

General Education Student Conference, 2008

2:00-2:10 Registration, Taylor Hall lobby

2:10-3:20 Concurrent Sessions I

Session A – Taylor 306 Understanding Native Americans

Professor **Traci Zimmerman**, Moderator

Aureen Baksh, “Understanding Native Americans”

Sam Fisher, “The Native American Two-Spirit: Now ‘Berdache’”

Lucy Madden, “Understanding Native Americans”

Session B – Taylor 302 Women in Frames

Professor **Maureen Shanahan**, Moderator

Laura Bock, “Allegory of Music”

Alexis Jason-Matthews, “An Examination of Jan van Eyck’s Washington
“Annunciation””

Anna Stark, “Edward Hopper: Surrealist?”

Session C – Taylor 305 Studies in Music

Professor **Mary Kay Adams**, Moderator

Emily Strickler, “Cuban Rap and Hip Hop”

Nishal Patel, “A Look into Garba Dance and Music”

Andrew Pham, “Before the Sound of War: Exploring the Musical Tradition of Vietnam”

Session D – Taylor 400 Individual and Global Health

Professor **Carol Hurney**, Moderator

Katie Marcev, “Sleep Deprivation: You’re Not Deprived, You’re Alive!”

Devon Buckley, “Can You Stand the Smoke?”

Kelsey Cutchins, “Volcanoes and Global Climate Change”

Sara Betz, “Investigation of a Nutritional Supplement”

Jessica Davidson, “The Future of Health Care in America”

Session E - Taylor 402 Imperialism

Professor **Skip Hyser**, Moderator

Sarah Chappel, “Argument of Imperialism

Lindsey Mitchell, “American Imperialism at the Turn of the Twentieth Century”

3:20-3:30 Break

3:30-4:40 Concurrent Session II

Session A – Taylor 306 Human Rights

Professor **Louise Loe**, Moderator

Krista Fulton, “Child Prostitution and Sex Tourism”

Ratana Teng, “An End to Human Trafficking”

Session B – Taylor 302 Identifying Formation

Professor **Daisy Breneman**, Moderator

Molly Rossberg, “Breaking Free”

Nicholas Corbell, “Is This Who I am? – Fitting Into the Stereotype”

Carl Leiner, “Breaking Free and Taking Risks!”

Stefanie Winnicki, “Winners Can Quit, and Quitters Can Win”

Session C – Taylor 305 Studies in Literature

Professor **Sharon Cote**, Moderator

Christina Gregory, “A Silver of Hope in a Sea Change, “Driftglass” as an Identity Philosophy”

Jessica Johnson, “The Importance of Personal Values to Survival on Claude McKay’s *Home to Harlem*”

Caitlyn Plotkin, “Identity and Incompleteness in Girish Karnad’s *Hayavadana*”

Session D – Taylor 400 Text Messaging

Professor **Thad Herron**, Moderator

Ryan Johnson, “Text Messaging and Driving – A Deadly Combination”

Mandy Lipps, “Text Messaging and Driving – A Deadly Combination”

Ashley Harman, “Text Messaging and Driving – A Deadly Combination”

Ashley Galloway, “Text Messaging and Driving – A Deadly Combination”

Session E – Taylor 402 Critical Issues in Recent Global History

Professor **Michael Smilowitz**, Moderator

Joshua Mlynar, “The Face of Humanity”

Kristina Rehberg, “Ordinary Men”

Daniel Smith, “Ordinary Men: Perpetrators of the Holocaust”

Alexa Sweeney, “Rena’s Promise”

4:40-4:50 Break

4:50-6:00 Concurrent Sessions III

Session A – Taylor 306 Representations of Native Americans

Professor **Traci Zimmerman**, Moderator

Mark Givens, “Visible Invisibility: Representations of Native Americans”

Colleen Cunningham, “Visible Invisibility: Representations of Native Americans”

Sarah Nickerson, “Visible Invisibility: Representations of Native Americans”

Natalie Graver, “Visible Invisibility: Representations of Native Americans”

Session B – Taylor 302 Africa: The Troubled Continent

Professor **Gretchen Hazard**, Moderator

John Napier, “The Twenty-first Century Holocaust”

Hannah Griesinger, “Conflict Diamonds”

Margo Caldwell, “Adoption in Africa”

Session C – Taylor 305 Identity and Community

Professor **Sarah O'Connor**, Moderator

Abby Godfrey, “Identity and Community in The Namesake: Father Son Relationship”

Gabriela Segura, “Gogol’s Journey from Childhood to Adulthood”

Session D – Taylor 400 Studies in Art History

Professor **Michael Klein**, Moderator

Amanda Kuhnley, “A History Painted: The Execution of Lady Jane Grey”

Katelyn Kyser, “Protestant Doctrines as Depicted through Lucas Cranach the Elder’s
“The Crucifixion and the Converted Centurion””

Megan Maguire, “Beauty Adorns Virtue: “Ginevra de’ Benci””

Session E – Taylor 402 Modern Perspectives on Human Rights

Professor **Louise Loe**, Moderator

Colin Greene, “The Power of Film: The Effect of Leni Riefenstahl’s Propaganda Films
in Nazi Germany”

Daniel Dales, “Antipersonnel Landmines: The Indiscriminate Weapon that Kills
Innocent Civilians after the Gunfire Ceases...”

Kayla Reynolds, “Angels in Africa: Exploring Doctors without Borders in Angola,
Rwanda and Sudan from 1971 to 2007”