

General Education Student Conference, 2009

2:00-2:10 p.m. Registration, Taylor Hall 307

2:10-3:20 p.m. Concurrent Sessions I

Session A – Taylor 302 Through the Eyes of an Artist

Professor **Violet Allain**, Moderator

Elizabeth Comitz, A Stained America: John La Farge's Commentary on the Industrial Age
Through *Peacocks and Peonies*

Victoria Lama, Circe: A Celebration of Kauffman's Influence in the Art of History Painting

Emma Stone, Delacroix's Position in French Romanticism

Session B – Taylor 305 Women, Identity and Normative Rhetorics

Professor **Susan Ghiaciuc**, Moderator

Tyler Bradley, An Uncommonly Acknowledged Sport: Competitive Cheering

Jessica Hsu, The Women's Rights Movement in the United States

Anna Fronzaglia, Love Distortions and Entanglements

Jacques Baudin, Censorship and Societal Dress Code

Session C - Taylor 306 Democratic Governance: From Whitman to Obama

Professor **Michelle Moreau**, Moderator

Marian Creasy, Whitman's Democratic Vision

Grace Sharp, The Declaration of Independence: Its Sources, Its Legacy

Erica Wyatt, 2008 Presidential Inauguration: A Rhetorical Analysis

Andy LeClair, 2008 Presidential Inauguration: A Rhetorical Analysis

Elizabeth Purdy, 2008 Presidential Inauguration: A Rhetorical Analysis

Session D - Taylor 400 Gothic Sensibilities

Professor **Erin Lambert**, Moderator

Emily Smallman, Nichtophobia: Joyce's Light and Dark Symbolism

Marshall Hubert, Goya's Monsters in Gothic Literature

Whitten Maher, Out of the Castle, Into the Streets: *Dr. Jekyll & Mr. Hyde* as a Gothic Novel

Session E - Taylor 402 Bravery and Vision

Professor **Daisy Breneman**, Moderator

Tuba Ahmed, Negotiating Identities: A Pakistani Woman's Perspective

Rachel Uhrig, Argument on False Accusations/Presumption on Innocence

Scott Dalrymple, The Girl in the Blue Dress

Melissa Beck, Video on the Theme of Alienation

Casey Lynch, Essay on Sylvia Plath and the Death of her Father

3:20-3:30 p.m. Break

3:30-4:40 p.m. Concurrent Sessions II

Session A – Taylor 302 Human Communication and Group Processes

Professor **Erica Clarke**, Moderator

Michael Lang, W.I.M.P.

Jonathan Combs, W.I.M.P.

Katie Gill, W.I.M.P.

Danielle DiBari, W.I.M.P.

Session B –Taylor 305 Education: Historical Vision and Modern Perspective

Professor **Michael Smilowitz**, Moderator

Julie Moores, Educational Autobiography

Rachael Palumbo, Educational Autobiography

Robert Bryant, Booker T. Washington's and W.E.B. Dubois's Conceptions of Education

Session C – Taylor 306 Imagery and the Ancients

Professor **Michael Allain**, Moderator

Devyn Hunter, Roman Imperial Portraiture: A Tool to Be Reckoned with

Noelle Burgess, Greek Vases

Elizabeth Newcomer, Mystery Religions and Greek Unity

Session D – Taylor 400 The Hidden College Curriculum: When “How” You Learn Becomes “What” You Learn

Professor **Michael Moghtader**, Moderator

Tyler McLeod, The Classroom Depository

Jessica Merz, R-E-S-P-E-C-T

Alexa DeLuca, The Student's First Impression: The Syllabus

Jordan Crandell, Rate My Education

Session E – Taylor 402 Culture and Identity Formation

Professor **Erica Bleeg**, Moderator

Katie Hirtz, Obsession with Self-Definition as Exemplified by Paule Marshall's "*Reena*"

Amanda Kuhnley, The Masculinity Crisis in the Post-War Novel

Daniel Lynn, Issues of Identity and Incompleteness in *Hayavadana*

4:40-4:50 p.m. Break

4:50-6:00 p.m. Concurrent Sessions III

Session A –Taylor 302 J's Cooking: Eating Organically

Professor **Gretchen Hazard**, Moderator

Kara Frank, Eat Organic, Why Not?

Jamie Rosenbach, Eat Organic

Noelle Mazary, Go Green!

Jimmy Kalina, Eat Organic, Why Not?

Mary Mixon, Eat Organic, Why Not?

Grant Collier, Eat Organic, Why Not?

Session B - Taylor 305 Resisting Definition

Professor **Scott Lunsford**, Moderator

Melissa Band, The Never-Ending Uphill Track

Molly Cassella, The Story of My Stomach and Its Contents

Melissa Janocha, Brace Yourself