

**Jessica B. Davidson, Ph.D.**

Associate Professor  
Department of History  
James Madison University  
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**EDUCATION**

**Brandeis University, Waltham, MA**

Ph.D. in Comparative History, August 2005

Dissertation, "Politics, Policy, and Propaganda of the Sección Femenina in Francoist Spain, 1934-1977," Committee: Director, Professor Alice Kelikian, Professor Silvia Arrom, Professor Michael Seidman, UNC, Wilmington.

First Year Paper, 1997, "Historical Memory of Foreign Intervention in the Spanish Civil War," Director: Professor Paul Jankowski.

**Trinity College, Hartford, CT**

B.A., History with honors, May 1996

Senior History Thesis. Outside field: Spanish Studies.

**Universidad de Sevilla, Sevilla, Spain**

Language and culture immersion, spring 1995

Course work in Spanish history and culture.

**HONORS AND AWARDS**

Recipient, Provost Faculty Diversity Curriculum Development Grant for "Inclusivity, Agency, and Cross-Cultural Connections: Expanding Curriculum in the Histories of Women, Gender, and Sexuality," Spring 2022

Invited to serve as a member of National Fulbright Screening Committee for Spain and Portugal, The Institute of International Education, New York City, 2019.

International Development Grant, Center for Global Engagement, James Madison University, funding for Association for Spanish and Portuguese Historical Studies conference, Barcelona, Spain, July 2019

Madison Fellowship for Digital Teaching and Learning, James Madison University, fall 2017

Madison Career Fellow, Facilitating Diversity Dialogues, Center for Faculty Innovation, James Madison University, spring 2017

Member of National Fulbright Screening Committee for Spain and Portugal, The Institute of International Education, New York City, 2013-2015

Madison Caucus for Gender Equality Professional Development Fund, James Madison University, for project "Reliving the Franco Dictatorship: Gender and the Orphanage in Recent Spanish Film", May 2013

Office of International Programs, James Madison University, Study Abroad in Florence, Faculty Member in Residence, summer 2012

Madison Teaching Fellow, Gender and the Academy group, Center for Faculty Innovation, James Madison University, 2009-2010

College of Arts and Letters, James Madison University, Edna Shaeffer Humanist Award, summer 2009

College of Arts and Letters, James Madison University, Educational leave of absence spring 2009

Center for Instructional Technology, James Madison University, Faculty Summer Institute to design and teach on-line, summer 2008

Office of International Programs, James Madison University, Study Abroad in Salamanca, Faculty Member in Residence, fall 2006

Dolores Zohrab Liebmann Fellow, Grant for Dissertation Writing, 2002-2004

Graduate Grant in Women's Studies, Department of Women's Studies, Brandeis University, May 2001

Outstanding Teaching Assistant Award, Department of Comparative History and Graduate School of Arts and Sciences, Brandeis University, April 2001

Program for Cultural Cooperation between Spain's Ministry of Culture and U.S. Universities, Research grant, July 1998, July 1999

Foundation for European Language and Educational Centres, Eurocentres, language study scholarship, Barcelona, Spain, summer 1998

Brandeis University Summer Research grant, Department of History, summer 1998, 1999

## **TEACHING EXPERIENCE**

Associate Professor of History, James Madison University, fall 2012-present, Teach *Twentieth Century Topics in World History: Women and Revolution, Women and*

*Fascism, The History of Modern Spain, Introduction to Women's, Gender, and Sexuality Studies, History and Memory, and European Women's History*

Associate Professor of Graduate Studies, James Madison University, fall 2021, Taught *HIST 653 Patterns of World History*, designed and gave course titled *Motherhood and the Nation*.

Assistant Professor of History, James Madison University, fall 2005-spring 2012, Taught *World History since 1500, Women and Fascism, The History of Modern Spain, Research methods seminar for history majors, Introduction to Women's Studies, and European Women's History*

Study Abroad, Barcelona, Spain, since summer 2011, Honors College, developed short-term study abroad program *Twentieth Century Barcelona and Spain*, taught and mentored JMU Honors students in Barcelona.

Visiting Assistant Professor of History, James Madison University, fall 2004-spring 2005, *Global Culture 1650-present, Women and Fascism, and European Women's History*

Instructor, Summer School, Brandeis University, *European History since 1945*, summer 2001

Instructor, Freshman Writing Program, Brandeis University, *Political Narratives*, spring 2000

## **RESEARCH INTERESTS**

Twentieth-century Spanish political, cultural, and women's history  
Women in right-wing politics and in dictatorships  
Film, gender, and memory in Francoist Spain

## **TEACHING INTERESTS**

Modern European political, social, and women's history, Spanish history, Latin American history, revolution and upheaval in modern history, comparative fascism, historical memory

## **PAPERS/TALKS**

"Sex on the Margins in Spanish Film: Solteras and Queer Youth as Political Outcasts of the Franco Regime," Pacific Ancient and Modern Language Association, Los Angeles, CA, November 2022.

“Navigating Patriarchy and Poverty in post-war Barcelona: Carmen Laforet's Vision of Womanhood in *Nada*,” Association for Spanish and Portuguese Historical Studies, Barcelona, Spain, July 2019.

“Suffering for Our Mother’s Sins: Families and Survival during the Franco Dictatorship as seen through Spanish Film,” *Southeastern Women’s Studies Association*, Oxford, GA, March 2019

“Working-class Women and Mothers in Spanish Film and Literature under Franco,” *Association for Spanish and Portuguese Historical Studies*, Portland, Oregon, April 2018.

“Teaching Histories of Women, Genders, and Sexualities in Undergraduate Survey Courses,” *Berkshire Conference of Women’s Historians*, Hofstra University, NY, June 2017.

“Absent Mothers in Spanish film: Gender Expectations and the Franco Regime (1939-1975),” *American Historical Association*, Denver, Colorado, January 2017.

“Trauma, Fear, and Childhood in Spanish film: Remembering the Spanish Civil and Franco Dictatorship through *Espiritu de la colmena* and *Pan negro*,” *Association for Spanish and Portuguese Historical Studies*, San Diego, CA, March 2016.

“Reliving the Franco Dictatorship: Masculinity, Memory, and Childhood in Recent Spanish Film,” *Southwestern Regional ASPHS meeting*, UCSD, January 2015.

“Fear and Orphanages in Spanish Film: A Gendered Memory of the Franco Regime,” *American Historical Association*, New York, New York, January 2015.

“Fear and Orphanages in Spanish Film: Uncontrolled Masculinity during the Franco Regime,” *Association for Spanish and Portuguese Historical Studies*, Modena, Italy, June 2014.

“‘Engineers in Skirts’: The Conservative Media’s Portrayal of Professional Women in Franco’s Spain in the 1960s-1970s,” *Berkshire Conference of Women’s Historians*, Toronto, Canada, May 2014.

“Women, Gender, and Spanish History: Making Sense of the Misunderstood” *American Historical Association*, Washington D.C., January 2014.

“Reliving the Franco Dictatorship: Gender and the Orphanage in Recent Spanish Film” *Association for Spanish and Portuguese Historical Studies*, Albuquerque, New Mexico, April 2013.

“Pilar Primo de Rivera: Reactionary Reformer during the Franco Dictatorship (1939-1975).” *Southeastern Women’s Studies Association conference*, Atlanta, GA, March 2011.

"The Sección Femenina in Francoist Spain, 1934-1977: Women, Work, and Change." *Association for Spanish and Portuguese Historical Studies*, Ottawa, Canada, April 2010.

“Right-wing women, Social Service, and the Spanish Civil War.” *The 7th European Feminist Research Conference*, Utrecht, Holland, June 2009.

“The Crisis of 1956: The Sección Femenina, The Falange, and the Franco Regime.” *2009 American Historical Association Annual Meeting*, New York, New York, January 2009.

“Women, Fascism, and Work in Francoist Spain: The Law for Political, Professional, and Labor Rights.” *2008 Berkshire Conference on the History of Women*, at the University of Minnesota, Twin Cities, June 2008.

“Women, Fascism, and Work in Francoist Spain: The Law for Political, Professional, and Labor Rights.” *Seventh European Social Science History Conference*, Lisbon, Portugal, 26 February - 1 March 2008.

"Women, Dictatorship, and Fascism." Women's Studies Research Group, James Madison University, October 2007.

“The Seccion Femenina: Franco's Female Fascists.” History Brown Bag Lunch, James Madison University, September 2007.

“Women, Social Service, and Political Mobilization under the Sección Femenina.” *Society for Spanish and Portuguese Historical Studies*, Miami, FL, April 2007.

“‘Engineers in Skirts’: Professional Women in Franco’s Spain in the 1960s through 1970s and the Conflict between Progress and Conservatism.” *Mid Atlantic Women's Studies Association*, Bucks County, PA, March 2007.

“Fascism's Complex Vision for Women: Social Control and Political Mobilization.” *Honors Symposium*, James Madison University, February 2007.

“‘Engineers in Skirts’: Professional Women in Spain in the 1960s and 1970s.” *Society for Spanish and Portuguese Historical Studies*, Lexington, KY, April 2006.

“Spanish Working Women During the Franco Regime: The Law for Political, Professional and Labor Rights.” *Human Rights: A Growing World Without Them*, James Madison University, March 2006.

“Educating Women: The Position of the Sección Femenina.” *Society for Spanish and Portuguese Historical Studies*, Charleston, S.C., March 2005.

“Church, State and Education: The Privileged Position of the Sección Femenina.” *Mediterranean Studies Association*, Barcelona, Spain, May 2004.

“The Sección Femenina and Working Women: The Law for Political, Professional and Labor Rights.” *Society for Spanish and Portuguese Historical Studies*, Madrid, Spain, July 2003.

Chair:

“Atado y Bien Atado”: Sociopolitical Repression and its Legacies in Spain under and following the Franco Dictatorship,” *Association for Spanish and Portuguese Historical Studies*, Modena, Italy, June 2014.

“Does Quixote Drink Coca-Cola? Americanism, Anti-Americanism, and Americanization in Twentieth-Century Spain.” *2012 American Historical Association Annual Meeting*, Chicago, Illinois, January 2012.

“Bienvenido, Mickey Mouse?: Modernization, Americanization, and Anti-Americanism in Contemporary Spain.” *2012 Association for Spanish and Portuguese Historical Studies*, Boston, MA, March 2012.

## PUBLICATIONS

“Recent Scholarship in Gender and Sexuality in Modern Iberian History: Reinforcing Agency, Locating Cross-Cultural Connections, and Integrating Sexualities,” (*Bulletin for Spanish and Portuguese Historical Studies*: 2022, Vol. 47 : Iss. 1 , Article 9, *New Currents in Iberian History*, pp. 192-209).

Book Review of Isabella Lorusso, *Fighting Women: Interviews with Veterans of the Spanish Civil War*. (*The Volunteer*, December 2022, Vol. XXXIX, No.4)

“Lost Boys of the Franco Regime: Masculinity, Memory, and Childhood in Recent Spanish Film” in *The Child in World Cinema*, (Children and Youth in Popular Culture series), edited by Debbie Olson, Maryland: Lexington books, 2018.

“Women, Fascism and Work in Francoist Spain: The Law for Political, Professional and Labour Rights,” (*Gender and History* August 2011, Volume 23, Issue 2, pp. 401-414).

Book Review of Brian Bunk’s *Ghosts of Passion: Martyrdom, Gender and the Origins of the Spanish Civil* (*The Bulletin for Spanish and Portuguese Historical Studies*, May 2009, Volume XXXIV, no. 1).

“Never of Feminism!: Pilar Primo de Rivera and the Spanish Right” (*World History Connected*, February 2010, Volume 7, no. 1).

Book Review (June, 2007) for H-Women, of *Blessed Motherhood, Bitter Fruit: Nelly Roussel and the Politics of Female Pain in Third Republic France* by Elinor Accampo.

“Women in the Spanish Civil War,” in *History in Dispute* series, (Gale Group, January 2005), Commissioned by Daniel Kowalsky, editor.

### **CURRENT PROJECTS**

*Dissidents and Difference in Spanish Film: Gendered Challenges to the National Catholic Order in the Franco Regime*, manuscript in progress.

### **SERVICE TO HISTORY DEPARTMENT**

Elected member, History Department, Personnel Advisory Committee, August 2022-present

Elected member, History Department, Curriculum Committee, January 2020-May 2021

Search Committee member, History Department Academic Unit Head search, 2019

Search Committee member, Russian History, James Madison University, 2017

Committee member Democracy in Peril lecture series, 2017-present

Member PAC, Department of History 2015-2018

Academic Program Review for History Department, James Madison University, 2009-2010

Graduate Committee, Department of History, James Madison University, spring 2008, 2010

Search Committee, American History, James Madison University, 2005

Search Committee, Early World History, James Madison University, 2007

World History Committee, James Madison University, 2005-present

History Day judge, James Madison University, March 2005- 2010

Phi Alpha Theta movie night speaker, James Madison University, February, 2006, comment on “Downfall”

### **SERVICE TO UNIVERSITY**

Member, committee Democracy in Peril Lecture Series, since 2016

Member, Faculty Assistance Committee, College of Arts and Letter, James Madison University, Fall 2021

Coordinator, Women’s and Gender Studies minor, James Madison University, 2013-2014; Interim coordinator Spring 2022

Co-Coordinator of Women’s Studies program, James Madison University, 2007- 2014

Women’s, Gender, and Sexuality Studies Advisory Committee, James Madison University, 2005-present

Member of General Education Council representing Cluster Two, fall 2008-2011, and fall 2020-present  
Provost Task Force on Gender & Sexuality, James Madison University, 2018-present  
Chair, Subcommittee on Academic Affairs and Student Affairs, Provost Task Force on Gender & Sexuality, 2018-2019  
Representative for History Department, College of Arts and Letters Diversity Committee, 2018-2019  
Campus Coalition Against Sexual Assault, James Madison University, 2012-2016  
Provost's Diversity Committee, James Madison University, 2013-2014  
Faculty Senate, James Madison University, 2013-2015  
Modern European Studies Advisory Committee member, fall 2008-present  
Woman of Distinction award selection committee, November, 2008  
Shaeffer Award selection committee, March 2010  
Steering Committee for the Adult Degree Program (Bachelor of Individualized Study), James Madison University, fall 2007-2012  
Brown Bag Lunch lecturer, Women's Resource Center, James Madison University, March 1, 2006, "Feminism and Conservatism"

### **SERVICE TO STUDENTS**

Faculty advisor, JMU student chapter of "She's the First, January 2018  
Committee member, Andrew Richardson Master's thesis, "Western Journalists and the Soviet Famine: Who Was Telling the Truth?," James Madison University, Spring 2006  
Committee member, Lisa Pannucci's Honors history thesis, "The Oregon Trail: Where Her Life Was Changed," James Madison University, Spring 2007  
Committee member, Amy Romano's Honors thesis, "The Basque Region in Spanish History," James Madison University, Spring 2008  
Committee member, Stephen Power's Honors history thesis, "Suvorov as a military commander during the War of the Second Coalition," James Madison University, Spring 2008  
Committee member, Zachary Zuro's Master's thesis, "A muscular millennium: the rhetoric of masculinity, militarism, and conservative political action in dispensational premillennialist prophecy writings 1968-1984," James Madison University, Spring 2009  
Committee member, Alyssa Fisher's Honors history thesis, "The Lowell Mill Communities: Regulation and Freedom in the Textile Mills of Lowell, Massachusetts," James Madison University, Spring 2010  
Committee member, Sam di Stefano's Master's thesis, "Smuggling in Jewish Ghettos," James Madison University, Spring 2011  
Thesis director, Brian Hill Master's thesis, "The Role of Ramón Serrano Suner in Spanish Politics," James Madison University, Spring 2010-2011  
Committee member, Tom Joyce's Master's thesis, "A Subtle Revolution: The Rise of White-Collar Workers and Male Body Image, 1946-1963," Fall 2011



Committee member, Gray Kidd's Honors history thesis, "Evita Capitana y Peron General: The Political Relationship of Juan and Eva Peron," Fall 2011  
Prepared and graded MA history students' Spanish language proficiency exam, James Madison University, April 2007, 2009-2010  
Judge for 30<sup>th</sup> Annual Communication Studies student Conference, James Madison University, spring 2008  
Director Women's Studies Independent Study for Melissa Katski, completed in JMU's study abroad program London, spring 2009  
Director Women's Studies Independent Study for Erika Krause, JMU study abroad program London, fall 2010

### **SERVICE TO THE PROFESSION**

Member, Best Article Committee for the Berkshire Conference of Women's Historians, 2022  
Chair, Committee to choose Best Dissertation Prize for the Association for Spanish and Portuguese Historical Studies, fall, 2016  
Member National Screening Committee, Fulbright Spain and Portugal, 2013-2015

### **MEMBERSHIPS AND AFFILIATIONS**

Society for Spanish and Portuguese Historical Studies, since 1999  
National Women's Studies Association, 2013-present  
American Association of University Women, 2000-2005  
Radcliffe Graduate Consortium for Women's Studies, 2000  
American Historical Association, 2003-2010  
Participant in Preparing Future Faculty program, Brandeis University, 2003  
Asociación de Investigación de Historia de las Mujeres, since 2006

### **LANGUAGES**

Spanish: reading and speaking fluency, writing proficiency.  
French: intermediate reading.  
Catalan: speaking conversant, reading proficiency.  
Italian: reading and speaking conversant.