

# Philip Mills Herrington – updated January 26, 2023

Department of History  
James Madison University  
Harrisonburg VA 22807

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CURRENT POSITION	James Madison University Associate Professor of History (2014-present; promotion to tenure 2020)
EDUCATION	University of Virginia, Charlottesville, Virginia PhD in History (2012)  University of Georgia, Athens, Georgia MHP, Historic Preservation (2003)  Berry College, Mount Berry, Georgia BA in Interdisciplinary Studies (1999)
PRIOR POSITIONS	University of Virginia School of Law, Postdoctoral Fellowship (2013-14)
TEACHING AT JAMES MADISON UNIVERSITY	HIST 150, Critical Issues in Recent Global History (2021) HIST 225, United States History (2014-present) HIST 335, Topics in Applied History: White-Columned America (2023) HIST 339, Special Topics: Problems in Public History (2014-15) HIST 374, The Southern Plantation (2017-18 as HIST 439; 2022) HIST 438, Local History Workshop (2016) HIST 493/601/ARTH 493, Historic Preservation (2015-present)
ACADEMIC PUBLICATIONS	“Fine Airs in the Sand Hills: Richmond Bath, a Summer Retreat in a Landscape of Slavery,” <i>Buildings &amp; Landscapes</i> 29, no. 1 (Spring 2022): 1-32.  “The 1960s Antebellum Plantation at Stone Mountain, Georgia,” with Lydia Mattice Brandt, <i>Journal of the Society of Architectural Historians</i> 81, no. 1 (March 2022): 63-84.  <i>The Law School at the University of Virginia: Architectural Expansion in the Realm of Thomas Jefferson</i> (Charlottesville: University of Virginia Press, 2017); xiv, 249 pages.  “Agricultural and Architectural Reform in the Antebellum South: Fruitland at Augusta, Georgia,” <i>Journal of Southern History</i> 78, no. 4 (November 2012): 855-86.
WORKS IN PROGRESS	<i>Plantation Revival: White Columns in Modern America</i> , book project, with Lydia Mattice Brandt, Associate Professor of History, U. of South Carolina

## REVIEWS

*Reconstructing the Landscapes of Slavery: A Visual History of the Plantation in the Nineteenth-Century Atlantic World* by Dale W. Tomich, Reinaldo Funes Monzote, Carlos Venegas Fornias, Rafael de Bivar Marquese, *Journal of the Civil War Era* 12, no. 3 (September 2022): 390-93.

*The Nature of the Future: Agriculture, Science, and Capitalism in the Antebellum North* by Emily Pawley, *Journal of the Early Republic* 42, no. 1 (Spring 2022): 140-43.

*Carolina's Golden Fields: Inland Rice Cultivation in the South Carolina Lowcountry, 1670-1860* by Hayden R. Smith, *Journal of Southern History* 84, no. 4 (November 2020): 907-08.

*The British Gentry, the Southern Planter, and the Northern Family Farmer* by James L. Huston, *Economic History Review* 69, no. 3 (August 2016): 1042-44.

*Ancestors of Worthy Life: Plantation Slavery and Black Heritage at Mount Clare* by Teresa S. Moyer, *Journal of Southern History* 82, no. 1 (February 2016): 205-06.

*Wasteland: A History* by Vittoria di Palma, *Agricultural History* 89, no. 4 (Fall 2015): 591-93.

*Lowcountry Time and Tide: The Fall of the South Carolina Rice Kingdom* by James H. Tuten, *Florida Historical Quarterly* 90, no. 3 (Winter 2012): 369-71.

*John Brown's War against Slavery* by Robert E. McGlone, *Virginia Quarterly Review* 85, no. 4 (Fall 2009): 212.

AWARDS & FELLOWSHIPS Best Journal Article of 2022, *SESAH (JSAH article with Lydia Brandt)*  
JMU College of Arts and Letters Mini-Grant (2022)  
AAAD Faculty Research & Professional Development Award, JMU (2022)  
Edna T. Shaeffer Humanist Award, JMU College of Arts and Letters (2021)  
JMU College of Arts and Letters Summer Research Grant (2020)  
JMU College of Arts and Letters Mini-Grant (2020)  
Virginia Humanities Residential Fellowship (2019)  
JMU College of Arts and Letters Summer Research Grant (2018)  
JMU SLAS Alumni Board Research Support (2017)  
UVA School of Law Postdoctoral Fellowship, Digital Humanities (2013-14)  
UVA Bankard Predoctoral Fellowship (2011-12)  
American Antiquarian Society Peterson Fellowship (2010)

Gilder Lehrman Institute of American History (2009)  
UVA J. Carl Sewell III Fellowship (2008-09)  
Forum of Agricultural, Rural, and Environmental Hist. Travel Grant (2008)  
WHEATS Conference Travel Grant (2007)  
American Soc. of Agricultural Engineers ASAE Blue Ribbon Award (2005)  
Garden Club of Georgia Cherokee Rose Scholarship (2002)  
University of Georgia John Linley Scholarship (2002)

RECENT INVITED TALKS     “Desperately Seeking Scarlett: Searching for Tara in the Land of *Gone with the Wind*,” Virginia Humanities (November 2019)

“Making Space in the Slave South: Plantations, Garden Farms, and Summer Retreats near Augusta, Georgia,” Historic Augusta (October 2018)

CONFERENCE PAPERS     “Scarlett’s Dream House: The 1960s Antebellum Plantation at Stone Mountain, Georgia,” with Lydia Mattice Brandt, Vernacular Architecture Forum, Alexandria, VA (May 2018)

“The Graveyard of Georgia: Wealth, Migration, and Mortality in the Cotton Belt Wetlands,” Roundtable, Agricultural History Society, New York, NY, June 2016

“Murder in a Small Town: Why the City of Harlem, Georgia, Demolished Its Most Historic House,” Southeast Chapter of the Society of Architectural Historians, San Antonio, TX, October 2015

“Farmers and Planters: Soil and the Landscape of Sectional Difference,” Society of Historians of the Early American Republic, Raleigh, NC, July 2015

“The Greek Revival Plantation House in Georgia Revisited,” Southeast Chapter of the Society of Architectural Historians, Fayetteville, AR, October 2014

“‘Slave Soil’ in the Slave South?: Perceptions of Agricultural and Environmental Regional Distinctiveness among White Southerners, 1800-1860,” Agricultural History Society Conference, Provo, UT, June 2014

“A View of the Rotunda?: The Development of North Grounds at the University of Virginia, 1963-1997,” Southeast Chapter of the Society of Architectural Historians, Charlotte, NC, September 2013

“Continental Divide: ‘Farming’ and ‘Planting’ in the United States, 1820-1860,” American Society of Environmental Historians Annual Conference, Toronto, ON, April 2013

“Frankly My Dear . . . They Both Have White Columns: Mount Vernon, Tara, and the Plantation in 1930s American Popular Culture,” with Lydia

Mattice Brandt, Southeast Chapter of the Society of Architectural Historians, Charleston, SC, October 2011

"The Exceptional Plantation: Slavery, Agricultural Reform, and the Creation of an American Landscape," Southern Historical Association, Charlotte, NC, November 2010

"Makers of Pleasant Valleys: Plantation Improvement in Georgia, 1830-1860," American Studies Association Annual Conference, San Antonio, TX, November 2010

"Makers of Pleasant Valleys: Plantation Improvement in Georgia, 1830-1860," American Society of Environmental Historians Annual Conference, Portland, OR, March 2010

"The Imagined Plantation in American Agricultural Reform," Southeast Chapter of the Society of Architectural Historians Annual Meeting, Jackson, MS, October 2009

"Fruitland and the Plantation Ideal," Forum of Agricultural, Rural, and Environmental History, Boone, NC, April 2009

"Fruitland and the Spirit of Southern Agricultural Reform," Vernacular Architecture Forum, Fresno, CA, May 2008

"Planters and Landscape in the Cotton Belt Wetlands," Fourth Annual Workshop in the History of Environment, Agriculture, History and Technology, Athens, GA, October 2007

CONFERENCES CHAIRED "Preservation and Urbanism Dialogues," Southeast Society of Architectural Historians, Greenville, SC, October 2019

"Landscapes of Power" Panel, Agricultural History Society, Washington, DC, June 2019

"Colonialism and Transnational Agriculture" Panel, Agricultural History Society, Grand Rapids, MI, June 2017

EXHIBITS "Preservation on the Periphery: The South Main Street Project," HIST 493/593 project in partnership with JMU Special Collection, April 2019

"André Kertész: Capturing Paris and New York," physical exhibit, Arthur J. Morris Law Library, University of Virginia School of Law, 2012-2014; web exhibit, online as of August 2012, <http://lib.law.virginia.edu/kertesz/>

CIRCULARS "Household Water Quality Series" (13 titles), with Jorge H. Atilas et al., University of Georgia Cooperative Extension Service, 2002-2005

“Mold: The Uninvited Guest” (2 titles), with Jorge H. Atilas, University of Georgia Cooperative Extension Service, 2002

CURRENT BOARDS

Vernacular Architecture Forum (VAF): Board of Directors; previously served as chair of Buchanan Award (2021-22)

Southeast Society of Architectural Historians (SESAH): Board of Directors (Virginia State Representative), Graduate Fellowship Committee