

GABRIELLE MILAN LANIER

Department of History, MSC 2001
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EDUCATION

Graduate

Ph.D. University of Delaware Department of History and
The Henry Francis du Pont Winterthur Museum
History of American Civilization 1998

Dissertation: “A Region of Regions: Local and Regional
Culture in the Delaware Valley, 1780-1830”
Awarded the Wilbur Owen Sypherd Prize for the
best dissertation in the humanities, 1999

Major fields: American Colonial and Early National History
Nineteenth-century American History

Minor fields: American Material Culture and Built Environments
Cultural Landscapes/Historical Archaeology

M.A. University of Delaware and
The Henry Francis du Pont Winterthur Museum
Winterthur Program in Early American Culture
(now Winterthur Program in American Material Culture) 1987

Thesis: “Samuel Wilson’s Working World: Builders and Building
in Chester County, Pennsylvania, 1780-1827”

Undergraduate

B.A. University of Pennsylvania 1974
Fine Arts

Honors: Graduated *Cum Laude*, Dean’s List 1972-1974,
Academic Distinction 1971-1972

Additional Course Work

Victoria and Albert Museum, London,
and Temple Newsam House, Leeds, UK
Winterthur Program in England 1988

The Henry Francis du Pont Winterthur Museum,
Winterthur, Delaware 1986
Winter Institute

APPOINTMENTS

PROFESSOR OF HISTORY	2011-present
INTERIM DEPARTMENT HEAD	2013-2019
ASSISTANT DEPARTMENT HEAD	2012-2013
ASSOCIATE PROFESSOR OF HISTORY	2004-2011
ASSISTANT PROFESSOR OF HISTORY	1998-2004

James Madison University
Harrisonburg, Virginia

As Professor of History and Coordinator of the Public History program, teach Public History and U.S. History courses in Department of History and coordinate public history offerings. As Interim Department Head, responsible for leading a department of 35 full-time faculty and 9 part-time faculty. As Assistant Department Head, responsible for assisting Department Head with budget, personnel, scheduling, reporting, special projects, and other administrative duties as necessary. Courses taught include *Introduction to Public History*, two separate courses offered at the undergraduate and graduate levels that provide a general introduction to the various branches of public history with a particular focus on historic preservation, local and community history, oral history, museums, archives, historical archaeology, documentary editing, and documentary filmmaking; *Material Culture*, a combined upper-division and graduate level examination of social and cultural history and values through the analysis and interpretation of everyday material culture including objects, buildings, and landscapes; *The History Museum*, a combined upper-division and graduate level course focusing on the history, evolution, and function of history museums; *U.S. History*, a 4-credit general education survey of U.S. history from contact to the present; and *Graduate Writing and Research Seminar*, a writing and research seminar that stresses developing professional standards of writing and criticism, required of all M.A. history students. Regularly teach in the Ghana Summer Internship Program. Direct the Center for Valley and Regional Studies, an interdisciplinary research center based within the History Department that has provided research opportunities for JMU students and faculty and integrates public history and related resources and programs within the University and the surrounding region. Responsible for developing and administering the public history program within the existing undergraduate history major, developing public history courses and curriculum, working with other University departments including Art History and Anthropology to develop cross-disciplinary public history courses and opportunities, and developing public history opportunities for graduate students.

ADJUNCT INSTRUCTOR OF HISTORY	1996-1998
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Millersville University
Department of History
Millersville, Pennsylvania

Taught several undergraduate-level courses in Department of History. These included *American Material Culture*, an examination of American social and cultural history and values through the analysis and interpretation of everyday material culture including objects, buildings, and landscapes; and *Historic Preservation*, an introduction to historic preservation practices and techniques and an orientation to architectural history, site inspection, and local history research.

LECTURER, ADJUNCT FACULTY
Rutgers University
Graduate Department of History
Camden, New Jersey

1996

Taught graduate-level public history course, *Introduction to Historic Properties and Preservation*, in Department of History. Course involved an introduction to material culture approaches to interpreting buildings and landscapes, an introduction to historic preservation practices and techniques, an orientation to architectural history, site inspection, and local history research, and an examination of current issues relating to the practice of historic preservation and public history.

DISSERTATION FELLOW
Philadelphia Center for Early American Studies
(now McNeil Center for Early American Studies)
University of Pennsylvania
Philadelphia, Pennsylvania

1994-1995

Nine-month fellowship through the Philadelphia Center for Early American Studies to support research and writing of the doctoral dissertation. Presented seminar papers based on dissertation research at a Philadelphia Center Work-in-Progress Workshop in March 1995 and a Philadelphia Center Seminar in December 1995.

LECTURER, ADJUNCT FACULTY
Mary Washington College
(now University of Mary Washington)
Department of Historic Preservation
Fredericksburg, Virginia

1993-1994

Taught several courses in Department of Historic Preservation at multiple levels. These included *Documentation and Field Work*, an introductory course in research and field work methods; *Recording Vernacular Structures*, a full credit, upper-level, intensive two-week summer course in research methods and field documentation in Charleston, South Carolina taught in conjunction with the Historic Charleston Foundation; and *Laboratory in Museum Design and Interpretation*, an upper-level course for juniors and seniors in museum interpretation, exhibition, and public history issues.

ARCHITECTURAL HISTORIAN
KCI Technologies, Inc.
Mechanicsburg, Pennsylvania

1993-1998

Conducted historic evaluations and investigations of sites and structures in accordance with procedural requirements of Section 106 of the National Historic Preservation Act of 1966 including assessment of project effects and mitigation. Part-time.

RESEARCH ASSISTANT, THREATENED BUILDINGS SURVEY

1991-1993

Center for Historic Architecture and Engineering
(now Center for Historic Architecture and Design)
University of Delaware, Newark, Delaware

Administered and coordinated the Delaware, Delaware Valley, and Maryland Threatened Buildings Surveys as well as related activities in New Jersey. Responsibilities included research, assistant teaching in Historic Preservation Studio courses, project development, grant preparation and administration, field documentation, field survey, producing architectural documentation drawings to the standards of the Historic American Buildings Survey (HABS) and Historic American Engineering Record (HAER), documentary and field research for National Register and historic context nominations, and writing, editing, and preparing reports. Additional responsibilities included researching and interpreting early American built landscapes under the auspices of a two-year, multi-institution, NEH-funded grant dealing with the statistical and descriptive reconstruction of the early national landscape based on information gathered from the 1798 Federal Direct Tax, for publication in a book of interpretive essays by the University of Tennessee Press.

RESEARCH ASSISTANT

1988-1991

Center for Historic Architecture and Engineering
(now Center for Historic Architecture and Design)
University of Delaware, Newark, Delaware

Responsibilities included documentary and field research for National Register nominations, writing and editing reports, providing technical support for Historic Preservation Studio course, assisting with grant preparation, field documentation involving architectural photography and production of scaled field notes, field survey, producing architectural documentation drawings to the standards of the Historic American Buildings Survey and Historic American Engineering Record, and producing illustration-level drawings for publication and presentation.

LOIS F. MCNEIL INTERN

1987-1988

Winterthur Program in Early American Culture
The Henry Francis du Pont Winterthur Museum and the
University of Delaware, Newark, Delaware

Fellowship-internship in the administrative office of the Winterthur Program in Early American Culture. Assisted with planning of and providing technical support for graduate level material culture courses, participated in long-range program planning and evaluation, assisted with planning of pilot program in England, maintained liaison between the Winterthur Museum and the University of Delaware, and developed student computer site.

MUSEUM EDUCATOR

1984-1985

Atwater Kent Museum
(now Philadelphia History Museum at the Atwater Kent), Philadelphia, Pennsylvania

Worked with teachers and museum educators to develop and implement a three year, six-museum collaborative program entitled "The Peopling of Philadelphia" dealing with immigration and acculturation in the late nineteenth and early twentieth centuries. Other museums involved in the project included The Balch Institute for Ethnic Studies, Independence National Historical Park, The African American Museum in Philadelphia, The National Museum of American Jewish History, and The Independence Seaport Museum. Responsibilities involved planning curriculum with Philadelphia teachers, school administrators and museum educators, developing curriculum materials, teaching museum sessions, and evaluating long-range program effectiveness.

LEAD MUSEUM TEACHER
Old Sturbridge Village, Sturbridge, Massachusetts

1981-1984

Mid-level position in education department of outdoor history museum focused on nineteenth-century New England life. Co-administered staff of 35 museum teachers for education department with annual attendance of over 105,000. Provided liaison between schools, public, and department staff. Researched and implemented teaching activities. Developed curriculum and staff training materials as well as kits for public outreach program. Responsible for designing exhibits, devising and implementing budgets, evaluating programs, and initiating long-range program plans. Taught in daily core program. Developed and conducted special sessions including teacher workshops, adult education classes, programs for gifted and talented students, summer and family workshops, Elderhostel programs, and workshops for visiting museum professionals.

MUSEUM TEACHER
Old Sturbridge Village, Sturbridge, Massachusetts

1976-1981

Developed and taught thematic sessions involving museum exhibits and participatory activities for visiting groups. Researched and conducted teacher, student and adult workshops on topics including nineteenth century foodways, home and factory textile production, early education, artisan production, decorative arts, historical archaeology, historical agriculture and historical architecture. Designed graphics, slides and presentation materials used by education department.

INTERPRETER / MUSEUM TEACHER
Old Sturbridge Village, Sturbridge, Massachusetts

1977-1978

Responsible for interpreting nineteenth-century life to museum visitors through techniques including artifact and landscape reading, role playing, and room reading.

AWARDS, FELLOWSHIPS, AND ASSISTANTSHIPS

Chapter contributor to *Pennsylvania Germans: An Interpretive Encyclopedia* (Baltimore: Johns Hopkins University Press, 2017), winner of the “Best Scholarly Title” and “Outstanding Academic Title” awards for 2017 in the January 2018 issue of *Choice*, published by the American Library Association.

Chapter contributor to *The Great Valley Road of Virginia: Shenandoah Landscapes from Prehistory to the Present* (Charlottesville and London: University of Virginia Press, 2010, paperback edition 2011), winner of the Allen Noble Book Award for the best edited book in the field of North American material culture, awarded by the International Society for Landscape, Place, & Material Culture, 2010.

Recognition of GHIST 225: US History as a College Board Advanced Placement “Best Practices Course,” chosen by Center for Educational Policy Research, Eugene, Oregon, 2006.

Nomination for NEH Summer Stipend for 2001 by James Madison University, 2000.

Fred B. Kniffen Prize for the best book in material culture, for *Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes* (Baltimore and London: Johns Hopkins University Press, 1997), awarded by the International Society for Landscape, Place, & Material Culture, 1999.

Wilbur Owen Sypherd Prize for the best dissertation in the humanities, awarded by the University of Delaware, 1999.

1999 Preservation Award, for *Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes* (Baltimore and London: Johns Hopkins University Press, 1997), awarded by the New Castle County, Delaware, Department of Preservation and Planning, 1999.

Nomination for NEH Dissertation Fellowship by the University of Delaware, 1995-1996.

Dissertation Fellowship, McNeil Center for Early American Studies, formerly Philadelphia Center for Early American Studies, 1994-1995.

Graduate Assistantship for Threatened Buildings Survey, Center for Historic Architecture and Engineering, University of Delaware, 1991-1993.

Graduate Assistantship, Center for Historic Architecture and Engineering, University of Delaware, 1990-1991.

Graduate Teaching Assistant, Historic Preservation Studio, Center for Historic Architecture and Engineering, University of Delaware, 1991 and 1993.

Lois F. McNeil Internship, Winterthur Museum and the University of Delaware, 1987-1988.

Charles E. Peterson Prize, Second Place Award. Competition jointly sponsored by the Historic American Buildings Survey, the American Institute of Architects, and the Athenaeum of Philadelphia, 1987.

Lois F. McNeil Fellowship, Winterthur Program in Early American Culture, the Henry Francis du Pont Winterthur Museum and the University of Delaware, 1985-1987.

GRANTS AND FUNDED RESEARCH

Researcher for historic resource study of Cedar Creek and Belle Grove National Historical Park. Organization of American Historians and the National Park Service, with Kenneth E. Koons and Jonathan Noyalas, 2008-2010. \$15,885.

Co-principal Investigator, "Belle Grove Plantation Master Site Plan Research Compilation and Report." Belle Grove Plantation, 2006-2007. \$12,572.

Principal Investigator, "Belle Grove Architectural Assessment: Overseer's House." Belle Grove Plantation, 2005-2006. \$6,503.

Co-principal Investigator, "Assessment of Cultural Resources on Willis Hill, Fredericksburg, Virginia." Fredericksburg and Spotsylvania National Military Park, National Park Service, 2001-2002. \$60,673.

Principal Investigator, "Measured Drawings of Dismantled Frame Addition of the Gilmore Cabin at Montpelier." Montpelier Foundation, 2001. \$2,495.

James Madison University Faculty Summer Research Grant for *A Region of Regions: Local and Regional Culture in the Delaware Valley, 1780-1830*. 2001. \$3,000.

Co-principal Investigator, *A Field Guide to Delaware Architecture*. Delaware Bureau of Archaeology and Historic Preservation, 1991-1992. \$12,000.

Co-principal Investigator, “Delaware Threatened Buildings Survey.” Delaware Bureau of Archaeology and Historic Preservation, 1991-1992. \$12,000.

Co-principal Investigator, “Delaware Threatened Buildings Survey.” Delaware Bureau of Archaeology and Historic Preservation, 1990-1991. \$10,000.

PUBLICATIONS AND RESEARCH

Books

Encyclopedia of Vernacular Architecture of the World, second edition (five volumes), Marcel Vellinga, Editor-in-Chief. Invited Subject Editor for North America, section (approximately 250 entries, 189,500 words). London: Bloomsbury Publishing, forthcoming 2023-2024.

The Delaware Valley in the Early Republic: Architecture, Landscape, and Regional Identity. Baltimore and London: Johns Hopkins University Press, 2005.

Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes. Baltimore and London: Johns Hopkins University Press, 1997, second printing 2002, third printing 2006. With Bernard L. Herman.

- Winner of the 1999 Fred B. Kniffen Prize for the best book in material culture, awarded by the International Society for Landscape, Place, & Material Culture.
- Winner of the 1999 Preservation Award, awarded by the New Castle County, Delaware, Department of Preservation and Planning.

Articles, Essays, and Chapters in Books

“Architecture and Cultural Landscapes,” invited essay for *Pennsylvania Germans: An Interpretive Encyclopedia*, Simon J. Bronner and Joshua R. Brown, editors. Baltimore: Johns Hopkins University Press, 2017, 205-227.

- Winner of the “Best Scholarly Title” and “Outstanding Academic Title” awards for 2017 in the January 2018 issue of *Choice*, published by the American Library Association.

“Architectural Pattern Books” (revised entry), in *Encyclopedia of Local History*, third edition, Amy H. Wilson, editor. Lanham, Maryland: Rowman & Littlefield Press, 2017, 52-54.

“Landscapes” in *Architecture and Landscape of the Pennsylvania Germans, 1720-1920*, Sally McMurry and Nancy Van Dolsen, editors. Philadelphia, Pennsylvania: University of Pennsylvania Press, 2011, 10-31.

“An Early Road to the Old West,” invited essay for *The Great Valley Road of Virginia: Shenandoah Landscapes from Prehistory to the Present*, Warren R. Hofstra and Karl Raitz, editors. University of Virginia Press, 2010, paperback edition 2011, 108-134.

- Winner of the 2010 Allen Noble Book Award for the best edited book in the field of North American material culture, awarded by the International Society for Landscape, Place, & Material Culture.

“Landscapes” in *Architecture and Landscape of the Pennsylvania Germans, 1720-1920: Twenty-Fifth Annual Conference of the Vernacular Architecture Forum May 12-16, 2004*, Nancy Van Dolsen, editor. Harrisburg, Pennsylvania: The Vernacular Architecture Forum, 2004, 9-22.

“Ethnic Perceptions, Ethnic Landscapes: Material and Cultural Identity in a Region of Regions,” in *The Domestic Landscape in the Early Republic: Architecture and Material Culture in Eighteenth-Century America*, Michael Steinitz, editor. Knoxville, Tennessee: The University of Tennessee Press, under contract.

“Architectural Pattern Books,” in *Encyclopedia of Local History*, Carol Kammen and Norma Prendergast, editors. Walnut Creek, California: American Association for State and Local History and AltaMira Press/Sage Publications, 2000, 30-31.

“Samuel Wilson’s Working World: Builders and Building in Chester County, Pennsylvania, 1780-1827,” in *Perspectives in Vernacular Architecture IV*, Thomas Carter and Bernard L. Herman, editors. Columbia, Missouri: University of Missouri Press, 1991, 23-30.

“The P.W. Hadley Chest,” in *A Place for Everything: Chests and Boxes in Early Colonial America*. Winterthur, Delaware: The Henry Francis du Pont Winterthur Museum, 1986.

Manuscripts

A Field Guide to Delaware Architecture. Newark: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard L. Herman, 1992.

Reviews

Wells, Camille. *Material Witnesses: Domestic Architecture and Plantation Landscape in Early Virginia*. Charlottesville: The University of Virginia Press, 2018. For *Eighteenth-Century Studies*, Vol. 54 no. 1 (Fall 2020) 235-236.

Van Horn, Jennifer. *The Power of Objects in Eighteenth-Century British America*. Chapel Hill: The University of North Carolina Press, 2017. For *The Register of the Kentucky Historical Society*, Vol. 117 no. 1 (Winter 2019), 99-101.

Soderlund, Jean R. *Lenape Country: Delaware Valley Society before William Penn*. Philadelphia: University of Pennsylvania Press, 2014. For *The Journal of American History*, Vol. 102 no. 3 (2015), 854.

Smith, Ryan K. *Robert Morris’s Folly: The Architectural and Financial Failures of an American Founder*. New Haven: Yale University Press, 2014. For the *Journal of the Early Republic*, Vol. 34 no. 5 (Winter 2015), 657-660.

Ridner, Judith. *A Town In-Between: Carlisle, Pennsylvania and the Early Mid-Atlantic Interior*. Philadelphia: University of Pennsylvania Press, 2010. For the *Journal of the Early Republic*, Vol. 32 no. 4 (Winter 2012), 706-708.

Ferguson, Leland. *God’s Fields: Landscape, Religion, and Race in Moravian Wachovia*. Gainesville, Florida: University Press of Florida, 2011. For *Historical Archaeology*, Vol. 46 no. 4 (Winter 2012), 189-190.

Jaffee, David. *A New Nation of Goods: The Material Culture of Early America*. Philadelphia: University of Pennsylvania Press, 2010. For *The Journal of American History*, Vol. 98 no. 2 (September 2011), 514-515.

Martin, Ann Smart. *Buying into the World of Goods: Early Consumers in Backcountry Virginia*. Baltimore: The Johns Hopkins University Press, 2008. For *The American Historical Review*, Vol. 114, no. 5 (December 2009), 1445-1446.

Upton, Dell. *Another City: Urban Life and Urban Spaces in the New American Republic* (New Haven: Yale University Press, 2008). For *Common-place*, Vol. 10, no. 1.5, November 2009, <http://www.common-place.org/>.

Asquith, Lindsay and Marcel Vellinga, eds. *Vernacular Architecture in the 21st Century: Theory, Education and Practice*. London and New York: Routledge, 2006. For *The Journal of Architectural Education: Vernaculars in the Age of Digital Reproduction*, Vol. 63 no. 1 (October 2009), 160-61.

Archer, John. *Architecture and Suburbia: From English Villa to American Dream House, 1690-2000*. Minneapolis: University of Minnesota Press, 2005. For *Buildings and Landscapes*, Vol. 16, no. 2, (Fall 2009), 121-122.

- Borelli, Caterina. *Qudad: Re-inventing a Tradition* (DVD). Watertown, Massachusetts: Documentary Educational Resources, 2004. For *Historical Archaeology*, Vol. 42 no. 4 (2008), 184-85.
- Lee, Tom. *The Tennessee-Virginia Tri-Cities: Urbanization in Appalachia, 1900-1950*. Knoxville, Tennessee: The University of Tennessee Press, 2005. For *Agricultural History*, Vol. 82 no. 1 (Winter 2008), 118-120.
- Luria, Sarah. *Capital Speculations: Writing and Building Washington, D.C.* Durham, New Hampshire: University of New Hampshire Press, Published by University Press of New England, 2006. For *The American Historical Review*, Vol. 112 no. 2 (2007), 491-92.
- Green, Bryan Clark. In *Jefferson's Shadow: The Architecture of Thomas R. Blackburn*. New York: The Virginia Historical Society in association with Princeton Architectural Press, 2006. For *The Virginia Magazine of History and Biography*, Vol. 115 no. 1 (2007), 136-38.
- Carter, Thomas and Elizabeth Collins Cromley. *Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes*. Knoxville, Tennessee: The University of Tennessee Press, 2005. For *Historical Archaeology*, Vol. 41 no. 2 (2007), 165-66.
- Hubka, Thomas C. *Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England*. Twentieth-Anniversary Edition. Hanover and London: University Press of New England, 1984, 2004. For *Historical Archaeology*, Vol. 40 no. 4 (2006), 154-155.
- Rasmussen, William M.S. and Robert S. Tilton. *Old Virginia: The Pursuit of a Pastoral Ideal*. Charlottesville, Virginia: Howell Press, 2003. For *The Journal of Southern History*, Vol. 71 no. 4 (November 2005), 867-868.
- Hofstra, Warren R. *The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley*. Baltimore and London: The Johns Hopkins University Press, 2004. For *The Journal of Social History*, Vol. 39 no.2 (Winter 2005), 574-576.
- Lounsbury, Carl. *The Courthouses of Early Virginia: An Architectural History*. Charlottesville: University of Virginia Press, 2005. For *Perspectives in Vernacular Architecture, the Journal of the Vernacular Architecture Forum*, Vol. 12 (2005), 87-89.
- Schuyler, David. *A City Transformed: Redevelopment, Race, and Suburbanization in Lancaster, Pennsylvania, 1940-1980*. University Park, Pennsylvania: Pennsylvania State University Press, 2002. For *Winterthur Portfolio*, Vol. 37 no. 4 (Winter 2003), 272-278.
- Maynard, W. Barksdale. *Architecture in the United States, 1800-1850*. New Haven and London: Yale University Press, 2002. For *Journal of the Society of Architectural Historians*, Vol.62 no. 3 (September 2003), 405-407.
- Tishler, William H., ed. *Midwestern Landscape Architecture*. Urbana and Chicago: University of Illinois Press, 2000. For *Ohio Valley History*, Vol. 2 no. 1 (Spring 2002), 47-48.
- Koons, Kenneth E. and Warren R. Hofstra, eds. *After the Backcountry: Rural Life in the Great Valley of Virginia, 1800-1900*. Knoxville, Tennessee: University of Tennessee Press, 2000. For *The Virginia Magazine of History and Biography*, Vol. 109 no. 2 (Spring 2002), 223-224.
- Glassie, Henry. *Material Culture*. Bloomington and Indianapolis: Indiana University Press, 1999. Glassie, Henry. *The Potter's Art*. Philadelphia, Bloomington, and Indianapolis: Material Culture of Philadelphia and Indiana University Press, 1999. For *The Pennsylvania Magazine of History and Biography*, Vol. 125 no. 3 (July 2001), 302-305.

- Rehder, John B. *Delta Sugar: Louisiana's Vanishing Plantation Landscape*. Baltimore and London: The Johns Hopkins University Press, 1999. For *Journal of the Society of Architectural Historians*, Vol. 59 no. 4 (December 2000), 557-59.
- Carlisle, Ronald C. *The Story of "Woodville": The History, Architecture, and Archaeology of a Western Pennsylvania Farm*. Pittsburgh: Pittsburgh History & Landmarks Foundation, 1998. For *Historical Archaeology*, Vol. 34 no. 4 (December 2000), 144-45.
- Pendleton, Philip E. *Oley Valley Heritage, The Colonial Years: 1700-1775*. Birdsboro and Oley, Pennsylvania: The Pennsylvania German Society and The Oley Valley Heritage Association, 1994. For *The Pennsylvania Magazine of History and Biography*, Vol. CXXI no. 1/2 (Jan./Apr. 1997), 139-141.
- Horn, James. *Adapting to a New World: English Society in the Seventeenth-Century Chesapeake*. Chapel Hill and London: The University of North Carolina Press for The Institute of Early American History and Culture, Williamsburg, Virginia, 1994. For *Pennsylvania History*, Vol. 63, no. 2 (Spring 1996), 272-274.
- "Making History," exhibition at the Historical Society of Pennsylvania. For *Pennsylvania History*, Vol. 62, no. 4 (Fall 1995), 562-565.
- Ensminger, Robert F. *The Pennsylvania Barn: Its Origin, Evolution, and Distribution in North America*. Baltimore and London: The Johns Hopkins University Press, 1992. For *The Pennsylvania Magazine of History and Biography*, Vol. CXVIII no. 3 (July 1994), 279-281.

Research and Technical Reports

- Belle Grove Plantation Outbuilding Survey*. Harrisonburg, Virginia: JMU Center for Valley and Regional Studies, Department of History, for Belle Grove Plantation, Middletown, VA. With field assistance from Jessica Files and Elyse Poinsett. 2007.
- Belle Grove Plantation Overseer's House: Historic Architectural Assessment*. Harrisonburg, Virginia: JMU Center for Valley and Regional Studies, Department of History, for Belle Grove Plantation, Middletown, VA. With Phoebe Harding. 2006.
- Cultural Resource Assessment of the Willis Hill Parcel, Fredericksburg & Spotsylvania National Military Park, Volume IV: Richardson House Historic Architectural Assessment*. Fredericksburg, Virginia: JMU Center for Valley and Regional Studies, Department of History, for the Fredericksburg and Spotsylvania National Military Park. With M. Shaun Mooney and Jennifer Orrigo. 2002.
- The Isaac Meier House*. Myerstown, Pennsylvania: for the Meier House Restoration Committee and the Historic Preservation Trust of Lebanon County, Pennsylvania. 2001.
- U.S. 219 in Oakland, Garrett County, Maryland; Historic Structures Inventory and National Register Determination of Eligibility Study*. Hunt Valley, Maryland: KCI Technologies for Maryland State Highway Administration. With Stuart Dixon, Helen Ross, and Elizabeth Roman. 1998.
- S.R .0041: Avondale Transportation Improvement Project, Chester County, Pennsylvania and New Castle County, Delaware*. Mechanicsburg, Pennsylvania: KCI Technologies for Pennsylvania Department of Transportation District 6-0. With Margaret Parker and Stuart Dixon. 1998 and 1994.
- Maine Statewide Historic Bridge Inventory, Phase I Survey Plan*. Mechanicsburg, Pennsylvania: KCI Technologies for Maine Department of Transportation, Office of Environmental Services. With Margaret Parker and Stuart Dixon. 1997.

- Agricultural Landscapes Documented in Maryland, 1996-97.* Newark, Delaware: Center for Historic Architecture and Design. With Jeroen van den Hurk, Dawn E. Melson, Rebecca J. Siders, Connie Anderton, Julie Darsie, Allyson Eubank, Kara Hein, Preston Hershey, Cristina Radu, Susan Taylor, Karen Theimer, Angela Tweedy, and David L. Ames. 1997.
- Threatened Resources Documented in Maryland, 1995-96.* Newark, Delaware: Center for Historic Architecture and Engineering. With Jeroen van den Hurk, Deidre C. McCarthy, Rebecca J. Siders, Julie C. Darsie, Kara Hein, Bernard L. Herman, Dawn E. Melson, Louis P. Nelson, Susan L. Taylor, Karen Theimer, and Ashli White. 1996.
- Goddard Space Flight Center, Greenbelt, Maryland: Historic Structures Inventory and Determination of Eligibility.* Mechanicsburg, Pennsylvania: KCI Technologies for National Aeronautics and Space Administration, Goddard Space Flight Center. With Stuart Dixon. 1996.
- West Virginia Route 10, Man to Logan, Logan County, West Virginia.* Mechanicsburg, Pennsylvania: KCI Technologies for West Virginia Department of Transportation, Division of Highways. With Margaret Parker and Stuart Dixon. 1995.
- Maryland Statewide Historic Bridge Inventory.* KCI Technologies for Maryland State Highway Administration. With Margaret Parker and Stuart Dixon. 1995.
- I-95 Improvement Project, Prince George's County, Maryland.* Mechanicsburg, Pennsylvania: KCI Technologies for Maryland State Highway Administration. With Stuart Dixon and Elizabeth Roman. 1995.
- "Showing the Evolution of an 18th-Century Farmhouse" in *Preservation Brief 35*. Washington, D.C.: Preservation Assistance Division: Cultural Resources, National Park Service, U.S. Department of the Interior, 1994, 4. With Bernard L. Herman.
- S.R. 0219: Johnsonburg Improvement Project, Elk County, Pennsylvania.* Mechanicsburg, Pennsylvania: KCI Technologies for Pennsylvania Department of Transportation District 2-0. With Margaret Bishop. 1994.
- S.R. 0068, Section 350, East Brady Bridge Improvement Project, Armstrong and Clarion Counties, Pennsylvania: Historic Structures Inventory and National Register Eligibility Study.* Mechanicsburg, Pennsylvania: KCI Technologies for Pennsylvania Department of Transportation District 10-0. With Margaret Bishop and Stuart Dixon. 1993-1994.
- S.R. 0119: Improvement Project, Homer City to S.R. 0022, Indiana County, Pennsylvania.* Mechanicsburg, Pennsylvania: KCI Technologies for Pennsylvania Department of Transportation District 10-0. With Stuart Dixon. 1993.
- Threatened Resources Documented in Delaware, 1992-1993.* Newark, Delaware: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard L. Herman, David Ames, Wanda Czerwinski, Dean Doerrfeld, John Malm, Caroline Fisher, and Allison Elterich. 1993.
- National Register of Historic Places Historic District Nomination: Bridgeville, Delaware.* Baltimore, Maryland: Peter Kurtze for Bridgeville Historical Society and Delaware Bureau of Archaeology and Historic Preservation. With Peter Kurtze. 1993.
- Excerpts from *A Field Guide to Delaware Architecture*, published in *Sequential Landscapes of Sussex County, Delaware*. Lewes, Delaware: Field Trip Guide for the Annual Meeting of the Eastern Historical Geography Association, October, 1992.

- Threatened Resources Documented in Maryland, 1991-1992.* Newark, Delaware: Center for Historic Architecture and Engineering for Maryland Historical Trust. With Bernard L. Herman, David L. Ames, Rebecca Siders, and Nancy Van Dolsen. 1992.
- Threatened Resources Documented in Delaware, 1991-1992.* Newark, Delaware: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard L. Herman, David L. Ames, Rebecca Siders, Nancy Van Dolsen, Leslie Bashman, Susan Chase, Dean Doerrfeld, Robert Koelle, and Wanda Czerwinski. 1992.
- Agricultural Tenancy in Central Delaware, 1770-1900: A Historic Context.* Newark, Delaware: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard L. Herman, David L. Ames, Rebecca J. Siders, Andrea Marth, Margaret Watson, Elizabeth Bellingrath, and Nancy Van Dolsen. 1991.
- Threatened Resources Documented in Delaware, 1990-1991.* Newark, Delaware: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard Herman, David L. Ames, Rebecca Siders, Nancy Van Dolsen, Leslie Bashman, Susan Chase, and Margaret Watson. 1991.
- The Harlan and Hollingsworth Roundhouse, Wilmington, Delaware.* Newark, Delaware: Center for Historic Architecture and Engineering for Wilmington Department of Planning and Historic Preservation. With Bernard L. Herman, David Ames, Rebecca Siders, Nancy Van Dolsen, Margaret Watson, and Leslie Bashman. 1991.
- The Woodbury, New Jersey Walking Tour Brochure: A Portfolio of Drawings of Woodbury's Historic Architecture.* Newark, Delaware: Center for Historic Architecture and Engineering. With Rebecca J. Siders. 1991.
- Threatened Resources Documented in Delaware, 1989-1990.* Newark, Delaware: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard L. Herman, David L. Ames, Rebecca J. Siders, Donald Embrey, Andrea Marth, Susan Mulchahey, Margaret Watson, and Nancy Zeigler. 1990.
- National Register of Historic Places Thematic Nomination: Adaptations of Bungalows in Rural Sussex County, Delaware, 1880-1940 +/-.* Newark, Delaware: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard L. Herman, Rebecca J. Siders, Susan Mulchahey, and Nancy Zeigler. 1990.
- National Register of Historic Places Eligibility Evaluation: Baltimore Hundred, Sussex County, Delaware.* Newark, Delaware: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard L. Herman, Rebecca J. Siders, Susan Mulchahey, Andrea Marth, and Nancy Zeigler. 1990.
- Battell's Tavern Reconstruction, Dover, Delaware.* Newark, Delaware: Center for Historic Architecture and Engineering. With Bernard L. Herman, Rebecca J. Siders, and Andrea Marth. 1990.
- Evaluation of Resources Eligible for Nomination to the National Register of Historic Places: Upper Peninsula Zone, Central Delaware, 1630-1830 +/-.* Newark, Delaware: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard L. Herman, Rebecca J. Siders, and Max Van Balgooy. 1990.

National Register of Historic Places Thematic Nomination: Dwellings of the Rural Elite in Central Delaware, 1770-1830 +/-. Newark, Delaware: Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation. With Bernard L. Herman, Rebecca J. Siders, and Max Van Balgooy. 1989.

Architectural Documentation (HABS/HAER)

“Historic American Engineering Record: Smiths Mill Road (The Nine-Foot Road), Milford Crossroads vicinity, New Castle County, Delaware.” For KCI Technologies, Inc. and the Delaware Department of Natural Resources and Environmental Control, Division of Parks and Recreation, 1998.

“Historic American Engineering Record: Whiteman Estate Lower Pond Spillway, Milford Crossroads vicinity, New Castle County, Delaware.” For KCI Technologies, Inc., Pulte, Inc. and the Delaware State Historic Preservation Office, 1997-1998.

“Historic American Buildings Survey: Cottage Grove, Bardstown vicinity, Nelson County, Kentucky.” For Bardstown Certified Local Government Office and Kentucky Heritage Council, Lexington, Kentucky. With Dean Doerrfeld, 1995.

“Parran Tobacco Barn, St. Leonard vicinity, Calvert County, Maryland.” Peter Kurtze for Jefferson Patterson Park Museum, Port Republic, Maryland, 1995.

“Historic American Buildings Survey: Obadiah LaTourette Grist and Saw Mill, Long Valley vicinity, Morris County, New Jersey.” Center for Historic Architecture and Engineering with Watson & Henry Associates, Bridgeton, New Jersey for Washington Township Land Trust, Long Valley, New Jersey. With David L. Ames, John Malm, Caroline Fisher, Wanda Czerwinski, and Dean Doerrfeld, 1994.

“The Brome Howard House, Dairy, Meat House and Slave Quarter, St. Mary’s City, St. Mary’s County, Maryland.” Peter Kurtze for the Historic St. Mary’s City Commission and the Maryland Historical Trust, 1993.

“Historic American Buildings Survey: Vale-Rio Diner, Phoenixville, Chester County, Pennsylvania.” Center for Historic Architecture and Engineering, Newark, Delaware, 1993.

“Historic American Buildings Survey: Phillips Barn, Hockessin vicinity, New Castle County, Delaware.” Center for Historic Architecture and Engineering for Delaware State Historic Preservation Office, Dover, Delaware. With Bernard L. Herman and Wanda Czerwinski, 1993.

“Historic American Buildings Survey: Huguenot House, Odessa vicinity, New Castle County, Delaware.” Center for Historic Architecture and Engineering for Delaware State Historic Preservation Office, Dover, Delaware. With Bernard L. Herman and Sherri Marsh, 1993.

“Historic American Buildings Survey: John Dickinson Mansion, Dover vicinity, Kent County, Delaware.” Center for Historic Architecture and Engineering for Delaware Bureau of Museums, Dover, Delaware. With Bernard L. Herman and Dean Doerrfeld, 1992.

“Historic American Buildings Survey: Hunter House, Indian River vicinity, Sussex County, Delaware.” Center for Historic Architecture and Engineering for Delaware State Historic Preservation Office, Dover, Delaware. With Bernard L. Herman, Dean Doerrfeld, Wanda Czerwinski, and Nancy Van Dolsen, 1992.

- “Historic American Buildings Survey: Kingston-Upon-Hull, Dover vicinity, Kent County, Delaware.” Center for Historic Architecture and Engineering for Delaware Department of Environment and Natural Resources, Dover, Delaware. With Bernard L. Herman, Dean Doerrfeld, Wanda Czerwinski, and Nancy Van Dolsen, 1992.
- “Historic American Buildings Survey: Woodward-Pennock Cart Shed, West Marlborough Township, Chester County, Pennsylvania.” Center for Historic Architecture and Engineering, Delaware Valley Threatened Buildings Survey, Newark, Delaware. With Wanda Czerwinski, 1992.
- “Historic American Buildings Survey: Rhea-Applegate House, Monmouth Battlefield, Monmouth County, New Jersey.” Center for Historic Architecture and Engineering with Watson & Henry Associates, Bridgeton, New Jersey for the Office of New Jersey Heritage and the New Jersey Historic Trust, Trenton, New Jersey. With Bernard L. Herman and Nancy Van Dolsen, 1992.
- “Historic American Engineering Record: Double Trouble Cranberry Packing and Sorting House, Double Trouble State Park, Ocean County, New Jersey.” Center for Historic Architecture and Engineering with Watson & Henry Associates, Bridgeton, New Jersey for the Office of New Jersey Heritage and the New Jersey Historic Trust, Trenton, New Jersey. With Bernard L. Herman and Dean Doerrfeld, 1992.
- “Historic American Buildings Survey: Odd Fellows’ Hall, Wilmington, New Castle County, Delaware.” Center for Historic Architecture and Engineering for Wilmington Department of Planning, Wilmington, Delaware. With Bernard L. Herman, Dean Doerrfeld, Wanda Czerwinski, Leslie Bashman, and Susan Chase, 1991.
- “Historic American Buildings Survey: Philip Reading Tannery, Middletown vicinity, New Castle County, Delaware.” Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation, Dover, Delaware. With Bernard L. Herman and Nancy Van Dolsen, 1991.
- “Historic American Buildings Survey: Hitchens Store, Grey’s Branch vicinity, Broad Creek Hundred, Sussex County, Delaware.” Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation, Dover, Delaware. With Bernard L. Herman and Nancy Van Dolsen, 1991.
- “Historic American Buildings Survey: Thomas Montgomery House and Barn, Newark, Delaware.” Center for Historic Architecture and Engineering for Delmarva Power and Light Company, Inc., Newark, Delaware. With Nancy Van Dolsen and David Ames, 1991.
- “2305/2307 South College Avenue, Glasgow vicinity, New Castle County, Delaware.” Center for Historic Architecture and Engineering for Trustees of New Castle Presbytery, Newark, Delaware. With Bernard L. Herman and Nancy Van Dolsen, 1991.
- “Historic American Buildings Survey: Antes House, Frederick vicinity, Montgomery County, Pennsylvania.” Center for Historic Architecture and Engineering for Goshenhoppen Historians, Inc., Green Lane, Pennsylvania. With Bernard L. Herman and Nancy Zeigler, 1990.
- “Historic American Buildings Survey: Humphry Marshall House, Marshallton vicinity, Chester County, Pennsylvania.” Center for Historic Architecture and Engineering for Chester County Historical Society, West Chester, Pennsylvania. With Bernard L. Herman and Nancy Zeigler, 1990.
- “Historic American Buildings Survey: Caesaria River House, Greenwich vicinity, Cumberland County, New Jersey.” Center for Historic Architecture and Engineering, Delaware Valley Threatened Buildings Survey, Newark, Delaware. With Bernard L. Herman, 1990.

- “Historic American Buildings Survey: Hitchens Barn, Hockessin vicinity, New Castle County, Delaware.” Center for Historic Architecture and Engineering, Delaware Valley Threatened Buildings Survey, Newark, Delaware. With Bernard L. Herman and David Ames, 1990.
- “Historic American Buildings Survey: Wheatland Barn, Mount Pleasant vicinity, New Castle County, Delaware.” Center for Historic Architecture and Engineering, Delaware Valley Threatened Buildings Survey, Newark, Delaware. With Bernard Herman and David Ames, 1990.
- “Historic American Engineering Record: Townsend Water Tower, Townsend vicinity, New Castle County, Delaware.” Center for Historic Architecture and Engineering for Kidde Consultants, Newark, Delaware. With Bernard L. Herman, David Ames, and Donald Embrey, 1990.
- “Historic American Buildings Survey: Eliza’s House, Middleton Place, Charleston, South Carolina.” Center for Historic Architecture and Engineering for Middleton Place Inc., Charleston, South Carolina. With Bernard L. Herman, 1990.
- “Historic American Buildings Survey: Long Hook, New Castle County, Delaware.” Center for Historic Architecture and Engineering for Delaware Bureau of Archaeology and Historic Preservation, Dover, Delaware. With Bernard L. Herman, David Ames, Stuart P. Dixon, and Hubert F. Jicha III, 1989.
- “Historic American Engineering Record: Ocean Mine No. 1, Ventilator Fan and Powerhouse, Frostburg, Maryland.” Center for Historic Architecture and Engineering for Maryland Bureau of Mines, Frostburg, Maryland. With Bernard L. Herman and David Ames, 1989.
- “Historic American Buildings Survey: Belmont Hall, Smyrna vicinity, Kent County, Delaware.” Center for Historic Architecture and Engineering for Delaware Bureau of Museums, Dover, Delaware. With Bernard L. Herman, David Ames, Rebecca Siders, and Penelope Gioffre, 1988.
- “Historic American Buildings Survey: Morton Homestead, Prospect Park vicinity, Delaware County, Pennsylvania.” Center for Historic Architecture and Engineering for Frens and Frens, Inc., West Chester, Pennsylvania. With Bernard L. Herman, 1988.
- “Historic American Buildings Survey: Ike Cleaver Muskrat Shed, Odessa vicinity, New Castle County, Delaware.” Center for Historic Architecture and Engineering, Newark, Delaware, 1987.

Published Illustrations

- Owusu-Ansah, David. “History of Ghana” in *Oxford Research Encyclopedia of African History*, Oxford University Press, forthcoming.
- Meixsel, Richard. *Frustrated Ambition: Brig. Gen. Vicente Lim and the Colonial Military Experience in the Philippine Islands*. Norman, Oklahoma: University of Oklahoma Press, 2018.
- Owusu-Ansah, David. *Historical Dictionary of Ghana, 4th Edition*. Lanham, Maryland: Rowman & Littlefield, 2014.
- Van Norman, William. *Shade-Grown Slavery: Slaves and Coffee Plantations in Western Cuba*. Nashville, Tennessee: Vanderbilt University Press, 2013.
- Owusu-Ansah, David, Abdulai Iddrisu, and Mark Sey. *Islamic Learning, the State and Challenges of Education*. Trenton, New Jersey: Africa World Press, 2013.

- Kerr, Daniel. *Derelict Paradise: Homelessness and Urban Development in Cleveland, Ohio*. Amherst, Massachusetts: University of Massachusetts Press, 2012. Owusu-Ansah, David, and Daniel Miles McFarland. *Historical Dictionary of Ghana, 3rd Edition*. Metuchen, New Jersey: Scarecrow Press, 2005.
- Herman, Bernard L. *Town House: Architecture and Material Life in the Early American City, 1780-1830*. Chapel Hill: University of North Carolina Press, 2005.
- Poston, Jonathan H. *The Buildings of Charleston: A Guide to the City's Architecture*. Columbia, South Carolina: University of South Carolina Press, 1997.
- Herman, Bernard L. "The Embedded Landscapes of the Charleston Single House, 1780-1820." In Annmarie Adams and Sally McMurry, Editors. *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture VII*. Knoxville, Tennessee: University of Tennessee Press, 1997.
- Chase, Susan M. "Rural Adaptations of Suburban Bungalows, Sussex County, Delaware." In Elizabeth Collins Cromley and Carter L. Hudgins, Editors. *Gender, Class, and Shelter: Perspectives in Vernacular Architecture V*. Knoxville, Tennessee: University of Tennessee Press, 1995.
- Herman, Bernard L. "The Architectural and Social Topography of Early-Nineteenth-Century Portsmouth, New Hampshire." In Elizabeth Collins Cromley and Carter L. Hudgins, Editors. *Gender, Class, and Shelter: Perspectives in Vernacular Architecture V*. Knoxville, Tennessee: University of Tennessee Press, 1995.
- Hudgins, Carter L., Carl R. Lounsbury, Louis P. Nelson and Jonathan H. Poston, Editors. *Charleston and the Lowcountry, 1670-1990: A Field Guide*. Charleston, South Carolina: The Vernacular Architecture Forum, 1994.
- Herman, Bernard L. "The Model Farmer and the Organization of the Countryside." In Catherine E. Hutchins, Editor. *Everyday Life in the Early Republic*. Winterthur, Delaware: The Henry Francis du Pont Winterthur Museum, 1994.
- Herman, Bernard L. *The Stolen House*. Charlottesville, Virginia: University Press of Virginia, 1992.
- Candee, Richard M. *An Old Town By the Sea: Urban Landscape and Vernacular Building in Portsmouth, N.H. 1660-1990*. Portsmouth, New Hampshire: The Vernacular Architecture Forum, 1992.
- Van Dolsen, Nancy. *Cumberland County: An Architectural Survey*. Carlisle, Pennsylvania: Cumberland County Historical Society, 1990.
- Graphics and Design**
- Vale-Rio Diner, Phoenixville, Chester County, Pennsylvania. HABS-level drawings for poster for the 1993 Annual Conference of the Society for Commercial Archaeology, 1993.
- Woodbury Walking Tour brochure. Elevation drawings of 36 buildings in Woodbury, New Jersey for a walking tour brochure describing architecture in the city's historic district. City of Woodbury, New Jersey, Office of Community Development, 1989.
- John Dickinson Plantation slave quarter reconstruction. Drawings of architectural plans for the reconstruction of the home of a free black tenant or slave on the John Dickinson Plantation near Dover, Delaware. Delaware Division of Historical and Cultural Affairs, Bureau of Museums and Historic Sites. With Bernard L. Herman, Rebecca J. Siders, and William Macintire, 1989.

Cover design for exhibition catalogue: *A Place for Everything: Chests and Boxes in Early Colonial America*. Winterthur, Delaware: The Henry Francis du Pont Winterthur Museum, 1986.

PAPERS AND PUBLIC PRESENTATIONS

Invited presentation, "Architecture and Landscape of the Pennsylvania Germans," Pennsylvania German Cultural Heritage Center Conference, Kutztown University, September 2013.

Panel chair and moderator for "The Shenandoah Valley and its Historians," opening plenary session, Virginia Forum, Harrisonburg, Virginia, March 2012.

Panel commentator and chair for "New Approaches to the Early Mid-Atlantic." Vernacular Architecture Forum, Washington, DC, May 2010.

"New Perspectives on the Blackstone River Valley." Invited presenter, public presentation sponsored by the Organization of American Historians and the National Park Service, Whitinsville, Massachusetts, February 2008.

"The Overseer's House at Belle Grove and Isaac Hite's Plantation Operation." Belle Grove Plantation, March 2007.

"The Overseer's House at Belle Grove and Isaac Hite's Plantation Operation." Belle Grove Plantation Board of Trustees meeting, November 2006.

"The Valley Road to the West." Symposium on the Valley Road, Shenandoah University, Winchester, Virginia, June 2004.

Panel commentator and chair for "Germanic Influences Beyond Pennsylvania." Vernacular Architecture Forum, Harrisburg, Pennsylvania, May 2004.

"Historic Architecture of the Shenandoah Valley." Field study trip, Summer Institute of the Museum of Early Southern Decorative Arts (MESDA) and Old Salem, Winston-Salem, North Carolina, July 2003.

"Museums and Living History Museums." Presentation and panel discussion for Annual Summer Teacher Program, Frontier Culture Museum of Virginia, Staunton, Virginia, July 2003.

"Looking at Buildings as Historical Artifacts." Harrisonburg-Rockingham Historical Society, Shenandoah Valley Folk Art and Heritage Center, Dayton, Virginia, April 2003.

"Living History, Public History." Frontier Culture Museum of Virginia, Staunton, Virginia, January 2003.

"Using Oral History for a Community History Project." Harrisonburg-Rockingham Historical Society, Shenandoah Valley Folk Art and Heritage Center, Dayton, Virginia, April 2002.

Panel chair and moderator for "From 2D to 3D: Creating Spaces From Documents." Vernacular Architecture Forum, Newport, Rhode Island, April 2001.

"An Early Road to the West." Society of Early Americanists, Old Dominion University, Norfolk, Virginia, March 2001.

"Reading Historical Photographs." Shenandoah County Historical Society, Woodstock, Virginia, September 2000.

- “Learning from Buildings and Landscapes.” Two-day workshop in architectural documentation and historic preservation, Department of History, Appalachian State University, Boone, North Carolina, March 2000.
- “Mapping the Ancestral Landscape.” Conference on “Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space,” Center for Studies in Landscape History, Pennsylvania State University, State College, Pennsylvania, May-June, 1999.
- Panel commentator and chair for “Agricultural Settlement.” Vernacular Architecture Forum, Columbus, Georgia, May 1999.
- Panel commentator for “Patterns Among the Pennsylvania Germans: Consumption, Community, and Accommodation.” Society of Early Americanists, The College of Charleston, Charleston, South Carolina, March 1999.
- “Ethnic Landscapes: The Pennsylvania Backcountry, 1780-1820.” Lancaster County Historical Society Regional Studies Colloquium, Lancaster, Pennsylvania, February 1999.
- “Landscape on the Margins: History, Legend, and Place in Sussex County, Delaware, 1780-1830.” Great Lakes American Studies Association, Miami University of Ohio, Miami, Ohio, March 1998.
- “Landscape on the Margins in a Region of Regions: Living on the Edge in Sussex County, Delaware, 1780-1830.” Institute of Early American History and Culture, University of Colorado, Boulder, Colorado, June 1996.
- “The 1798 Direct Tax: Reconstituting Historic Landscapes.” Maryland Historical Trust, Crownsville, Maryland, December 1995.
- “Ethnic Perceptions, Ethnic Landscapes: Material and Cultural Identity in a Region of Regions.” Philadelphia Center for Early American Studies, University of Pennsylvania, Philadelphia, Pennsylvania, December 1995.
- Panel commentator for “The Land—Claimed, Mapped, and Understood.” American Society for Eighteenth-Century Studies East-Central division, The University of Delaware and the Henry Francis du Pont Winterthur Museum, Winterthur, Delaware, October 1995.
- “Cultural Identity and Material Landscapes in the Delaware Valley.” Institute of Early American History and Culture, University of Michigan, Ann Arbor, Michigan, June 1995.
- “Ethnic Perceptions, Ethnic Landscapes: Material and Cultural Identity in the Delaware Valley.” Philadelphia Center for Early American Studies Work-in-Progress Workshop, University of Pennsylvania, Philadelphia, Pennsylvania, March 1995.
- Fourth Annual Career Symposium. Society of Winterthur Fellows, The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware, November 1994.
- “Ethnic Perceptions, Ethnic Landscapes: Material and Cultural Identity in a Region of Regions.” American Studies Association, Nashville, Tennessee, October 1994.
- “The 1798 Federal Direct Tax and the Challenge of Artifact and Document Linkage.” Winterthur Colloquium, The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware, September 1993. With Tom Ryan.

“Woodbury’s Walking Tour.” Office of Community Development, Woodbury, New Jersey, December 1989. With Bernard L. Herman.

“Samuel Wilson’s Working World: Builders and Building in Chester County, Pennsylvania, 1780-1827.” Annual Conference of the Vernacular Architecture Forum, Mary Baldwin College, Staunton, Virginia, May 1988.

“The P.W. Hadley Chest.” Winterthur Guild Seminar. The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware, February 1986.

Workshop: Early Nineteenth-Century Foodways. “Foodways in the Northeast.” Annual Conference of the Dublin Seminar for New England Folklife, Old Sturbridge Village, Sturbridge, Massachusetts, June 1982.

MUSEUM EXHIBITIONS AND EXHIBIT PLANNING CONSULTATIONS

Frontier Culture Museum of Virginia, Staunton, Virginia, summer 2011: member of *ad hoc* advisory committee on the American Indian Exhibit.

External Consulting Team Member, Blackstone River Valley National Heritage Corridor in Massachusetts and Rhode Island. Organization of American Historians and the National Park Service, 2008.

External Consulting Team Member, NEH Consultation Grant for Winterthur Museum and Country Estate, “Beyond the Pennsylvania Dutch: The Localism of Furniture in Southeastern Pennsylvania.” National Endowment for the Humanities, 2006.

Museum of Early Southern Decorative Arts (MESDA), consultant and facilitator for Summer Institute study trips to the Shenandoah Valley, 2003, 2006, and 2009.

Frontier Culture Museum of Virginia, Staunton, Virginia, 2005-2006: member of Board of Trustees committee focused on planning and development for Crossings Gallery, a new exhibit space devoted to interpreting the experiences of immigration and the trans-Atlantic voyage.

Frontier Culture Museum of Virginia, Staunton, Virginia, 2003-2004: *ad hoc* advisor on possible recreation of a working mill based on extant historical examples; *ad hoc* advisor on exhibition planning for Bowman House.

Harrisonburg-Rockingham Historical Society, Shenandoah Valley Folk Art and Heritage Center, Dayton, Virginia, consultant on grant from Virginia Foundation for the Humanities and Public Policy on African-American Oral History Project, 2002.

Frontier Culture Museum of Virginia, Staunton, Virginia, 2001-2002: member of *ad hoc* advisory committee focused on appropriate documentation of the Bowman House, a late eighteenth- and early nineteenth-century Rockingham County Germanic dwelling that the museum moved and re-erected in Staunton.

Thornberry House/Sudley Post Office, Manassas National Battlefield Park, Manassas, Virginia, 2001: consultant to the Manassas National Battlefield Park, National Park Service, to help develop appropriate museum interpretations for the Thornberry House/Sudley Post Office.

Shenandoah County Historical Society, Edinburg, Virginia. Consultant for “Photographic History of Shenandoah County” project, funded through a grant from the Virginia Foundation for the Humanities and Public Policy, 2000-2001.

Montpelier Museum, Orange, Virginia, 2001 and 2000: consultant on two separate mini-grants from the Virginia Foundation for the Humanities and Public Policy to Montpelier that involved JMU student interns. The first project supported the work of four interns, who undertook architectural analysis and historical research on the museum’s George Gilmore cabin, conducted oral histories, and wrote an historic structure report based on their findings; the second supported the work of two additional interns, who focused on extending the oral history research and developing an appropriate museum interpretation for the cabin according to guidelines provided by Montpelier staff. The Gilmore Cabin was the *circa* 1870 home of an emancipated African-American who had been a slave on the Montpelier estate.

Glen Burnie Historic House, Gardens & Julian Wood Glass Jr. Collection. Exhibit planning consultation for Museum of the Shenandoah Valley at Glen Burnie, March 2000.

Frontier Culture Museum of Virginia, Staunton, Virginia, 1999-2000: consultant on a grant from the Virginia Foundation for the Humanities and Public Policy to the Frontier Culture Museum that involved a JMU student intern. The project supported the work of one intern, who undertook research necessary to produce a furnishing plan for the Museum’s 1850 Farm House according to guidelines provided by Frontier Museum staff.

External Evaluator, Delaware Humanities Forum, Dover, Delaware, 1996, for The Quilt Project at the Delaware Agricultural Museum and Village.

“The Monroes at Oak Hill, 1825-1830.” James Monroe Museum, Fredericksburg, Virginia, April 1994. Student exhibition at the James Monroe Museum. Produced as part of class taught for Department of Historic Preservation, Mary Washington College.

“Building in the Delaware Valley.” University Gallery, University of Delaware, Newark, Delaware, May 1989. Student exhibition.

“A Place for Everything: Chests and Boxes in Early Colonial America.” The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware, February 1986. Student exhibition.

MANUSCRIPT REFEREE AND GRANT EVALUATION ACTIVITIES

Reviewer, Endangered Wooden Architecture Programme (EWAP), Oxford Brookes University, UK, 2021-present

Referee, article-length manuscript for the journal *Architecture and Culture*, Oxfordshire, UK, 2021

Referee, book manuscript and second edition proposal, Routledge Press, Abingdon, UK, 2019

Referee, book proposal, Routledge Press, Abingdon, UK, 2018

Manuscript review and cover comments for *Pennsylvania Farming: A History in Landscapes* by Sally McMurry (Pittsburgh: University of Pittsburgh Press, 2018).

Referee, book proposal, University of Virginia Press, Charlottesville, Virginia, May 2017

Referee, book proposal, University of Virginia Press, Charlottesville, Virginia, May 2015

Referee, book proposal, University of Virginia Press, Charlottesville, Virginia, 2014

Referee, article-length manuscript for *The Public Historian*, 2014

Referee, book proposal, University of Virginia Press, Charlottesville, Virginia, 2014

Referee, book proposal, Routledge Press, Abingdon, UK, 2011

Referee, second edition book proposal, Rowman and Littlefield, Lanham, Maryland, 2011

Referee, book proposal, Routledge Press, Abingdon, UK, 2011

Referee, book proposal, University of Pittsburgh Press, Pittsburgh, Pennsylvania, 2011

Referee, book proposal, Routledge Press, Abingdon, UK, 2010

Referee, book proposal, University of Pennsylvania Press, Philadelphia, Pennsylvania, 2010

Referee, article-length manuscript for the *Journal of the Early Republic*, 2009-2010

Referee, article-length manuscript for the journal *Buildings and Landscapes*, 2009

Referee, article-length manuscript for the journal *Buildings and Landscapes*, 2006

Referee, article-length manuscript for the journal *Perspectives in Vernacular Architecture XIII:2*, 2006

External Evaluator, research grant for the Social Sciences and Humanities Research Council of Canada, Ottawa, Ontario, Canada, 2006

Referee, proposed revisions for *America Firsthand: Volumes I and II*, Bedford/St. Martin's, Boston, Massachusetts, 2005

Manuscript review and cover comments for *Restoring Women's History through Historic Preservation*, edited by Gail Lee Dubrow and Jennifer B. Goodman (Baltimore and London: Johns Hopkins University Press, 2003).

Referee, book-length manuscript, Johns Hopkins University Press, Baltimore, Maryland, 2003

Referee, book reprint proposal, University of Virginia Press, Charlottesville, Virginia, 2002

Referee, book proposal, American Association of State and Local History/AltaMira Press, division of Sage Publications, Nashville, Tennessee, 2001

Referee, article-length manuscript, University of Tennessee Press, for *Perspectives in Vernacular Architecture X*, Knoxville, Tennessee, 2000

Referee, book-length manuscript, Johns Hopkins University Press, Baltimore, Maryland, 2000.

Referee, proposed revisions for *Nation of Nations, Concise Edition*, McGraw-Hill, College Division, Boston, Massachusetts, 2000

Referee, article-length manuscript, University of Tennessee Press, for *Perspectives in Vernacular Architecture IX*, Knoxville, Tennessee, 1998

**EXTERNAL PROGRAM REVIEW, TENURE/PROMOTION EVALUATION, AND THESIS
COMMITTEE ACTIVITIES**

External Evaluator, tenure and promotion dossier, Temple University, Philadelphia, Pennsylvania, 2018

External Academic Program Reviewer, History Program, Appalachian State University, Boone, North Carolina, 2018

Ph.D. Dissertation Committee, College of William and Mary, Sarah Thomas, "Community and Culture: Material Life in Shenandoah County, Virginia, 1750-1850," 2018

External Evaluator, promotion dossier, Rutgers University, Camden, New Jersey, 2013

External Academic Program Reviewer, History Graduate Program, University of North Carolina at Wilmington, Wilmington, North Carolina, 2010

M.A. Thesis Committee, University of Virginia School of Architecture: Sarah Thomas, "Mapping Slavery at Early American Industrial Sites: Redwell Furnace and Pine Forge, 1780-1810," 2009-2010

External Evaluator, tenure and promotion dossier, Colorado State University, Fort Collins, Colorado, 2005

**SERVICE TO PROFESSIONAL ORGANIZATIONS, MUSEUMS, STATE INSTITUTIONS, AND
HISTORICAL SOCIETIES**

Vernacular Architecture Forum: Abbott Lowell Cummings Prize Committee, Juror for the best book in North American vernacular architecture, 2020-2021

State Review Board, Virginia Department of Historic Resources, 2009-2019

University of Virginia Press Editorial Board, 2006-2009, March 2012-2015

Vernacular Architecture Forum: Board of Directors, 1993-1996; Secretary, 1996-2015

Virginia Forum Conference Program Committee, 2011-2013

Vernacular Architecture Forum, Catherine Bishir Prize Committee, Juror for best published article, 2012

Virginia Forum, Juror, award for best graduate student paper, 2012

Frontier Culture Museum of Virginia: Board of Trustees. Gubernatorial Appointment by Governor Mark Warner, 2004-2008, reappointed by Governor Timothy Kaine, 2008-2012

Harrisonburg-Rockingham County, Virginia, Historical Society: Board of Directors, 1999-2004

Vernacular Architecture Forum: Abbott Lowell Cummings Prize Committee, Chair for the best book in North American vernacular architecture, 2000

University of Mary Washington Center for Historic Preservation, Historic Preservation Book Prize Committee, Juror for the best book in the field of historic preservation, 1999

University of Mary Washington Center for Historic Preservation, Historic Preservation Book Prize Committee, Juror for the best book in the field of historic preservation, 1994

PUBLIC AND COMMUNITY SERVICE AND SERVICE TO THE PROFESSION

Invited symposium presenter, one-day symposium to develop standards for documenting vernacular buildings, sponsored by the Historic American Buildings Survey of the National Park Service and the Vernacular Architecture Forum, Washington DC, 28 March, 2008

“17 Stones Lost and Forgotten: An African-American Cemetery in George Washington National Forest.” Member of Advisory Committee charged with developing conservation and exhibition plan for a rare and endangered African-American Cemetery in Virginia, funded through a grant from the Virginia Foundation for the Humanities and Public Policy, 2004

Invited symposium contributor, Regional Studies Forum, Shenandoah University History Center, 2004

City of Harrisonburg. Member of Planning Committee for Hardesty-Higgins House in Downtown Harrisonburg, 2001-2002

Shenandoah Valley Battlefields Foundation. Member, Grants Committee, 2000-2001

Fishburne Military School, Waynesboro, Virginia. Consultant for a proposed Fishburne Military School Museum and Archive to be housed in the school's Carnegie Library, July 2000

Field documentation of architectural resources slated for demolition in Petersburg, Virginia after summer tornado. Sponsored by Historic Petersburg, Inc., Petersburg, Virginia. With David Ames, Dean Doerrfeld, and Caroline Fisher, 1993

Field documentation of Berry Hill Plantation complex, South Boston vicinity, Halifax County, Virginia. Cosponsored by the National Park Service and Virginia Historic Landmarks Commission. With Colonial Williamsburg Foundation and the University of Delaware's Center for Historic Architecture and Engineering, 1991 and 1993

Field documentation of damage to architectural resources in Charleston and McClellanville, South Carolina after Hurricane Hugo. Sponsored by Historic Charleston, Inc., Charleston, South Carolina. With Bernard L. Herman and David Ames, 1989

Field documentation, Woodside Station and Woodside Store, Dover, Delaware. Sponsored by Delaware Agricultural Museum, Dover, Delaware. With Bernard L. Herman, 1989

Volunteer, Phoenixville Dig, Phoenixville, Connecticut. Old Sturbridge Village Archaeological Field School, Sturbridge, Massachusetts. 1983

JAMES MADISON UNIVERSITY SERVICE ACTIVITIES

University

- Provost's Strategic Planning Committee for Academic Affairs, 2019-2021
- Historical Archaeology Minor Co-Advisor, 2004-present
- National Endowment for the Humanities Summer Stipend Committee, 2020

- Transfer VA Initiative Committee Member, 2019-2020
- JMU Service Year/Engagement Fellows Committee, 2016-2017
- JMU Hearing Board for Discrimination and Harassment Complaints, member, 2012-2013
- Cluster Four Coordinator Search Committee, General Education Program, 2006
- National Council on Undergraduate Research Proposal Review Committee, 2005 and 2006
- JMU Centennial Planning: University History Publication Committee, 2005-2007
- JMU Centennial Planning: Promotions/Special Days Brainstorming Committee, 2005
- Madison Center for Visual Studies Committee, 2004-2005
- General Education Grants Committee, 2003-2004
- Senate Reconciliation Hearing Committee Pool, 2000-2003
- Southern Association of Colleges and Schools (SACS) Institutional Self-Study Committee, 2000-2001
- James Madison Day 2001 Committee, 2000-2001
- Faculty Advisor for Montpelier Society, student service society focused on increasing the student awareness of Montpelier on the JMU campus and providing service to Montpelier, 1999-2003
- Montpelier Committee, Madison Center Advisory Committee, and Montpelier's Madison 2001 Planning Committee, 1999-2003
- Conversations with Faculty (part of Freshman orientation), 1999 and 2000

College of Arts and Letters

- Moderator, MadRush Conference on Undergraduate Research, March 20, 2021
- Search Committee Member, English Department Academic Unit Head, 2020-2021
- Faculty Assistance Committee, College of Arts and Letters, chair 2005-2013; member 2001-2005, 2019-present
- Full Professor Promotion Task Force, 2019-present
- Virginia Humanities Conference 2020 Planning Committee, 2019-2020
- *James Madison University Undergraduate Research Journal*, Reviewer, 2019
- School of Liberal Arts Alumni Advisory Board, 2018-2019
- Montpelier Engagement Fellow Committee, 2016-present
- Madison College Steering Committee, College of Arts and Letters, 2008-2010
- College of Arts and Letters Academic Open House, representative for Department of History, 2005
- Art History Search Committee, Americanist position, 2001-2002
- Building Planning Committee, College of Arts and Letters, 2001-2002
- Teaching/Learning Technology Roundtable Committee, 2000-2001
- College of Arts and Letters Student Showcase, April 2000
- Art History Database Committee, 1999

Department of History

Committees

- *Ad hoc* departmental governance committee, 2020-present
- *Ad hoc* committee to revise departmental mission statement, 2020-2021
- Personnel Advisory Committee for Full Professors, 2011-2012, 2019-present
- Bylaws Modification Committee, 2018-present
- Majors Committee, 2019-2020
- Wilson Hall Renovation Committee, 2016-2019
- Search Committee, Public/U.S. History one-year position 2013
- Search Committee, Administrative Office Specialist position, 2012-2013
- Search Committee, U.S. History one-year position 2012
- *Ad hoc* committee to redesign department website, 2011-2013
- Search Committee Chair, Public History/U.S. History position 2011-2012
- *Ad hoc* committee to develop departmental bylaws, 2011-2015
- *Ad hoc* committee to consider reorganizing departmental Personnel Advisory Committee (PAC), 2011-2012

- Search Committee, Administrative Office Specialist position, 2010
- Search Committee, U.S. History/Gender/Native American position 2009-2010
- Academic Program Review Committee, 2009-2010
- Personnel Advisory Committee (PAC) Chair 2010-2012; Vice Chair/Secretary 2007-2010; member 2004-2012
- Chair, Editorial Committee, *History Matters* newsletter, 2007-2010; editor and designer of Fall 2009 issue
- Grievance Committee, 2007-2013
- *Ad hoc* Departmental Leave Committee, 2007
- Online U.S. History Course Development Committee, 2004-2005
- Faculty Research Release Awards Committee, 2004-2007
- Search Committee, Public History/U.S. History position 2004-2005
- Faculty Research Release Awards Guideline Committee, 2004
- Search Committee, World/European Women's History position, 2004
- Search Committee, Modern Africa/Modern Middle East position, 2003
- Search Committee, Administrative Office III Specialist position, 2003
- *Ad hoc* Planning Committee to design Jackson and Warren Bookstore lecture halls, 2002-2003
- Academic Program Review Committee, 2001-2003
- American Studies Search Committee: History and English Departments, Colonial American Religion/Literature position, 2000-2001
- Graduate Committee, 1998-2013
- Americanists Committee, 1998-present
- Graduate Sub-Committee to reevaluate the History M.A. Program, 1999-2000
- Search Committee, History of Technology/Public History/U.S. History position 1999-2000

Service

- Advisor for History minor, 2019-present
- Lecturer, Teaching American History Grant. Lectures on 19th-century American reform movements and the transportation and market revolutions, to give Frederick County teachers additional content training in American history, Winchester, Virginia, October 11 and November 8, 2011.
- *Ad hoc* website administrator and advisor for JMU history graduate student journal, *Madison Historical Review*, 2009-2013
- Judge, National History Day, 2000, 2002, 2003, 2004, 2005, 2006, 2007, 2009, 2010, 2011, 2012
- Faculty Mentor for Dr. Emily Westkaemper, 2010-2016
- Faculty Mentor for Dr. Daniel Kerr, 2006-2011
- Website administrator for Public History and Internships portion of department website, 2000-2014
- Instructor, "Virginia, History is Elementary" program. Session focused on 19th century American reform movements, to give Rockbridge County teachers additional content training in American history, Lexington, Virginia, April 2004
- Instructor, "Project Alive" program. Session focused on refinement, gentility, and the rise of privacy in the late 18th and early 19th centuries, to give Rockbridge County teachers additional content training in American history, Lexington, Virginia, March 2003
- Coordinator for Public History program and Center for Valley and Regional Studies, 1998-present

Student Theses and Committees

- Megan Schoeman, M.A. Examination and Thesis Committee, Director, 2022-present
- Anna Neubauer, M.A. Examination and Thesis Committee, Reader, 2022-present
- Kaylee Marie Wenger, B.A. Honors Capstone, 2022-present
- Julia Drozdowski, B.A. Capstone in Historical Archaeology, Reader, 2022-present
- Rachel Gregor, M.A. Examination and Thesis Committee, Director, 2021-2022
- Tyler Brinkerhoff, M.A. Examination and Thesis Committee, Reader, 2021-2022
- Grace Gordon, Undergraduate Honors Thesis Reader: "Compulsory Sterilization Institutions in Virginia," 2021-present

- Jennifer Taylor, M.A. Examination and Thesis Committee, Director: “The Law and the Household: Criminal Courts in Early Twentieth Century Rockingham County” 2020-2021
- Andrew Miles, M.A. Examination and Thesis Committee, Reader: “‘Without Obscuring Deeper Truths:’ Interpreting Slavery and Jefferson at Monticello,” 2020-2021
- Erin Kelly, M.A. Examination and Thesis Committee, Reader: “Immigration After the Great Famine: A Case Study of the Passengers of the S.S. Canadian,” 2020-2021
- Ali Kolleda, M.A. Examination and Thesis Committee, Reader: “A Woman’s Place: Historicizing the Persistence of the Gender Gap,” 2019-2020
- Alex Brooks, M.A. Examination and Thesis Committee, Reader: “Under Cover of Lightness: How Mixed-Race Americans Navigated the Racial Codes of Antebellum America,” 2019-2020
- Rachel Childers, M.A. Examination and Thesis Committee, Reader, “Serialized Soldiers and the New Archetype,” 2019-2020
- John Forsyth, M.A. Examination and Thesis Committee, Reader: “Clement L. Valladigham and the Rise and Fall of the Anti-War Democrats, 1860-1864,” 2019-2020
- Morgan Pendleton, M.A. Examination and Thesis Committee, Director: “Memorializing Men of the Lost Cause: Public Opinion of Confederate Monuments in Virginia, 1900-Present,” 2018-2019
- Rachel Carey, M.A. Examination and Thesis Committee, Reader: “Music in Unconventional Spaces: The Changing Music Scene of Great Depression America, 1929-1938,” 2017-2018
- Jacqueline Guerrier, M.A. Examination and Thesis Committee, Director: “Where No Fandom Has Gone Before: Exploring the Development of Fandom through Star Trek Fanzines,” 2017-2019
- Jim Lamb, M.A. Examination and Thesis Committee, Reader: “The Ku Klux Klan in Early Twentieth-Century Virginia,” 2017-2019
- Tyler Stanley, Undergraduate Honors Thesis, Director: “*Der Hungerwinter*: A Microhistory of Food Rationing and Denazification in Postwar Germany, 1946-1948,” 2017-2018
- Rachel Bergstrasser, “An Archaeological Perspective on Architectural Evolution at Fort Harrison,” Undergraduate Honors Thesis Reader, 2017-2018
- Kaitlin Hampshire, M.A. Examination and Thesis Committee, Reader: “Hard Times, Hard Duties, Hard Hearts: The *Volksgemeinschaft* as an Indicator of Identity Shift,” 2016-2017
- Tess Evans, M.A. Examination and Thesis Committee, Reader: “Defying Civility: Female Writers and Educators in Nineteenth-Century America,” 2016-2017
- Pake Davis, M.A. Examination Committee, 2016-2017
- Brianna Melchione, M.A. Examination and Thesis Committee, Director: “An Appointment with Dr. Joseph DeJarnette: An Analysis of a Leading Eugenics Advocate and How His Legacy has been Rewritten, 1906-1943,” 2015-2016
- Elena Sorchiotti, M.A. Examination and Thesis Committee, Director: “Witnesses to atrocities: Jehovah’s Witnesses in Nazi Germany,” 2015-2016
- James Schreuder, M.A. Thesis Committee, Reader: “‘Good Union People:’ Enduring Bonds Between Black and White Unionists in the Civil War and Beyond,” 2015-2016
- Ryan Bachman, M.A. Examination and Thesis Committee, Reader: “The Inuit vs. the Steamboat: Human Exhibitionism and Popular Concerns about the Effects of the Market Revolution in the Early Republic,” 2015-2016
- Lindsey Wood, M.A. Thesis Committee, Reader: “Fort Hunt’s PO Box 1142,” 2015-2016
- Hannah Moses, M.A. Examination and Thesis Committee, Director: “Ang Buhay sa Nayon/Life in the Valley: An Oral History Project with the Shenandoah Living Archive,” 2014-2015, winner of the Carlton Smith Award for the best M.A. thesis, 2016
- Jeanette Patrick, M.A. Examination and Thesis Committee, Director: “Norris Dam: To Build or Not to Build? A Museum Outreach Program,” 2014-2015
- Mary Ann Mason, M.A. Examination and Thesis Committee, Director: “Stokesville, Virginia: An Enduring Depot for an Ephemeral Town,” 2014-2015
- Megan Sullivan, M.A. Examination and Thesis Committee, Director: “Interpretation Training Manual for the Frontier Culture Museum,” 2014-2015

- Kyle Rothemich, Undergraduate Honors Thesis Reader: “Evaluating Contested Ground: Civil War Interpretation in the Shenandoah Valley,” 2014-2015
- Chloe Mapes, Undergraduate Honors Thesis Reader (Industrial Design): “Rural Landscapes and Evolutionary Decay: Layers of Landscape in Rural, Southwestern Pennsylvania,” 2013-2014
- Alexandra Kolleda, Undergraduate Honors Thesis Reader: “Racial Desegregation of Higher Education in Virginia: Black and White, and Gray?” 2013
- Evelyn Riley, M.A. Examination and Thesis Committee, Director: “Demon Rum in the City of Churches: A Spirited Fight for Alcohol Reform in Danville, Virginia, 1883-1933,” 2013-2014
- Lauren Fleming, M.A. Examination and Thesis Committee, Director: “Utopia for the Mind: American Treatment of Insanity in the Nineteenth Century,” 2013-2014
- Tessa Evans, M.A. Examination and Thesis Committee, Reader: “Paradise or Prison? The Role of Swamps in Antebellum and Postbellum Arkansas and Louisiana,” 2013-2014
- Israa Alhassani, M.A. Examination Committee, 2013-2014
- Kathleen Ford, M.A. Examination and Thesis Committee, Director: “Giant Ants and Killer Children: Fear and Popular Culture in 1950s America,” 2012-2013
- Alyssa Fisher, M.A. Examination and Thesis Committee, Director: “‘Rooted Deeply in Our Past’: A Landscape History of Brunswick, Maryland,” 2012-2013
- Nathan Ryalls, M.A. Thesis Committee, reader: “For Dixie Children: Teaching Students What It Meant to be Confederate Americans through their Textbooks,” 2012-2013
- Michael St. Jacques, Undergraduate Honors Thesis Reader: “Does Culture Have a Demonstrable Effect on Soldierly? A Study of the Shenandoah Valley Soldier from 1761-1865,” 2012-2013
- Sean Maher, B.A. Capstone in Historical Archaeology, Director, 2011-2012
- Eric White, M.A. Examination Committee, 2011-2012
- Greg Hargreaves, Undergraduate Honors Thesis Reader: “Over the Mountain: Linking Economic Watersheds in Canal-Era Virginia,” 2011-2012
- Ashley Schmidt, M.A. Thesis Committee, reader: “‘Endangering the Stability of Slavery’: Black Freedom in the Upper South, 1820-1850,” 2012
- Lauren James, M.A. Examination and Thesis Committee: “‘The American Canaan’: Eighteenth Century Trans-Appalachian Migration,” 2011-2012
- Felicia Hersh, M.A. Examination and Thesis Committee, Director: “Signs of the Times: Las Vegas Neon Museum,” 2011-2012
- Angela Walthall, M.A. Examination and Thesis Committee, Director: “Capturing a Complex Moment: Pictorial Representations of the Shenandoah Valley in the Mid-Tewntieth Century,” 2011-2012
- Connie Murray, M.A. Examination and Thesis Committee: “From Conservative Christian Orthodoxy to the Social Gospel: Why the Evangelist B. Fay Mills Changed His Course,” 2010-2011
- Nick Powers, B.A. Capstone in Historical Archaeology, Director: “Cherry Row, Frederick County, Virginia,” 2011
- Trista Martin-Phillips, M.A. Examination Committee, 2011
- Sam di Stefano, M.A. Examination Committee, 2011
- Katie McKinney, Undergraduate Honors Thesis Director: “Shades of Mourning: How the Commercialization of Mourning Dress Coincided with Attitudes about Death in Nineteenth-Century America,” 2010-2011
- James Tomney, Undergraduate Honors Thesis Reader: “Enshrining Segregation: Sidney J. Phillips and the Booker T. Washington National Monument,” 2010-2011
- Heather Newlin, Undergraduate Honors Thesis Reader: “A Spirit of Hope: African American Education in Rockingham County,” 2010-2011
- Tara Mastrangelo, M.A. Examination and Thesis Committee: “Life in the Open Air: The Persistence of Outdoor Air Treatment for Pulmonary Tuberculosis Patients in America from the Industrial Revolution to the 1950s,” 2010-2011
- Victoria Edwards, M.A. Examination Committee, Director, 2010
- Christina Wulf, M.A. Thesis Committee: “The River and the Factory: Changing Power Dynamics between the Shenandoah River and Avtex Fibers, Inc., 1939-1989,” 2009-2010
- Paul N. Belmont III, M.A. Examination and Thesis Committee: “The Advent of Universal Public Education in Virginia and its Valley: Reconstruction through the Progressive Era, 1865-1920,” 2009-2010

- Tiffany Cole, M.A. Examination and Thesis Committee: “Moonshining in Rockingham County: A Case Study on Oral Traditions and Folkways,” 2009-2010
- Alyssa Fisher, Undergraduate Honors Thesis Reader: “The Lowell Mill Communities: Regulation and Freedom in the Textile Mills of Lowell, Massachusetts,” 2009-2010
- Charlotte Petty, M.A. Examination Committee, Director, 2009
- Julianne Herczeg, M.A. Examination Committee, 2009
- Matthew Woodard, M.A. Examination Committee, 2009
- Heather Browne, M.A. Examination and Thesis Committee, Director: “The Records of Project Concern, Inc., 1969-1982,” 2008-2009
- Lorraine White, Undergraduate Honors Thesis Reader: “A Forgotten Community: The African American Presence in Highland County, Virginia,” 2008-2009
- Julianne Tarabek, Undergraduate Honors Thesis Reader (Anthropology): “Warfare and the Changing Technology of Projectile Points,” 2008-2009
- Heather Crabtree, M.A. Examination and Thesis Committee, Director: “The Victimization of Appalachia: Unraveling the Stereotype; An Oral History Project: Coal Towns in the New River Valley, West Virginia,” 2007-2009
- Walter Ghant, M.A. Examination and Thesis Committee: “Colored Teachers in Harrisonburg and Rockingham County, Virginia, 1900-1940: Building Lives for Community Improvement and Societal Progression,” 2008
- Tim Mabe, M.A. Examination Committee, Director, 2008
- Craig Lawhorne, M.A. Examination Committee, Director, 2008
- Paula Smith, M.A. Examination Committee, Director, and member of Thesis Committee: “Transformative Technology in ‘The Joy of Cooking,’ 1931-1951,” 2007-2008
- Emily Beeson, M.A. Examination and Thesis Committee: “Successes of the 504 Demonstrations: Overcoming Disability as Definition in the Public Birth of the Disability Rights Movement, April 1977,” 2007-2008
- Matthew Cain, M.A. Examination and Thesis Committee: “The First Crisis in the Commonwealth: Virginia’s Salt Scarcity during the American Revolution,” 2007-2008
- Amanda Bowman, B.A. Capstone in Historical Archaeology, Director: “The West Leesport Schoolhouse, West Leesport, Pennsylvania,” 2007-2008
- Amanda Bowman, Undergraduate Honors Thesis Director: “Historical House Tours: A Change in American Ideals,” 2007-2008
- Joseph Locke, M.A. Examination Committee, 2007
- Amy Larrabee, M.A. Examination Committee, 2007
- Joseph Russell, M.A. Examination and Thesis Committee: “Nineteenth-Century Diplomacy: Don Pacifico, The Trent Affair, and the Laird Rams,” 2006-2007.
- Heather Campbell, M.A. Examination and Thesis Committee: “The Tightrope Walker: An Examination of Max Beckmann as Artist and Statesman,” 2006-2007
- Stephani Moore, M.A. Examination and Thesis Committee: “The Mysterious Path to Fame: An Examination of the Historical Legacy of Charles Darwin and Alfred Russel Wallace,” 2006-2007
- Elyse Poinsett, B.A. Capstone in Historical Archaeology, “Bellevue, Augusta County, Virginia,” 2006-2007
- Elyse Poinsett, Undergraduate Honors Thesis Director: “The Signal Corps Photographers, Photojournalists, and the Creation of the Wartime Still Photographic Pool During World War II,” 2006-2007
- Jennifer Farkas, M.A. Examination Committee, 2006
- Andrew Richardson, M.A. Examination Committee, 2006
- Samantha Dorsey, Undergraduate Honors Thesis Reader: “A Revelation in Fashion: 1700-1800,” 2005-2006
- Lisa Riley, Undergraduate Honors Thesis Reader: “The Devil vs. the Saint: Images and Portrayals of Children in New France,” 2005-2006
- Scott G. Barrows, M.A. Examination and Thesis Committee: “The Beaver Creek Blockhouse Affair and the Failure of Post-Revolution American-Indian Policy,” 2004-2005
- Greg L. Lekavich, M.A. Examination and Thesis Committee: “Serving the People: The Nature of Augusta County Ordinaries, 1745-1775,” 2004-2005
- Gregory N. Stern, M.A. Thesis Committee: “Civil War Naval Technology,” 2005

- Miranda N. Kelley, M.A. Examination and Thesis Committee: "The Confederate Role in Indian Territory," 2004-2005
- Brian J. Heyward, M.A. Examination and Thesis Committee: "A Promise of Privacy: The Covenant of Conscience," 2004-2005
- Jennifer M. Murray, M.A. Examination and Thesis Committee: "And So the Murderous Work Went On: The Evolution of Civil War Frontal Assaults," 2004-2005
- Sarah Wilson, M.A. Examination Committee, 2004-2005
- Carleigh Guthrie, M.A. Examination Committee, 2004-2005
- Causey Davis, M.A. Examination Committee, 2005
- Michael J. Stanton, M.A. Examination Committee, 2005
- Allison Abbott, Undergraduate Honors Thesis Reader (Anthropology): "Ethnohistories of Newtown: Excavating and Reconstructing Harrisonburg, Virginia's Racialized Past," 2004-2005
- Daniel Hayes, M.A. Examination and Thesis Committee: "The Folly of Phaeton: Nineteenth Century Nationalism and the Importance of Foreign Influence on the Bulgarian Political Consciousness," 2004
- Erin Price, M.A. Examination Committee, 2004
- Hannah Kelley, M.A. Examination Committee, 2003
- Peggy L. Dillard, M.A. Examination Committee, Director, 2003
- Gbelly Esther Holmes, M.A. Examination Committee, Director, 2003
- M. Shaun Mooney, M.A.T. Examination Committee, 2003
- Kristina Early, M.A.T. Examination Committee, 2003
- John Kincheloe, M.A. Examination and Thesis Committee: "The Changing Nature of the Cherokee Trade: Cherokee and British Relations, 1673-1776," 2002-2003
- Sarah Holland, M.A. Examination and Thesis Committee: "Ronald Reagan and the War on Drugs: The Media's Impact on Its Success and Failure," 2002-2003
- Rebecca Miller, M.A. Thesis Committee: "Defense of the Closed Society: The Mississippi Press Reaction to the Lynching of Emmett Till," 2002-2003
- Brian Dempsey, M.A. Examination Committee, 2003
- Michael Timonin, M.A. Examination and Thesis Committee: "Building a Conspiracy Nation: The Nature, Causes, and Significance of Conspiracy Theories in Post-World War II America," 2001-2003
- Jennifer Kies, Undergraduate Honors Thesis Reader: "From Paradise to Depravity: Identity and the Landscape in Colonial Virginia, 1580-1620," 2002-2003
- Charles Jay Niessner, M.A. Examination Committee, 2002
- Gregory E. Kellerman, M.A. Examination and Thesis Committee: "A Persuasion of Heart and Mind: The Congregational Clergy's Use of the Sermon in Revolutionary Massachusetts," 2001-2002
- Timothy Hack, M.A. Examination and Thesis Committee: "Shaping a Revolution: The Virginia County Committees of Safety, 1774-1776," 2001-2002
- Stacey Schneider, M.A. Examination and Thesis Director: "Flight from Slavery: Rethinking the Underground Railroad in Virginia," 2001-2002
- Jamie L. Ferguson, M.A. Examination and Thesis Director: "The Color of Insanity: The Plight of African-American Lunatics in the Commonwealth of Virginia, 1845-1879," 2000-2001
- Roderick MacKay, M.A. Examination and Thesis Committee: "A Valley Journal Goes to War: The Short, Fiery Life of the Valley Democrat," 2000-2001
- Genevieve T. Harlow, M.A. Examination and Thesis Committee: "The Silent Historian: The Monuments of the United Daughters of the Confederacy and Their Influence Upon History," 2000-2001
- Thomas Bates, M.A. Examination and Thesis Committee: "The Ascendance of John B. Gordon," 2000-2001
- Jacob M. Blosser, M.A. Examination Committee, 2000
- Anne Elizabeth Warner, M.A. Examination Committee Director, 2000
- Geoffrey Suiter, M.A.T. Examination Committee, 2000
- Stephanie Holyfield, M.A. Examination and Thesis Committee: "The 'Quaker Invasion' of New England, 1656-1663," 1999-2000
- Gregory Owen, Undergraduate Honors Thesis Director: "Matrose Baumann: The World War II Odyssey of a German U-Boat Crewman and Prisoner of War in Augusta County, Virginia," 1999-2000

- Daniel G. Schoettinger, Undergraduate Honors Thesis Reader: “Railroad Growth in the Shenandoah Valley: 1865-1895,” 1999-2000

Last updated 01/17/23.