

GENERAL EDUCATION STUDENT CONFERENCE
7 October 2005
2-6 pm
Taylor Hall

2:00 Registration, Taylor Hall lobby

2:10-3:20 Concurrent Sessions I

Session A – Taylor 302, The Point of General Education, Dr. Kurt Schick, Faculty Moderator

Getting to the Point of Gened: A Student Perspective

Kathryn Betz
Babbie Dunnington
Lisa Taff

Session B – Taylor 305, Campus Life, Dr. Susan Ghiaciuc, Faculty Moderator

Perception and Realities of Greek Life on Campus

Daniel O’Hanley

Did Ya Hear About the Blonde Who.

Valerie Hargis

Session C – Taylor 309, Music, Ms. Mary Kay Adams, Faculty Moderator

Hiawatha As Inspiration for Dvozak’s New World Symphony

Martin King

The Russian National Anthem Crisis

Keith Speers

Aaron Copland: A Merging of Music and Painting

Melissa Bowles

Session D - Taylor 400, Classroom Design, Dr. Christopher Murphy, Faculty Moderator

*Classroom Space at JMU: Does Classroom Design Impede Meeting the Liberal Arts
Goals of General Education – Panel*

Give Me an A

Colin Delaney-Karell

Finding My role Within the System

Samier Ahsan Mansur

Education of Today

Krystal Heflin

3:20-3:30 Break

3:30-4:40 Concurrent Sessions II

Session A Taylor 302, Frederick Douglas, Dr. Raymond Hyser, Faculty Moderator

Narrative of the Life of Frederick Douglas
Erin Larkin

Narrative of the Life of Frederick Douglas
B. Grant Marshall

Narrative of the Life of Frederick Douglas
Monica Scherer

Narrative of the Life of Frederick Douglas
Stephen Turner

Session B – Taylor 305, Human Rights I, Dr. Louise Loe, Faculty Moderator

The HIV/AIDS Crisis in Africa in the 21st Century
Kathryn Macchiaverna

Oscar Romero: Voice for the Poor of El Salvador
Molly McHale

*A Complete Ethnic Cleansing: Human Rights Violations and Civilian Targets,
Destroying Darfur from the Inside Out*
Mia Wilson

Child Soldiers in Africa
Dana Weismuller

Session C – Taylor 309, Walker Percy, Michael Moghtader, Faculty Moderator

Walker Percy and Maintaining Sovereignty in the Face of Reformulations – Panel

My Reach for Sovereignty
Erin Clott

To Be Myself or Someone Else? That is the Question
Lauren Sumner

My Experience with “The Creature”
Virginia True

Session D – Taylor 400, Colonial Encounters/Political Action, Ms. Michelle Brown, Faculty Moderator

*Thoreau, Tolstoy, and Gandhi: A Look into the Development and Impact of Non-violence in shaping Social
Movements Throughout History*
Kimberly Daniels

Fourteen Hundred & 92
Lauren Elizabeth Bien

Get Out the Vote: Rights, Roles, and Status of Women in Twenty-first Century America
Alexandra Meador (presented by Ms. Brown)

Essay on Passage to India, Leela Pereira

Session E – Taylor 402, Time Management, Ms. Daisy Breneman, Faculty Moderator

It's Not OK, Group Presentation- Video
Zina Brown
Leah Katz
Kirk Musngi

4:40-4:50 Break

4:50-6: 00 Concurrent Sessions III

Session A – Taylor 302, Dracula, Ms. Susan Facknitz, Faculty Moderator

Bram Stoker's Dracula as a Metaphor for Colonialism

Lauren Barringer

Victorian Vampires

Colleen Cooney

The Eroticism of Dracula

James Giardina

Dracula Versus Victorian England

Caitlin Loftus

Dracula as an Allegory to Great Britain during the Irish Famine

Katie McPadden

Session B - Taylor 305, Human Rights II, Dr. Louise Loe, Faculty Moderator

Congo Movie

Amanda Jones (presented by Megan Buckman)

The Adopted Country Journal on Ghana

Laura Smallfield

Rwanda: History of Genocide

Travis Ward

Session C – Taylor 309, Writing, Dr. Michael Moghtader, Faculty Moderator

The Hell and Joys of Student-Teaching Dance Classes: A Story of My Loss and Recovery of My "Creature"

Katherine Carr

The Good and the Bad of All

Ashley Hardwick

Do They Tell A Story

Katherine Kerr

Good Assignments vs. Bad Assignments

Emily Prillaman

To Be or Not To Be: Is That the Question? Is Education Necessary in Today's Society?

Blaine Young, II

Session D – Taylor 400, Photo essays, Ms. Gretchen Hazard, Faculty Moderator

Photo-essays: Exploring the Text-Image Relationship – Panel

War: A Last Resort

Sarah Dugan

The Doors of JMU

Gina Harp

Picture Perfect

Alicia Wilson

The Great Horror Film Robbery

Alyson Wood