

General Education Student Conference, 2010

2:15-2:40 p.m. Registration, Taylor Hall 307

2:45-4:00 p.m. SESSION I – Concurrent Panels

Panel 1 - Culture Jamming: The Art and Science of Semiotic Activism Room 302

Professor **Michael Moghtader**, Moderator

Ryan Olson, Uncooling GQ

Amanda Hoffman, Uncooling Consumer Culture

Carolyn MacLeod, The Virginity Fetish

Dorothy Nugent, Uncooling Corporate Culture

Liz Hammer, Men's Health? A Look at the Problems with Men's Magazines

Panel 2 - Brotherly Love and Dreams Deferred: Examining Literature in General Education Class Room 305

Professor **James McGinnis**, Moderator

Tyler Robinette, Danticat and Diaz: Expectations and Characteristics of the Immigrant Father

Brandon Duncan, Dreams Deferred: Perspectives on the Contemporary American Short Story Cycle

Mary Kait Fisher, The Hunter, Not the Prey: The Lives of the Hunters in *The Things They Carried* and *The Dew Breaker*

Hannah Gentry, Of Kitten Mittens, Green Man and Anything but Brotherly Love: An Analysis of How Aristotelian Comedic Theory Parallels *It's Always Sunny in Philadelphia*

Agnieszka Frank, Lesbian Practices in Ancient Greece

Panel 3 - Exploring Identities on the College Campus Room 306

Professor **Daisy Breneman**, Moderator

Maria Cambone, Adventures in Narnia

Myles Bell, Trying to Break Free

Dwight Brown, JMU African-American Social Advancement Movement of 2010

Panel 4 - Global Warming, Climate Change and the Environment Room 400

Professor **Elizabeth Johnson**, Moderator

Erin Dalrymple, Agricultural Impacts of Climate Change in Argentina

Shauna Ryan, Could Increasing CO2 Levels Potentially Cramp Our Style?

Britt Graham, The Effects of Global Warming on Fish Habitats

John Ironmonger, Research Study Provides Insight Regarding Rising Sea Levels and Inundation of Low Lying Areas

Panel 5 - Human Rights and Marginalized Populations I Room 402

Professor **Mary Kay Adams**, Moderator

Maria Todd, Mother Teresa of Calcutta: Advocate for the Basic Rights of the World's People

Jordan Gilmore, Rights of Prisoners and the Necessity of Reform in U.S. Prisons

Emily Smith-George, Children in the Holocaust

Panel 6 – An International Discussion of Intercultural Communication Dynamics

Room 404

Professor **Annick Dupal**, Moderator

Kellan Howell, An International Discussion of Intercultural Communication Dynamics

Margaret Perkinson, An International Discussion of Intercultural Communication Dynamics

Wenqing Li, An International Discussion of Intercultural Communication Dynamics

Yujing Wang, An International Discussion of Intercultural Communication Dynamics

4:00 – 4:15 p.m. BREAK

4:15 – 5:30 p.m. SESSION II – Concurrent Panels

Panel 1- Embracing Complexities

Room 302

Professor **Michael Klein**, Moderator

Taylor McCarty, Obama: Not Everything is Black or White

Nicholas Christy, The Silent Listener

Courtney Peck, Death and Regrets

Panel 2 - Inventive Pedagogy: Images, Text and Levers

Room 306

Professor **Michelle Moreau**, Moderator

Priscila Tchordadjian, Sculptors and the Parthenon Frieze Postbellum South

Aryn Garfield, A Visit From the Old Mistress: The Disparity Between Ideas and Reality in the Postbellum South

Matthew Lobb, The Catholic Church as Instrument of the Devil in Erhart Schon's *Devil with Bagpipes*.

Scott Dyer, Persia: The Great Disciplinarian

Alysa Autry, Levers Lesson Plan

Panel 3 - Human Rights and Marginalized Populations II

Room 402

Professor **Raymond "Skip" Hyser**, Moderator

Katherine O'Connell, Sex Trafficking: A Sad Byproduct of Globalization and Patriarchy

Erin Daniels, The Transformation of Women's Rights in Post-Genocide Rwanda

Meghann Joyce, Rwanda, The 1994 Genocide

Jessy Leifer, The Lost Boys: The Loss of Human Rights

Panel 4 - Examining Hollywood GCOM-style

Room 404

Professor **Annick Dupal**, Moderator

Kathryn Ogborn, From "Mean" to Keen: How Hollywood Depicts Group Communication

Heather Rocholl, From "Mean" to Keen: How Hollywood Depicts Group Communication

Brittany Friedman, Perceptions in Crash

Katie Nikitakis, Perceptions in Crash

Rachel Wright, Perceptions in Crash