

**GENERAL EDUCATION**

Engage, Educate, Enlighten



# Fifteenth Annual Student Conference

October 11, 2019

2:30 p.m.-6:00 p.m.

**James Madison University**

**Rose Library**

**Festival Student & Conference Center**

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# Schedule of Events

1:30-5:30.....Registration, Lobby, Rose Library

2:30-3:15.....Presentations – Session 1

3:25-4:10.....Presentations – Session 2

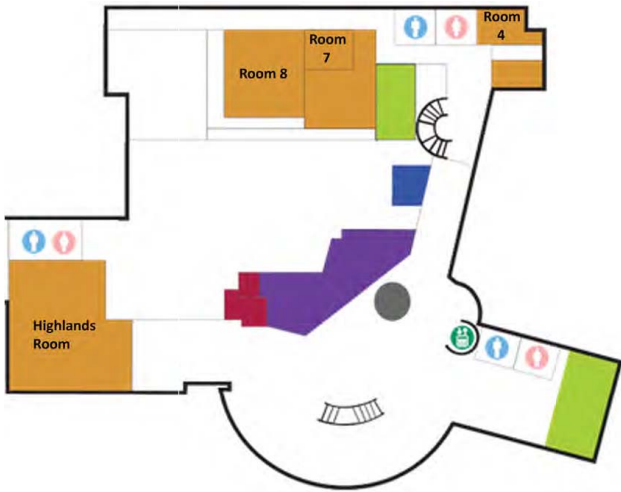
4:20-5:05.....Presentations – Session 3

5:15-6:00.....Presentations – Session 4

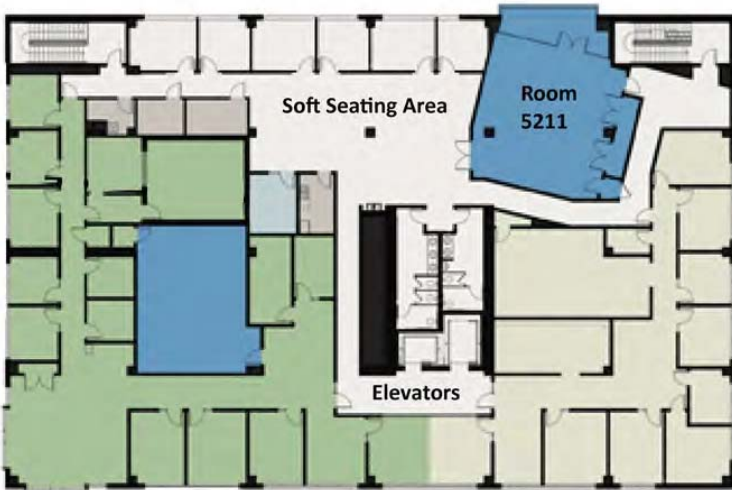
6:15-7:45.....Banquet in Festival Main Ballroom



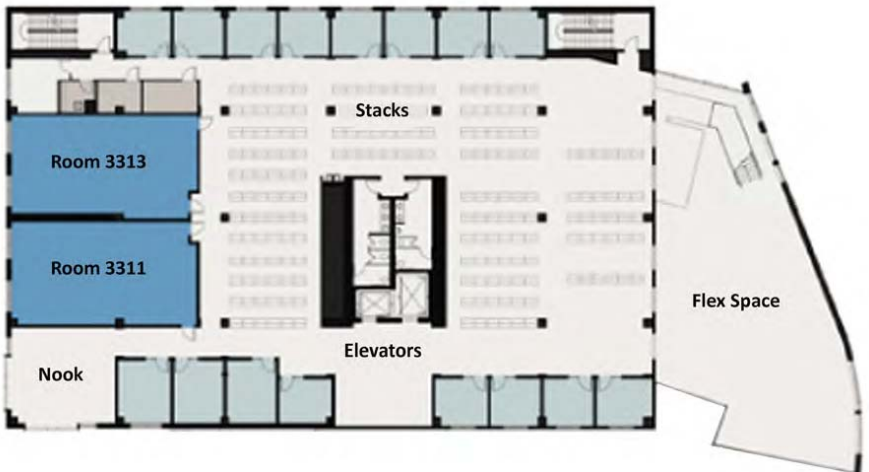
**Festival Upper Level**



**Festival Lower Level**



**Rose Library Fifth Floor**



**Rose Library Third Floor**

# Presentations – Session 1 2:30-3:15

## Issues of Gender

*Moderators, Sheila Fielding and Lori Beth De Hertogh*

*3rd Floor Nook, Rose Library*

Jason Starr	“Single-sex Schools”
Ashley Wilkins	“Gender-neutral Bathrooms”
Kendall LoMauro	“Do Video Games Promote Violence and Gender Stereotypes?”
AnaLeah Overbey	“Combating Sexual Assault in the Digital Age”

## Ancient Greece: Style, Culture, and Thought

*Moderator, Michael Allain*

*3<sup>rd</sup> Floor Flex Space, Rose Library*

Ashleigh Bar	“The Evolution and History of Clay Oil Lamps”
Rachel Van Roekel	“Small Bronze Sculptures: 6 <sup>th</sup> -3 <sup>rd</sup> Centuries B.C.”
Taylor DeRosett	“Hetairai and Their Place in Greek Culture”
Cassidy Sadonis	“Platonic Love in the Platonic Dialogues”
Clair Martin	“Transition of Artistic Sensibility in Greek Sculpture: From Orientalizing to Classical”

## Voices of the Past

*Moderator, Yongguang Hu*

*Room 3311, Rose Library*

Andrew Lesemann	“The Second Letter of Hernan Cortes to King Charles V”
Bailey Kramarik	<i>The Confessions</i>
Lingjia Kong	<i>Journey to the West</i>
Hannah Bailey	<i>Oedipus the King</i>

## Climate Change Matters - Connecting Science to Society

*Moderator, Kristen St. John*

*Room 3313, Rose Library*

Madi Tucker	“Carbon Dioxide Emissions: How it Changed the World”
Julia Rogers	“Climate Change Editorial”
Sean Henry	“Why Both Sides of the Aisle are Failing the Planet”
Courtney Johnson	“Climate Change Editorial”
Grace Bailey	“United States Has Obligation to Aid Regions Vulnerable to Climate Change”

## Sustainability Manifesto: Expressing Hopes and Fears in a STEM Course

*Moderators, Mary Handley and Carole Nash*

*BOV Dining Room, Festival Center*

Ashley Lindquist	“Sustainability Manifesto: A Social Media Approach”
Erin Arnold	“Sustainability Manifesto: Writing Backwards”
Veronika Funke	“Sustainability Manifesto: Say It Again, With Feeling”
Jordan Blake	“Sustainability Manifesto: Drawing the Future”

# Presentations – Session 1 2:30-3:15

## **A Dream of the Lost Generation**

*Moderator, Budimka Uskokovic*

*Room 2, Festival Center*

Brittany Frazier “The Varying Dreams of the Lost Generation”  
Colleen Wetzelberger “A Dream of the Lost Generation”

## **Healthy Attitudes Toward Health**

*Moderator, Jim Zimmerman*

*Room 3, Festival Center*

Dorianna Hill “The Puzzling Truth: Vaccines”  
Meghan Long “Stop Caring About Everyone, Except for Yourself”  
Ben Irwin “Going to See a Counselor Doesn't Make You Weak”

## **The Challenges of Identity and Reciprocity in *Jane Eyre***

*Moderator, Heidi Pennington*

*Alleghany Room, Festival Center*

Unda Dittaboot  
Kevin Bie “The Challenges of Identity and Reciprocity in *Jane Eyre*”  
Rachel Del Rosso

## **Digging Deep: Analyzing Primary Sources in World History**

*Moderator, T.J. Fitzgerald*

*Room 4, Festival Center*

K. Taylor Denny *Of Cannibals*  
Samantha Johnson *Epic of Sundiata*  
Amadeus Kang *The Art of War*  
Isabel Ledesma *The Tale of the Heike*

## **Interpreting and Re-interpreting Art through the Ages**

*Moderator, Maureen Shanahan, Kathy Clarke*

*Room 7, Festival Center*

Peighton Corley “An Appropriation of Donatello's *David* (1430s)”  
Bobbi Benassa “A Blind Visual Analysis of an Unknown Painting”

## **Current Issues Impacting College Student Health**

*Moderator, Debra Sutton*

*Highlands Room, Festival Center*

Shaye Widlacki “Alcohol Abuse Prevention”  
Grace Buyas “Vaping and Juuling”  
Claire Willis “Mental Health”  
Kelsey Liske “Environmental Health”

## Presentations – Session 2 3:25-4:10

### Authoritarian Warnings in the Dystopias of Huxley, Orwell, and Bradbury

*Moderator, Steven Reich*

*3rd Floor Nook, Rose Library*

Mary Binder	“Love, Hate, Intimacy, and Sex”
Liam Godbold	“Dystopian Dehumanization”
Paul Dwight	“Power, Orthodoxy, Resistance, and the Consequences of Conformity”
Henry Ford, VI	“Technologies of Tyranny”
Olivia Lacafta	“Isolation, Loneliness, and Privacy in Twentieth Century Dystopian Literature”
Molly Van Trees	“Lessons Drawn from Dystopias”

### Pride and Glory of the Roman Empire

*Moderator, Michael Allain*

*3rd Floor Flex Space, Rose Library*

Veronica Bresnan	“The Pantheon: A Hadrianic Tale of Inspiration and Innovation”
Sylvia Chan	“Fate and Destiny in Virgil's <i>Aeneid</i> ”
Megan Goldsworthy	“Augustus Prima Porta”
Brooke Solderich	“A Mathematical and Architectural Masterpiece”

### Voices from the Past

*Moderator, Yongguang Hu*

*Room 3311, Rose Library*

Crystal Bateman	“Salvian: Romans and Barbarians”
Lauren McCusker	“The Unas Pyramid Text”
Kaylee Mills	“Memorial on the Crop Loan Measures Analysis”
Ethan Flick	“The Values of the Akkadian People”

### Voices from the Vietnam War: Oral Histories and Interpretations

*Moderator, Andrew Witmer*

*Room 3313, Rose Library*

Ryan Keilty	“A Tale of Two Countries”
Kellen Sweeney	“What was the Point?”
Sophia Garabedian	“Vietnam through My Grandmother’s Eyes”

### Historical Perspectives on Current Issues

*Moderator, Michael Seth*

*Room 5211, Rose Library*

Travis Valle	“Fidel Castro's Rise to Power”
William Nettles	“Putin's Rise to Power”
Cole Adams	“The Civil War in Yemen: Its Origins”
Tran Trang	“Poverty and Inequality in Brazil: A Historical Perspective”

## Presentations – Session 2 3:25-4:10

### Analyzing Primary Sources in US History

*Moderator, Evan Friss*

*BOV Dining Room, Festival Center*

Kristen Allen	“Sampson vs. Separate Spheres: A Critical Analysis”
Michael Chladon	“Presidential Addresses”
Claire Baldacci	“Rachel Carson and Scott Pruitt: The History of Environmentalism and the Role of Politicians and Corporate America”

### Beating the Odds: Life Journeys to JMU and Beyond

*Moderator, Johnathan Walker*

*Room 2, Festival Center*

Christine Donald	“For Them, I Live”
Jacqueline Mateo-Sanchez	“Daughter of Immigrant Lovers”
Danielle Flinchum	“Storms Don’t Last Forever”
Abby Conde	“Lost, Now Found: Faith, Charity, and Triumph”

### Interpreting the Art of the Ancient World

*Moderator, John Ott, Dennis Beck*

*Room 3, Festival Center*

Gillian Kniley	“The Estate Figure Embodies the Ancient Egyptian Afterlife”
Colby Smith	“Anubis”
Emma Mitchum	“Isis as a Protector and Mother of Kings”

### Narrating Jane: Constructing Character(s) in Charlotte Brontë's *Jane Eyre*

*Moderator, Heidi Pennington*

*Alleghany Room, Festival Center*

Molly Rickabaugh	
Olivia Page	“Narrating Jane: Constructing Character(s) in Charlotte Brontë's <i>Jane Eyre</i> ”
Kate Croxton	
Anoush Stamm	

### A "Marshall Plan" for Puerto Rico and the Virgin Islands

*Moderator, Joanne Hartog*

*Room 4, Festival Center*

Alexandra Novis	“The Puerto Rico & Virgin Islands Equitable Rebuild Act: A Marshall Plan for the American Caribbean? – Debt”
Adia Horvath	“A ‘Marshall Plan’ for Puerto Rico and the Virgin Islands – Infrastructure”
Ryan Colarossi	“A Marshall Plan for Puerto Rico and the U.S. Virgin Islands – Economic Development”
Alex Elliott	“A Marshall Plan for Puerto Rico and the U.S. Virgin Islands – Schools”
William Galvin	“A Modern Marshall Plan: Puerto Rico and Virgin Islands Equitable Rebuild Act of 2017 – Health Insurance”
Benjamin Herbert	“The Creation of a New Marshall Plan – Agriculture”



## Presentations – Session 2 3:25-4:10

### Indian Ocean in Eurasian and African World Systems before the 16th Century

*Moderator, Michael Galgano, Gretchen Hazard*

*Room 7, Festival Center*

Jessie Beddow

Dylan Kellum

Clark Moeller

Kaitlin Costello

“Indian Ocean in Eurasian and African World Systems  
before the 16th Century”

### Justice and the American Experience

*Moderator, Terry Beitzel*

*Highlands Room, Festival Center*

Kylie Mirabella

Elijah Poole

Madison Jones

SkyLAR Hatten

“Restorative Justice”

“Restorative Justice”

“Amistad”

“Amistad”

## Presentations – Session 3 4:20-5:05

### How 20th Century Literature Inspires 21st Century Ideas

*Moderator, Danielle DeRise*

*3rd Floor Nook, Rose Library*

Claire Willis

“The Things They Carried: A Historical Insight into the  
Minds of Americans”

### Making a Difference with Small Environmental Grants – Poster Session

*Moderator, Cindy Klevickis*

*3rd Floor Flex Space, Rose Library*

Emily Snyder

Emma Calogero

“Making a Difference with Small Environmental Grants”

### Writing with Archives I

*Moderator, Vanessa Rouillon*

*Room 3311, Rose Library*

Ryan Woody

Reid Christensen

Emily Burdige

Kelsey Nihill

“NO to the Killing and Destruction”

“Let’s All Back the Attack”

“The Battle for Integration”

“The Greatest Factor in the Education of the Young”

## Presentations – Session 3 4:20-5:05

### Complex Ideals in the Nineteenth-Century U.S.

*Moderator, Emily Westkaemper*

*Room 3313, Rose Library*

Caroline Abramowitz	“Complexities of the Cult of Domesticity”
Sam Preece	“Feminism within the Cult of Domesticity”
Olivia Nice	“Independence Leading to the Cult of Domesticity”
Parth Parikh	“Injustice of the West”
Charlotte Terry	“The Suffering of Minorities for American Gain”

### Global Human Rights Issues

*Moderator, Louise Loe*

*Room 5211, Rose Library*

Ryan Hutcherson	“The Impact of Natural Resources and Human Rights Abuses in Africa”
Emily Lambert	“Education for Empowerment in Afghanistan”
Josie Garner	“Human Trafficking in China”
Djounelle Tolo	“The Role of Race in American Prisons”

### Cross Cultural Encounters in the Atlantic World

*Moderator, Christian Davis, Dennis Beck*

*BOV Dining Room, Festival Center*

Courtlan Grinder	“Death and the King's Horseman: Dernburg Worthy, or the Complete Opposite?”
Kyle Hogan	“What Olaudah Equiano's Autobiography Tells us about the Experiences of Slaves”
Reese Manning	“Olaudah Equiano and the Differences between Slavery in Africa and the Americas”

### Voter Turnout, Political Polarization, and the Role of the Supreme Court

*Moderator, Kathleen Ferraiolo*

*Room 2, Festival Center*

Sydney LaScola	“How We Became Bitter Political Enemies: Healing Partisan Animosity”
Allison Edwards	“The Role of the Supreme Court Today: Reflecting and Shaping Social Norms”
Phillip Wong	“How We Became Bitter Political Enemies: Ideas for Reform”

### The Legacy of Harvey Milk: 40 Years Later

*Moderator, Marty Cohen*

*Room 3, Festival Center*

Will Brobeck	“The Legacy of Harvey Milk: 40 Years Later”
Meredith Browder	
Nick Dunard	
Chloe Butterfield	

## Presentations – Session 3 4:20-5:05

### Microsociological Investigations

*Moderator, Kerry Dobransky*

*Alleghany Room, Festival Center*

Katie Weaver, “Microsociological Investigation of Alcoholics Anonymous”  
Jessica Reid,  
Leah Smith

Rachel Accorsi, “Microsociological Investigation of Surgeons”  
Irene Peterson,  
Megan Galvani,  
Jordana Dunphy,  
Emily Flaherty

Becca Gvozden “Microsociological Investigation of Nursing Home Residents”

### Encountering Difference

*Moderator, Mike Brislen*

*Room 4, Festival Center*

Gaby Hirsch “Meeting at Temple”

Chloe Thompson “Meeting Vievee Francis”

### Race Relations and the Great War: Great Britain and the United States

*Moderator, Michael Galgano, Gretchen Hazard*

*Room 7, Festival Center*

McKenna Mitchell

Christina Antonides “Race Relations and the Great War:

Rowan Thomas Great Britain and the United States”

### Historical Origins of Contemporary Politics

*Moderator, Kevin Hardwick*

*Highlands Room, Festival Center*

Kaitlyn Lauffenberger

Kellyn Womeldurf

Andrew Meyers

Emely Roman

“Historical Origins of Contemporary Politics”

## Presentations – Session 4 5:15-6:00

### Contemporary Social Problems and Solutions

*Moderator, Danielle DeRise*

*3rd Floor Nook, Rose Library*

Alexa Paredes-Idiaquez	“Prioritizing on the Organ Transplant List”
Katarina Knudsen	“Physician Assisted Suicide and Euthanasia”
Augustina Osei	“Domestic Minor Sex Trafficking: What Can We Do?”
Jordan Koenig	“Eyeliner Sharp Enough to Kill a Man: Commercialized Feminism in Makeup Culture”

### Writing with Archives II

*Moderator, Vanessa Rouillon*

*Room 3311, Rose Library*

Elle Good	“Minstrels Register Success”
Chloe Thompson	“Minstrels Register Success”
Sarah Slusher	“Poise, Self-Confidence, and Graciousness: Expectations for Young Women at Madison College”

### Cross-Disciplinary Connections: Applying Concepts from Women's, Gender, and Sexuality Studies

*Moderator, Emily Westkaemper*

*Room 3313, Rose Library*

Summer Conley	“Feminist Analysis of Thomas Jefferson’s Role in American Archaeology”
Bryana Moore	“Applying Women’s, Gender, and Sexuality Studies to Public Policy and Administration”

### Media Literacy: Issues and Actions

*Moderator, Dolores Flamiano*

*Room 5211, Rose Library*

Leigh Shaffer	“Media Effects on Body Image and Eating Disorders”
Sagan Coleman	“Black Representation in Film”
Benjamin Corey	“An Introduction to Targeted Advertising”
Carley Belknap	“An Introduction to Targeted Advertising”

### Explorations in Historical Photographs and Personal Identity

*Moderator, H. Gelfand*

*BOV Dining Room, Festival Center*

Christina Antonides	“Bisexual Pride March, Boston”
Brenda Goodson	“Anti-School Segregation March, Los Angeles”
Ryan Hylton	“1880s Brass Band, Santa Barbara”
Kat Sparagno	“Women’s Divorce Rights March, New York”

### Reading and Writing in the 21<sup>st</sup> Century

*Moderator, Karen McDonnell*

*Room 2, Festival Center*

Rob Monachello	“Audiobooks: Convenient Reading Tool or Dangerous Trap for Students?”
Jordana Dunphy	“All about the Hair”
Jaeden Tearne	“A New Home Every Few Years”

## **Presentations – Session 4 5:15-6:00**

### **General Education in Scotland**

*Moderators, Liz Edwards, Megan Tracy, Skip Hyser*

*Alleghany Room, Festival Center*

Steven Chu

Allie Newhart

Nick Trusty

“General Education in Scotland”

Skylar Thiemann

Blake Day

Grace Garvey

### **Using James Madison’s Legacy of Public Service to Address Childhood Obesity**

*Moderator, Tim Ball*

*Highlands Room, Festival Center*

Sonya Richard

Tess Seibel

Carly Sines

“How Do we Decrease Childhood Obesity in our Community?”

Special thanks to:

JMU Libraries' Faculty and Staff

Tim Ball

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Kathy Clarke

David Daniel

Linda Cabe Halpern

Gretchen Hazard

Phil Heap

Skip Hyser

Karen McDonnell

Meg Mulrooney

Jackie Robinson

Deb Sutton

Johnathan Walker

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