

2:15-2:40 p.m. Registration, Taylor Hall 307

2:45-4:00 p.m. SESSION I – Concurrent Panels

Poster Session – Biotechnical Issues in Science and Technology

Room 404

Katie Ruefer

Kelly Sykes

Alex Haney

Jeremy Hashiguchi

Please drop by to view a poster session of work done in the GISAT 113 Honors' Course.

Panel 1 – Identity and Alienation *

Room 400

Professor **Daisy Breneman**, Moderator

Amanda Campbell Narrative essay on defining alienation

Kelly Soderberg Narrative essay on defining alienation

Alexandra Mycock "Mycock, My Pride"

Maria Cambone Claiming an Adult Identity

Brooke Edwards "Flabulous"

Panel 2 – Exploring Literature and the Art Within

Room 305

Professor **Siân White**, Moderator

Victoria Foster The Tying of Two Eras: Unknotting the Woman Question in *Frankenstein*

Michelle Rock *One of These Things is Not Like the Other...* Shelley's Feminist Critique through Characterization

Devan Maddox Gawain as a Character

Amber Sherman Bernini's influence on the Roman Catholic Church

Kelly Stark Artemisia Gentileschi: Downplaying the fertility of the Goddess of Love

Panel 3 – Capitalism and Plastic Soup

Room 304

Professor **Shah Mahmoud Hanifi**, Moderator

Andrew Hennen History of Capitalism

James Braudaway History of Capitalism

Rachel Gamble Plastic Soup

Panel 4 – Doing History: Las Casas' Destruction of the Indies

Room 306

Professor **Mary Gayne**, Moderator

Kathryn Beitel

Taylor Lightfoot *A Matter of Historical Approach: Bartolome de la Casa's*

Roxanne Rozmus *Short Account of the Destruction of the Indies*

Patrick Williams

Suzanne Wilson

Panel 5 – M³: Marathons, Mind Power and Music

Room 402

Professor **Andrew Connell**, Moderator

Eric Keefer Marathon Running, General Education, and Real-World Applications

Sarah Kostinas General Education: The Mind Can Change the Body

Elizabeth Viskosky Chiptunes, Music for Classic Video Games

Abigail Fairchild French Rap: Expressing Racial Conflict through Music

4:00 – 4:15 p.m. BREAK – Please join us in Room 404 for refreshments and to peruse a poster session of work done in the Biotechnical Issues in Science and Technology Honors' course.

4:15 – 5:30 p.m. SESSION II – Concurrent Panels

Panel 1- Responses to Hunger in Africa

Room 304

Professor **Charles Blake**, Moderator

Ariane Chretien

Katelyn Cutts

Alexander Troum

Approaches to Hunger Reduction in Africa

Panel 2 - Women and Literary Voice

Room 302

Professor **Siân White**, Moderator

Kelly Ostergren

Kayla Runion

Alexander Templeton

Michael Partin

A Room of Jane's Own

The Insanity of Marriage: A Textual Conversation between Charlotte Bronte and Mona Caird

The Rhetoric of Women's Rights: A Comparison

Mary Shelley's Rendition of *Dark Side of the Moon*

Panel 3 – Me, Myself and JMU

Room 305

Professor **Sarah O'Connor**, Moderator

Laura LaBrie

Rachael Diemert

Katelynn McLaren

Olivia McGuigan

Examining JMU

Examining JMU

Why Am I in College?

Purple, Gold and "Green"

Panel 4 – Things Fall Apart: Achebe Doing African History

Room 306

Professor **Mary Gayne**, Moderator

Benjamin Corbett

Spencer Billett

Jennifer Thomas

Joseph LeFebre

A Matter of Historical Approach: Chinua Achebe's Things Fall Apart

Panel 5 – Personal Perils: Homelessness, Teen Pregnancy, Unemployment and Land Mines *

Room 402

Professor **Michael Smilowitz**, Moderator

Trent Bennett

Natalie Oldfield

Francis Wilson

Homelessness, teen pregnancy, and unemployment

Homelessness, teen pregnancy, and unemployment

International Landmine Crisis

* Content discussed in the presentation may not be appropriate for young children.