging practices for activating shared governance across the range of activities, responsibilities, and areas in Academic Affairs and across campus, Academic Year (AY) 2022-23. It resulted in a report, June 2023.
- Search Committee Member: Dept. of Foreign Languages hire in Latinx/Central American Studies, (AY) 2021-22.
- Personnel Advisory Committee, Member, History Department, elected Fall 2021 and Fall 2014 for three-year terms.
- Reviewed scholarship tenure promotion for JMU, Dept. of Foreign Languages faculty member, Fall 2021.
- Reviewed Article: for the *Journal of Urban History* about Carlos Thays and the Development of Urban Parks in Argentina, June 2022.
- Reviewed Article: for *Revista Canadiense de Estudios Hispánicos*, Article review, "De la pereza a la abolición del trabajo: La fiaca de Ricardo Talesnik," about a play and film from 1960s Argentina in the context of a post-work society, May 2021.
- Reviewed Article: for the *Journal of Women's History* about performance, gender and immigration in early twentieth century Argentina, February 2021.
- Member of the Selection Committee for Mellon/ACLS Dissertation Completion Fellowship program, Spring 2021 and 2022. Reviewed 50 applications, selected 12 with 5 alternates.
- Reviewed Article for the *Journal of Urban History* about theater in Argentina, December 2020 and June 2021 (revisions were submitted based on the first review).
- Faculty Senate, History Department Representative, (elected) 2020-2022, and 2011-13
- Reviewed Article for *Arts* about street photography by Witt, Andrew, "The Evicted." It was published in *Arts* 8, no. 3: 95, June 2019.
- Member, Provost's Task Force on Gender & Sexuality, (Workplace Culture, Hiring, Retention & Climate Subcommittee), 2018-19
- Member, Democracy in Peril Speaker Series, History Department, 2018-2022.
- Member, Graduate Committee, JMU History Department, 2018-2021.
- Chair, Majors Committee, History Department, 2013-2018.
- Member, Academic Program Review Committee, History Department, Fall 2017.
- Search Committee Member: History Dept. Borderlands (2016), and two one-year positions in US and World history (2011) and Latin American History (2005 and 2006) and Foreign Languages Dept. (2011 and 2014 for Spanish and Spanish Linguistics)
- Co-Director, JMU Summer Study Abroad, Buenos Aires, Argentina, Summer 2008 to present (due to Covid, we did not have a program 2020-21).
- Reviewed Article: for Oxford University Press, 2016, on the Spanish zarzuela.
- Reviewed Tenure Dossier for José Ortega, October 2013 [Whittier College]
- Reviewed Article: for the *Latin Americanist*, September 2013

- Reviewed Article: for the journal *Cultural Dynamics* about carnival September 2013
- History Department, By-laws committee member, 2013-present
- Coordinator of *Cultura y Comunidad*, teacher workshop on Latino/a and Latin American content facilitating interactions between Harrisonburg Cjty Schools, Rockingham County Schools, and JMU, 2012 to 2016.
- Scheduling Committee, History Department, 2011-12.
- General Education, Cluster Two Committee Representative, 2011-2014.
- Preface, Freshman Orientation Participant, 2010-12.
- Faculty Member in Residence, JMU's Salamanca Program, Spring semester, 2010.
- General Education Cluster One Representative, 2010-11 (interim member 2007).
- World History Advanced Placement Exam Grading, Ft. Collins, CO, June 2007.
- History Day Judge, Best Documentary, JMU, March 2007, 2009, 2011, 2012, 2013.
- Reviewed Article: for *Visual Anthropology Review* about carnival in 2007.
- History Department Sub-Committee on World History Curriculum Review, Spring 2007
- Carlton B. Smith Award Selection Committee, JMU History Department, Spring 2007-2009, 2020
- Shaeffer Awards Committee, Spring 2006 and 2007.
- Latin American and Caribbean Studies Coordinator (elected) 2010 to 2013 (three-year term)
- Latin American and Caribbean Studies Chair, (elected) JMU 2006-2009 (three-year term)
- Invited Participant, Federal Curriculum Workshop, Stone Center for Latin American Studies, Tulane University, December 2006.
- History Department Sub-Committee on Tenure Guidelines for Research, Spring 2006.
- Evaluator, Adult Degree Program Independent Study Presentations, May 2006.
- General Education Cluster Two (Arts and Humanities General Education) Faculty Institute on Learning Objectives, June 2006.
- Freshman orientation: General Education, Conversation w/ Professors, 2006 and 2008.
- Latin America, Latinx and Caribbean Studies Committee Member, JMU 2004-present

AWARDS and GRANTS:

- JMU, College of Arts and Letters, Faculty Mini Grant, 2020, to support manuscript review of "All the City's a Stage."
- JMU, College of Arts and Letters, Faculty Mini Grant, 2019, for research in Montevideo, Uruguay.
- IDEA Grant, (Co-organizer), Award from the Office of the Special Assistant to the Office of the President of JMU for Diversity, for a grant of \$2,500 to support, "Cultura y Comunidad: Workshop on Latino History and Culture for the Rockingham County Educational Community," Spring 2012.
- JMU, History Department, Research Grant, Summer 2007, 2011 and 2012
- JMU, Grant and Summer Institute for Online Course Development, 2015 and 2009 (twenty hours each).
- MU, College of Arts and Letters, Faculty Enhancement Grant, Spring 2008.
- National Endowment for the Humanities, Summer Seminar Participant, *Jewish Buenos Aires*, Buenos Aires, Argentina, July 2007.
- JMU, Faculty International Development Grant, Summer 2007, 2009, 2018, 2019.
- JMU, College of Arts and Letters, *Educational Leave*, Fall 2007 [competitive].

- JMU, *Edna T. Shaeffer Humanist Award*, Summer 2005.
- Fellow, University of Iowa, Obermann Center for Advanced Studies, “The Art and Cultural Politics of Carnival,” Summer 2005.
- Conference on Latin American History’s *Lewis Hanke Award* (given annually to a recent Ph.D. recipient in order to conduct field research that will allow transformation of the dissertation into a book), 2004.
- Honorable Mention, *Carlos and Guillermo Vigil Prize* for the best article to appear in Volume 21 (2002) of *Studies in Latin American Popular Culture*, 2003.
- UCLA Dissertation Writing Fellowship, Fall Quarter 1999.
- UCLA International Studies and Overseas Program, Field Research Grant, June to November 1999.
- UCLA History Department, Research Grant, Academic Year 1998-99.
- UCLA History Department, Travel Fellowship, Summer 1998.
- Title VI Language Fellowship, Spanish, Academic Year 1997/98.
- UCLA History Department, Travel Fellowship, Summer 1997.
- UCLA Latin American Center Small Grant Recipient, 1997.
- Title VI Language Fellowship, Portuguese, Academic Year 1996/97.
- UCLA Latin American Center Small Grant Recipient, 1994.
- Tinker Travel Grant Recipient, 1994.
- Departmental Honors upon Graduation, Latin American Studies, UCLA, 1991.
- Departmental Fellowship, Latin American Studies, UCLA, 1989-90.
- UC San Diego Travel and Research Abroad Grant for study in Mexico, 1988.

In-process publications

“From Barcelona to Buenos Aires and Beyond: The Spanish Zarzuela and Theatre Migration to the Americas,” Book Chapter submitted September 2023, for *Theatre as Migrants*, Palgrave’s series on “Transnational Theatre Historiographies,” forthcoming Fall 2024.

“La Doctora de Lantera”: Theater, Language, and Gender in the Construction and Resolution of Conflicts in Buenos Aires, Argentina, 1910-1920. Under review with *International Journal on Responsibility*, special volume on “The Spanish Language, Language Variations, Cultures and Responsibility,” (June 2024).

Drafted book chapters in the process of revising to submit as journal articles:

“Staging the Nation: Theater and the Rituals of May 25, 1810”

This article focuses on rituals and theatrical content that arose out of the nation’s declaration of independence, on May 25, 1810 and shows how themes related to national independence become a defining characteristic of urban culture throughout the nineteenth and early twentieth centuries. It is fully drafted but needs revisions. I will submit this for review Summer 2024 to the *Americas* journal. [12,000 words]

“Theatrical Censorship: Public Order, Morality, and the Expansion of the Political Sphere,”

This article explores the most important cases of political censorship in the nineteenth century. Censorship history in Argentina has remarkably ignored the legislation around censorship which first arose related to literature rather than live theater. Debates over censorship cut to the core of Argentina's political and democratic development. By underscoring the ways in which audience members, theater managers, and playwrights resisted or outright ignored city regulations, I argue that middle-class commercial interests and audience members themselves defined urban cultural production to a much greater extent than did the state between 1880 and 1920. [13,000 words]

"Theater and the Deconstruction of Masculinity in Uruguay, 1910s-1930s". [10,000 words]. Status: Fully drafted for an edited volume that did not come to fruition.

PUBLISHED WORKS:

Monograph:

Staging Buenos Aires: Theater, Politics and Society in Argentina, 1860-1920, (Pittsburgh: Pittsburgh University Press, Latin American Studies Series) 2024.

"Latin America in the Cold War," textbook chapter for an 8th grade world history textbook, *Core Knowledge*, 2022.

Buenos Aires Flaneur: [The View from the Streets](#), Urban History Association, The Metropole, May 9, 2018.

Popular Theater in Buenos: [The Madrid of South America?](#), Urban History Association, The Metropole, May 16, 2018.

"Playing with Fire: Theaters, Amusement Parks and Nightclubs and the Search for Safety" in *Safe and Sound*, ZK/U Berlin Germany, October 2017 (in English and German).

"Performance, Nation, and Identity: The Spanish Zarzuela in Argentina, 1890-1900," Tobias Becker and Kedar Kulkani, editors, *Journal of Nineteenth Century Theater and Film*, vol. 44, no. 1, November 2017, pp. 28-53. This is a special volume on traveling theater and adaptation.

"Papás, malevos, and patotas: 'Character'izing Masculinity on the Stages and in the Audiences of Buenos Aires, 1880-1920," in Carolina Rocha, editor, *Muy Machos: Modern Argentine Masculinities*, (London: Intellect Books), June 2013, pp. 74-88.

"Inflaming the Fears of Theater Goers: How Fires Shaped the Public Sphere in Buenos Aires, Argentina, 1880 to 1910," in Greg Bankoff, Uwe Lübken, and Jordan Sand, *Flammable Cities: Urban Conflagration and the Making of the Modern World*. University of Wisconsin Press, January 2012, pp. 254-272.

"Ethnic Identity and Elite Idyll: A Comparison of Carnival Celebrations in Buenos Aires, Argentina and Montevideo, Uruguay, 1880-1910," *Social Identities: Journal for the Study of*

Race, Nation and Culture, Vol. 16 No. 4, 2010, pp. 497-517. (These essays were republished in *Carnival Art, Culture & Politics: Performing Life*, Michaeline Crichlow, editor, London: Routledge Press, 2012.)

“Eva Perón,” “Ernesto “Che” Guevara,” and “Carlos Gardel,” in Danilo Figueredo, editor, *The Encyclopedia of Latino and Latina History*. 4 vols. New York: Facts on File, 2011.

“Theater and Performance in Latin America,” *World Encyclopedia of Popular Culture*, Greenwood Press, May 2007, pp. 307-343.

“Mass, Popular, and Elite Culture? The Spanish Zarzuela in Buenos Aires, 1890-1900,” *Studies in Latin American Popular Culture*, vol. 21, 2002, pp. 1-27.

“Costa Rica,” in *World Press Encyclopedia: A Survey of Press Systems Worldwide*. Quick, Amanda C., ed. Second edition, Gale Group Publishers, 2003, pp. 211-220.

“Nicaragua,” in *World Press Encyclopedia: A Survey of Press Systems Worldwide*. Quick, Amanda C., ed. Second edition, Gale Group Publishers, 2003, pp. 665-676.

Book Reviews

[*Literary Reimaginings of Argentina's Independence: History, Fiction, Politics*](#), Catriona McAllister, University of Liverpool Press, 2022, h-net reviews, summer 2023.

Cumbia: Scenes of a Migrant Latin American Music Genre, Héctor Fernández L'hoeste and Pablo Vila, editors. Durham and London: Duke University Press, 2013, for EIAL, January 2016.

The New Cultural History of Peronism: Power and Identity in Mid-Twentieth-Century Argentina. Edited by Matthew B. Karush and Oscar Chamosa. Durham: Duke University Press, 2010. *The Americas*, Volume 67, Number 4, April 2011, 309.

Bergero, Adriana J. [*Intersecting Tango: Cultural Geographies of Buenos Aires, 1900-1930*](#). H-LatAm, H-Net Reviews. September 2010.

The Teatro Solis: 150 Years of Opera, Concert, and Ballet in Montevideo, Susana Salgado, Wesleyan University Press, 2003, in *The Americas: A Quarterly Review of Inter-American Cultural History*, April 2005.

[*Buenos Aires: Perspectives on the City and Cultural Production*](#), David William Foster, University Press of Florida, 1998. Available through H-Net reviews, Michigan State University, October 1999.

[*I Saw A City Invincible: Urban Portraits of Latin America*](#), Gilbert M. Joseph and Mark D. Szuchman, editors. Available through H-Net reviews, Michigan State University, February 1998.

SELECTED CONFERENCE PARTICIPATION RELATED TO HISTORICAL RESEARCH:

“Performing Citizenship in Argentine Stage Plays, 1890 to 1920,” Symposium “Performing Freedom in the Luso-Hispanic Atlantic World” at Florida Atlantic University, April 14-16, 2022 in Boca Ratón, Florida.

“From Barcelona to Buenos Aires [and Beyond]: Female Performers, Popular Spanish Theater, and the Creation of a Spanish-American Identity, 1880-1910,” *Theatre Migrants 1850-1918 – Motivations, Trajectories, Impacts*, European Research Council, Ludwig-Maximilians-Universität München, March 19-21, 2022. [due to Covid, conference will be virtual].

Invited Participant, “Todo la ciudad es un escenario: El teatro como producción cultural en Buenos Aires, 1919,” [“All the City’s a Stage: Theater as Cultural Production, 1919”] August 5, 2019, Universidad Tres de Febrero, Instituto de Estudios Históricos, Province of Buenos Aires, Argentina.

Invited Participant, “High, Middle and Lowbrow: Opera and the Construction of Social Class Identities in Buenos Aires, Argentina, 1860 – 1910” at the daylong conference, “The Operatic Century: European Opera in Latin America in the Long Nineteenth Century (1789-1914),” Cambridge University, June 25, 2019.

Presentation, “Casting Controversies: How the Spanish Zarzuela Defined Argentine National Identity in the 1890s,” on the panel “Forging Loyalties at Century’s Turn: Live Performance in Urbanizing Latin America.” American Historical Association (AHA), Chicago, Illinois, January 2019.

Presentation and chair: I presented, “Memorializing República Cromañon: Adapting Human Rights Symbols, Language, and Activism in the Era of Democracy, in Buenos Aires, Argentina” on the panel, “Deepening Democracy after Authoritarianism: Memory and Public Space in Barcelona, Spain and Buenos Aires, Argentina in the 21st century” Latin American Studies Association, Barcelona, Spain, May 2018.

Presentation and Chair, “Transnational Entertainment Networks & the Cultural Industry in the Río de la Plata. I presented, “Cultural Crossings: Theater, Nation-Building and Spanish Acting Companies in Havana, Cuba and Buenos Aires, Argentina, 1890-1900.” Latin American Studies Association, Lima, Peru, April 29 to May 1, 2017.

Roundtable Participant, The Eighth Biennial Conference of the Urban History Association, Chicago, Illinois. “Popular plays Immigrants, Buenos Aires, and Middle-Class Values,” October 13-16, 2016.

American Historical Association (AHA), Atlanta, Georgia, January 7-10, 2016. Commentator, “Staging Modern Society: Theaters in the United States, Brazil, and Egypt at the Turn of the Twentieth Century.”

Organizer, "*Cultura y Comunidad: Building a Coalition and Fostering Dialog between Local Educators, and Latinx students in the Shenandoah Valley*," JMU President's Conference on Diversity, March 2015.

Invited Participant, German Historical Institute, London, "Anger, Amusement, and Adaptation: The Spanish Zarzuela in Argentina, 1890-1900," for a workshop on *Emotional Journeys: Itinerant Theatres, Audiences and Adaptation in the Long 19th Century*, November 18 to 20, 2015.

European Association for Urban History, Lisbon, Portugal, September 3 to September 6, 2014. "Cabarets, the Dance Apache, and the Elegant Tango: Buenos Aires Re-Imagines Paris in Popular Culture, 1910-1920."

Urban History Association, Philadelphia, PA, October 10 to 12, 2014, "Conventillos, Cabarets, and the Calle: Buenos Aires' Popular Theater and Representations of the City, 1919."

Roundtable Participant, Conference of Latin American History (held as part of the AHA), "Borderlands and Common Cultures?: Transnational Histories of the Chile-Río de la Plata Region, January 2-6, Washington, DC.

Association for Spanish and Portuguese Historical Studies (ASPHS), Albuquerque, New Mexico, April 5-7, 2013, "From Madrid to Buenos Aires: The Spanish Zarzuela and the Shape of Urban Musical Theater in Argentina, 1890-1900."

Latin American Studies Association (LASA), Washington, D.C., May 28 to June 1, 2013, "Papás, malevos, and patotas: 'Character'izing Masculinity on the Stages and in the Audiences of Buenos Aires, 1880-1920."

Latin American Studies Association (LASA), San Francisco, May 23-26, 2012. Chair, LASA San Francisco, May 23-26, 2012, "Beyond Guadalupe: Subaltern Religiosity in Post-1910 Mexico."

"Drawing the Line(s): Censorship and Cultural Practices." 47th annual Comparative Literature conference, California State University, Long Beach, March 1-4, 2012, "Politics and Censorship in Argentine Theater, 1880 to 1920."

Latin American Studies Association (LASA), October 6 to 10, 2011, Toronto, Canada. "A View from the Periphery: The Brazilian Brokering of Argentine Actress Camila Quiroga's Tour of Rio de Janeiro, 1915."

Latin American Studies Association (LASA), June 11-14, 2009, Rio de Janeiro, Brazil. "Othellos, Troubadours, and Gauchos: Staging Blackness in Argentine Stage Plays, 1910-1920."

Conference on Latin American History (CLAH), January 2-5, 2009, New York City, New York. "Ethnic Play: Representing Afro-Argentines and European Immigrants in Argentine Stage Plays, 1910-1920."

Flammable Cities: Fire, Urban Environment and Culture in History, German Historical Institute, Washington, D.C., May 15 to May 18, 2008. "Flaming the Fears of Theater-Goers: How Fires Shaped the Public Sphere in Buenos Aires, Argentina, 1880 to 1910."

Popular Culture Association, San Francisco, California, March 19-22, 2008. "Popular Entertainment: Locating Cabarets and Tangos in Argentine Popular Stage Plays, 1920s." Invited participant for panel organized by *Studies of Latin American Popular Culture* [SLAPC], "The Best of SLAPC."

Mid-Atlantic Seminar on Latin American History, Temple University, Philadelphia, PA, February 8 to 9, 2008. "Life is a Cabaret? Recalibrating Gender Relations Through Argentine Stage Plays, 1919."

Latin American Studies Association (LASA), Montreal, Canada, September 5-8, 2007. "Made in America: Popular Representations of Immigrant Marriage on the Buenos Aires Stage, ca. 1920."

Southeast Council on Latin American Studies (SECOLAS), San José, Costa Rica, April 19-21, 2007. "Brokered Identities: Current Trends in Bio-Pics and Latino Identities." Chair, "Contested Images in Latin American Film"

Panel Organizer, *Gender and Performance in Latin America*
Latin American Studies Association (LASA), San Juan, Puerto Rico, March 29-30, 2006. "Performing Audiences: Theater and the Construction of Gender Norms, Buenos Aires, Argentina, ca. 1910."

PUBLIC/PEDAGOGICAL PRESENTATIONS, INVITED LECTURES and CONVENER:

Invited Presentation, US Latin American Relations, James Monroe's Highland for the 200th anniversary of the Monroe Doctrine, November 17, 2023.

Presenter, *Journeying into Open Pedagogy | Moving Beyond Cost* (Presentation), VIVA Virginia's Academic Library Consortium, Richmond, Virginia, October 2022.

Invited Participant, Mandela Washington Fellowship for Young African Leaders, Community of Practice, "History and Memory in the US, Spain and Argentina," with Dr. Jessica Davidson, Summer 2022. Short presentation and dialogue about the ways in which three countries remember violent pasts.

Facilitator, [Intersectionality](#) and Scholarship: Centering Justice in Your Work (Online Roundtable). Dialogue with colleagues about [intersectionality](#) and explore its relationship

to scholarship. Facilitated with Santo Coleman, CHBS, Nicole Wilson and Elaine Kaye, Carrier Library, February, 2021.

Coordinator, *Dialogues with History*, "Creating 'Altar'ed Spaces, Exploring Día de los Muertos," November 2021, 2022 and 2023

Attendees learn about and discuss the **history** and commercialization of Día de Los Muertos, the difference between cultural appropriation and cultural appreciation, and leave with strategies that better prepare us to engage **with** each other, and the changing U.S. society, in more culturally-sensitive ways. Community leader, Estela Knott (Lua Project, Charlottesville, VA) discuss her role in curating community celebrations.

Open Ed Conference, (virtual), Oct. 18-21, 2021. "Exploring Social Change in a Gen Ed History Course Through Oral Histories," A panel including curriculum design specialists, students, tech support, and myself, discussed the open pedagogy practices involved in my Hist 150 class.

Invited presentation, Alexandria Public Library, for Hispanic Heritage Month, Sept 27, 2021. "Peeling Back the Layers of an American Identity in the 2020s by Taking a Deep Dive In[to] the Heights," a presentation over zoom.

General Education Conference, Fall 2020, coordinator for two undergraduate panels, "Telling Your Own Story: How My Life Intersects with Social Change [Using Adobe Sparks Platform]" and "Producing and Analyzing Oral Histories about Social Change and History, Hist 150."

Panelist, "International Week of the Archive," organized by the Archivo Histórico de la Ciudad de Buenos Aires, Argentina [Historical Archive of the City of Buenos Aires], June 2020. Live-streamed over Instagram.

Coordinator, *Dialogues with History*, "The Burdens of Blackface in the Americas," was the first in the series, October 2019." [I also was a presenter.]

Coordinator, "Central American Immigrants and the Crisis at the US-Mexican Border," November 21, 2019. Panelists included Kristin Clarens, a lawyer who practices international law, Isaac Collins is a pastor at Wesley Memorial United Methodist Church in Charlottesville, which has given refuge to Maria Chavalan Sut, an indigenous Guatemalan woman, who came to the United States in 2015 seeking asylum, and Lucy Bassett an expert in humanitarian and development programming who teaches at UVA's Frank Batten School of Public Policy and Leadership.

Participant, "Erasing and Distorting Blackness in Argentina: Representations of Afro-Argentines in Popular Culture," AAAD tenth annual conference, February 2020, JMU.

Participant, JMU Diversity Conference, "It's All Connected: Gender and LGBTQ Equity," March 2019.

General Education Conference, Fall 2018, coordinator for an undergraduate panel, Revolutions, Culture, and Health: Twentieth Century Transformations of Latin America.

Facilitator, Fall 2018 and 2019, "How to Lead a Discussion," for JMU incoming graduate students.

Presenter, *Sin Barreras*, "The Hispanic Experience: History, Economy, Culture, Education and Law," a community form held at the Brooks Center YMCA in Charlottesville, Virginia. I presented, "Fifty Years of US Involvement in Latin America," in English on November 3, 2018 and in Spanish, on March 23, 2019.

Panelist, Digital Learning and Scholarship: A Reflection Wrap-Up, JMU Conference on Teaching and Learning with Technology Conference, October 26, 2015.

Guest Speaker, "Hispanic Heritage Month: Thoughts on Spanish America Past and Present," National Ground Intelligence Center, Charlottesville, VA, September 30, 2015.

Presenter, JMU May Symposium, 2014, General Education Lightning Talks. I presented my oral history and research paper assignment for Hist 150.

Presenter, JMU May Symposium, 2013, "Integrating Honors Into Your Courses." I presented a case study of an assignment based on the principles of team-based learning from my Global Cities course.

Presenter, *Cultura y Comunidad*, March 2012. I welcomed the attendees and talked about the unity of the Americas in the first annual workshop intended to generate ideas about K-12 curricular content on Latin American and Latino/a history and culture in accordance with the Virginia standards of learning. This was the first session of an annual event, providing outreach to local educators related to Latinx communities and themes.

Presenter, "Payadores, and Patriots: Masculinity, Afro-Argentines, and the Staging of Argentine Nationalism, 1900-1925," March 2012, Brown Bag Presentation, JMU History Department.

Discussion Leader, James Madison University Phi Alpha Theta's film night, "The Mysteries of Macchu Pichu," November 10th, 2010.

Presenter and Discussion Leader, "Poto Mitán," part of the Women's Studies film series on Women and Work, November 4, 2010.

Invited Speaker, "César Chávez and the State of Virginia," *Celebración Latina*, Latino Student Alliance, April 4, 2009.

Invited Speaker, Overview of Nicaraguan History, *The Nicaragua Project*, (to inform service group about important themes in Nicaraguan history), February 22, 2009.

Presenter, "Life is a Cabaret? Recalibrating Gender Relations Through Argentine Stage Plays, 1919," Women's Research Group Lecture Series, James Madison University, September 3, 2008.

"Culture, Commerce and Carnival: Regulating Urban Spaces in Turn-of-the-Century Buenos Aires," Shaeffer Research Presentation, March 28, 2006.

Discussion Leader, "Che Guevara and the *Motorcycle Diaries*: Hollywood Deconstructs a Revolutionary," James Madison University's Phi Alpha Theta's presentation of *The Motorcycle Diaries*, October 13, 2005.

TEACHING EXPERIENCE:

Associate Professor, James Madison University, History Department

- *Urban Latin America: [Plazas, Protests, and Processions](#) and [History of Urban Latin America](#), (302)*
- *History of the Latinx people of the United States (313)*
- *History of Gender in Latin America and the Iberian World (448)*
- *Argentina 20th century History (341—*a study abroad course in Argentina)
- *History of Latin America, Latin Americans and Latino/as through Film in the Twentieth Century (437) [in class and on-line formats] <https://sites.jmu.edu/LatinAmericaFilm/>*
- *[South America \(447\)](#) I have taught this as a class on history and Memory, Fall 2017 and Spring 2019.*
- *Latin America and the United States: A Cultural History (445)*
- *Marxism (461)*
- *Hist 150: Critical Issues in Recent Global History: *Emotional Histories*, Reframing World History Through First-Person Narratives*
- *Humanities 252: Global Cultures: Latin America*
- *Global Cities: A Cross-Disciplinary Approach to Understanding the Histories, Cultures, and Expressions of Urbanization. [Honors General Education Course 201]*

Visiting Assistant Professor, University of Oregon, Robert D. Clark Honors College, 2003-04

- *Civilization, Culture and Comparison: An Introduction to Ancient History*
- *The Atlantic World, 1492-1800*
- *Global Social Movements in the Twentieth Century*

●Lecturer, History 352, California State University, San Marcos

Spring 2003 and 2001

●Mexico Past and Present

PROFESSIONAL DEVELOPMENT:

- Participant, *¡Día de los Muertos / Day of the Dead [DDLDM]*
- Participant, General Education Collaboration Grant, Integrative Learning, May 2024. A group of five faculty members worked about 20 hours developing new student learning

outcomes, application processes, values and outcomes, and compiling resources for the Integrative Learning endeavor of the General Education Program.

- Participant, General Education Collaboration Grant, *Introduction to Latin American, Latinx, and Caribbean Studies* Workshop, May 23, 2023. Faculty members met with a curriculum design team to develop new student learning outcomes for LAXC 252 course which is one of the required courses for the LAXC minor at JMU.
- Participant, Opening Up Fellowship, AY F 22-S23 and AY F23-S24. This fellowship is intentionally designed to be a slow-paced and supportive environment that fosters curiosity, exploration, and growth. Learning outcomes include, critically analyzing pedagogical, curricular, and assessment choices through a social justice lens; Improving equity in the classroom through pedagogical, curricular, and assessment choices; and creating pedagogical, curricular, and/or assessment materials to share with their community.
- Consultations with Curriculum Design Specialists. I worked with a team of Instructional Designers to conceptualize, scaffold and create rubrics for four digital assignments to redesign Hum 252 and create a digital project for Hist 302 (Latin American Urban History), adapting these classes for synchronous learning via zoom in Hum 252 and Hist 302, AY 2020-21, AY 2021-22.
- Participant, "Digital Projects and Pedagogy Fellowship, JMU Libraries and Educational Technology (LET), Fall 2019, 20-hour workshop where we read about Digital Scholarship, Digital Pedagogy, and Scholarly Communications which resulted in an assignment for Hist 448, *Gender in Latin America and Iberia*, Spring 2020.
- Participant, "Digital Assignment Sparked," (LET) 15-hour workshop at JMU Innovation Services, 2017.
- Faculty mentor and presenter, Spring 2016, Center for Instructional Technology, Online Learning and Teaching.
- Presenter, "Art of the Digital Assignment," (LET) April 23, 2017
- Participant, "The Art of the Digital Assignment," JMU Center for Instructional Technology, May 2015 (20 hours)
- Participant, Center for Instructional Technology, "Design a Course for on-line teaching workshop," June 2009 (20 hours) and Spring Semester 2015 (20 hours).

OTHER PROFESSIONAL EXPERIENCE:

Interviewer, International Rehabilitation Center for Polio, April 2004 to April 2005

Conduct oral histories with survivors of childhood polio to assess how the disease impacted and defined their lives. These life stories will be integrated into a Smithsonian exhibition on in April 2005. The interviews were also used in Julie Silver and Daniel Wilson, *"Polio Voices: An Oral History from the American Polio Epidemics and Worldwide Eradication Efforts,"* Praeger, 2007.

Curatorial Assistant, Getty Research Institute, April 2000 to July 2001

Assisted the curator in the design and implementation of the two-part photography exhibit, "Mexico from Empire to Revolution, 1850-1920," exhibited between October 2000 and June 2001. Duties included researching images and photographers, writing brochure and wall texts for the exhibition, supervising image reproductions, assisting in image selection and

placement. Post-exhibition work involved adapting the exhibition to a website: www.getty.edu/gri/digital/mexico.

Research Assistant, J. Paul Getty Research Institute, April 1996 to April 1998

Researched themes related to the visual expression of cities and the construction of civic identities for the project, "Imaging the City in the Americas: the Formation and Display of Urban Identity circa 1910." The research resulted in the exhibition, "Buenos Aires 1910: Memorias del Porvenir" exhibited in Buenos Aires, and New York, 1999-2000.

Honors and Graduate School Advising

- History MA Thesis Director, Anna Neubauer, "Constructing Memories of the Civic-Military Dictatorship in La Plata, Argentina, 1976 to the Present." AY 2022-2023.
- History MA Thesis Committee Member, Annette Guild, Women's organizations and the connections between Civil War memory and the women's suffrage movement. AY 2022-2023.
- Honors Thesis, Reader, Rebecca Boelsch, "Access to Birth Control in Latin America and the United States," AY 2021-22.
- Honors Thesis, Reader, Jessica Besnier, "The Correlation between Poverty, Water Quality, Community Health, and Education in Guatemala and Tanzania," AY 2020-21.
- History MA Thesis Director, Lara Ressler, 2019-2023, "Popular Music in the Shenandoah Valley: A Focus on Gender and Immigration." [unfinished].
- History MA Thesis Committee Member, Emily Innes, "History, Memory, and Faulkner," and Matthew Wingfield, "Cuba's Use of Political Imagery in Creating Societal Gender Norms: 1940-1980." Both finished spring 2020.
- History MA Thesis Director, Blake Bergstrom, "Unintended Consequences: U.S. Interference in El Salvador, the Salvadoran Diaspora, and the Role of Activist Community Organizations in Establishing a Transnational Salvadoran-American Community in Los Angeles." Blake received the Carleton B. Smith award at JMU for best MA thesis for 2019.
- Faculty advisor to Luis Navas-Reyes who received a College of Visual and Performing Arts fellowship for his grant proposal entitled, "Researching and visually documenting Flamenco in Seville, Spain," Spring and Summer 2019.
- Political Science Honors Thesis Committee Member, Haylie Lawrie, "Latin American Gender Politics: Examining the Relationship between Gender and Political Participation," Spring 2017.
- History Honors Thesis Advisor, Elizabeth Wilson, "Remembering the Military Dictatorship: Historical Memory in Argentina through Literature, Film, and Art and its influence in Changing Human Rights Policies," Spring 2013.
- Masters of Public Policy Thesis, Committee Member, for Caitlin Beasley, Georgetown University, "Transparency Initiatives: Analysis of Public Policies Applied by Argentina's Anti-Corruption Office, 2000-2013 for the degree of Master of Public Policy in Development Management and Policy." She defended her thesis on December 16, 2015.
- History MA Thesis Committee Member, Gray Fielding Kidd, "Envisioning the Apocalypse: (dis)order, progress, and Brazil's Canudos War, 1896-1897," Spring 2014.
- History Honors Thesis Advisor, Gray Fielding Kidd, "Performance Art and Print: the Propagandistic Relationship of Argentina's Juan and Eva Perón, 1946," Spring 2012.

- History MA Thesis Committee Member, Stefanie Strosnider-Hollis, And the showmen cried, "Spirit!": Harry Houdini and Sir Arthur Conan Doyle's search for the truth behind modern spiritualism, Spring 2011.
- Honors Thesis, Committee Member, Foreign Languages, for Caitlin Beasley, "History and Memory in Chile," 2010.

RESEARCH and STUDY ABROAD TRIPS:

- Co-Director, Buenos Aires, Argentina, Summer 2007-2019, 2022-2023
- Buenos Aires, Argentina and Montevideo, Uruguay, Summers 2005 and 2019
- Buenos Aires, Argentina, April 1998 to November 1999
- Buenos Aires, Argentina, Summer 1997
- La Plata, Argentina, Belo Horizonte and Brasilia, Brazil, Summer 1994

LANGUAGE TRAINING:

Spanish (fluent), Portuguese (intermediate reading).

PROFESSIONAL AFFILIATIONS:

- American Historical Association
- Urban History Association
- Latin American Studies Association