

GENERAL EDUCATION

Engage, Educate, Enlighten



Fourteenth Annual Student Conference

October 5, 2018

2:30 p.m.-6:00 p.m.

James Madison University

Rose Library

Festival Student & Conference Center

Schedule of Events

1:30-5:30.....Registration, Lobby, Rose Library

2:30-3:15.....Presentations – Session 1

3:25-4:10.....Presentations – Session 2

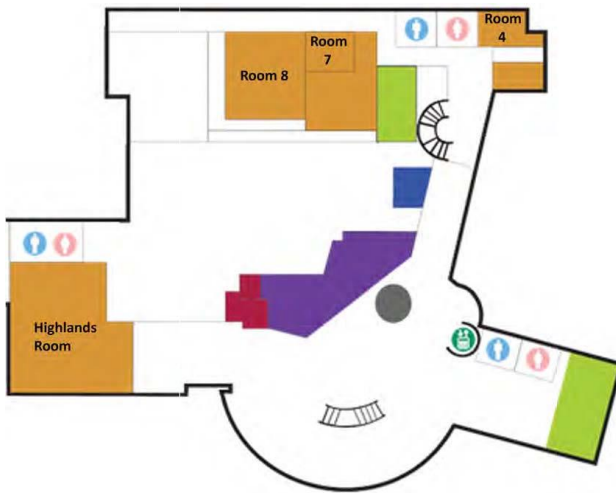
4:20-5:05.....Presentations – Session 3

5:15-6:00.....Presentations – Session 4

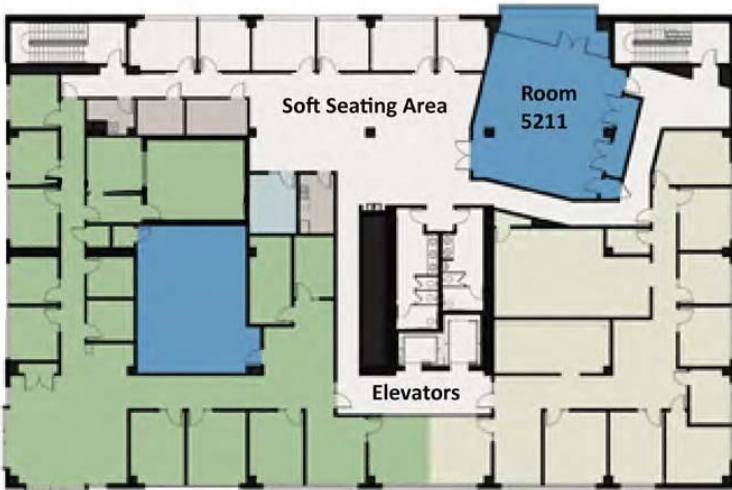
6:15-7:30.....Banquet in Festival Main Ballroom



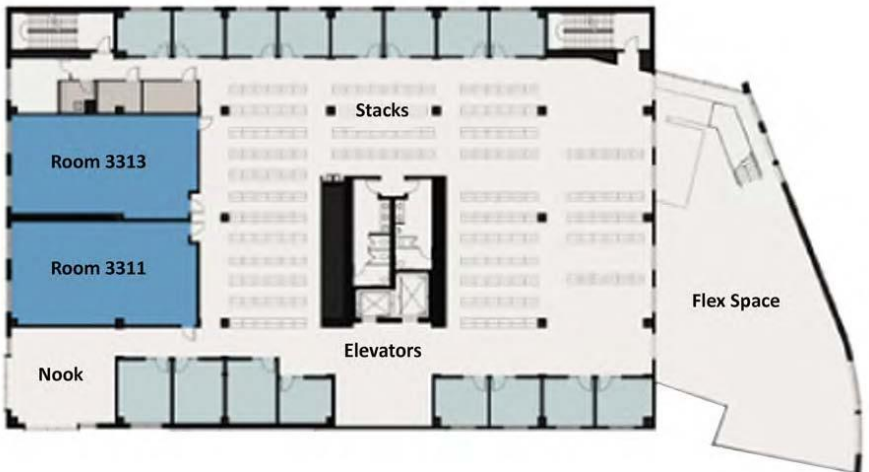
Festival Upper Level



Festival Lower Level



Rose Library Fifth Floor



Rose Library Third Floor

Presentations – Session 1 2:30-3:15

Meeting the Religious Other

Moderator, Kathy Clarke

3rd Floor Nook, Rose Library

Danielle Bragale “Danielle Takes on Hinduism”
Alina Pantano “Old, yet New”

Digging Deep: The Sources of World History I

Moderator, T.J. Fitzgerald

Room 3311, Rose Library

Kelly D’Alessandro *Passion of St. Perpetua*
Colleen Haines *Epic of Sundiata*
Emily Stegner *Papyrus of Ani*

Philosophical Tales and Ineffable Truths

Moderator, Michael Trocchia

Room 3313, Rose Library

Elijah Nalle “She Cuts It Down”
Raigan Shackelford “Honestly Dishonest”
Mira Gruber “What is it Like to be a Human?”

Analyzing Primary Sources: Women in U.S. History

Moderator, Evan Friss

BOV Dining Room, Festival Center

Alyssa Robertson “Differences in Equality between French and American Women”
Lindsay Dornblaser “Sixty-Five Years of Harsh Working Conditions for Women”
Emily LaPlante “The ‘F’ Word”

Human Rights

Moderator, Louise Loe

Room 2, Festival Center

Paris Woods “21st Century Enslavement in South Africa”
Rebekah Jones “It’s a (Saudi Arabian) Man’s World”
Maegan Regula “Women’s Reproductive Rights in India”

Current Topics in Media Literacy

Moderator, Nan Zheng

Room 3, Festival Center

Isabela Gladston and Youssef Hassan “Representations of African Americans in 21st Century Film”
Kara Hines “Applying News Literacy Skills to Medical and Political Journalism”
Chase Stokes “Applying News Literacy Skills to Medical and Political Journalism”

Presentations – Session 1 2:30-3:15

General Education in Scotland

Moderators, Erika Collazo Vargas and Stephen Poulson

Alleghany Room, Festival Center

Allison Stewart
Michelle Wu
Theodore Chu
Lacey Zeller
Diana Roe
Anthony Peters

General Education in Scotland

Writing with Archives: Student Political Activisms

Moderator, Vanessa Rouillon

Room 4, Festival Center

Alec Dalton	“Rainey’s Fight”
Nicholas Heslep	“Killing for Peace ...”
Jillian Levin	“Nothing to Say Here”
Jake Smith	“Ain’t Gonna Pay for War no More”
Emma Nelson	“That the College Press of the Nation May be a United Voice for Victory”

Presentations – Session 2 3:25-4:10

Lessons from Recent History

Moderator, Michael Seth

3rd Floor Nook, Rose Library

Skyler Campbell	“Lessons from Suomi: Finland’s Education Reforms”
Rachel Maizel	“Lessons from Watergate: The Impeachment of Richard Nixon”
Grace Adkins	“Income Inequality, Recent Historical Trends”
Madison Jones	“From One Demographic Crisis to Another: China’s One Child Policy”

I Am the Change: Persuasion from the Classroom and Into the World

Moderator, Cate Bruns

3rd Floor Flex Space, Rose Library

Mathew Delcourt	“I Am the Change: Persuasion from the Classroom and Into the World”
Taylor Daniell	

Digging Deep: The Sources of World History II

Moderator, T.J. Fitzgerald

Room 3311, Rose Library

Ashley Craddock	<i>Song of Roland</i>
Sylvia Jones	<i>Lysistrata</i>
Henry Monk	<i>Poetic Edda</i>
Alex Workman	<i>Short Account of the Destruction of the Indies</i>

Presentations – Session 2 3:25-4:10

Art, Ethics, and the Self: Poems, Papers, and More

Moderator, Michael Trocchia

Room 3313, Rose Library

Jesus Armenta	“The Absurdist’s Journal”
Taylor MacKay	“Justification for the NSA Under Act Utilitarianism”
Emma Appleton	“Borges and I”
Alia Stone	“An Artist’s Lament: A Commentary on Beauty, Artistic Form Happiness and the Self”

Cross Cultural Encounters in the Atlantic World

Moderator, Christian Davis

Room 5211, Rose Library

Rennie Wilkinson	“The European Civilizing Mission in British Africa”
Zoey Lee	“Colonialism as Exploitation: the Downsides of British Colonial Control”
Marley Wickum	“Slavery in Africa: The Childhood Experiences of Olaudah Equainao”
Erica Blaine	“An Analysis of A Journal of a Voyage Made in the Hannibal of London”

POSC 225 Students' Work on Topics Including the Role of the Supreme Court, Partisan Polarization, and Civil Liberties and Civil Rights

Moderator, Kathleen Ferraiolo

BOV Dining Room, Festival Center

Bethany Hugo	“How Did We Become Bitter Political Enemies?”
Brianna Smith	“Religious Freedom and Nondiscrimination”
Connor Post	“The Role of the Judiciary”

The Legacy of Harvey Milk: 40 Years Later

Moderator, Marty Cohen

Room 2, Festival Center

Jack Glennon	
Erin Coogan	“The Legacy of Harvey Milk: 40 Years Later”
Colin Mills	
Grayson Tucker	

Race Relations following World War I in the United States and the British Empire

Moderator, Michael Galgano

Room 3, Festival Center

Karina Juarez	
Brian Wallace	“Race Relations following World War I in the United States and the British Empire”
Ian Turner	
Gabe Oriatti	

Presentations – Session 2 3:25-4:10

This Could be the Most Enlightening Presentation at this Conference:

Rhetorical Tricks in Advertising and Media

Moderator, Mark Piper

Allegheny Room, Festival Center

Claire Schroeder

Emma Sprance

“Rhetorical Tricks in Advertising and Media”

Josh Craig

Writing with Archives II

Moderator, Vanessa Rouillon

Room 4, Festival Center

Victoria Wong

“‘Normal Bubbles’ in the Roaring Twenties”

Lauren Moore

“‘We’ll never forget the time that we had here’”

Gwyneth Mackey

“Blacks at JMU Concerned with Discrimination”

Alexander Henderson

“Paper Wars: On and Off the Typewriters”

Vikings, Beasts, Wolves and Gardens: Essays on Art and Culture in Ancient Europe

Moderator, Charles Maddox

Room 7, Festival Center

Bridget Foley

“The Intersection of Science and Art History”

Sophia Cabana

“A Wind Age, A Wolf Age: Landscape, Religion,
Art & Culture in Pre-Christian Scandinavia”

Lily Landi

“Villa of Livia at Prima Porta - Garden Vista Fresco”

Monstrous Masculinity and the Thinking Woman in 19th Century British Fiction

Moderator, Dennis Beck

Highlands Room, Festival Center

Leah Onderdonk

“Transformation of the Nature of Women in Bronte’s *Jane Eyre*”

Emily Morgan

“Rochester and the God Complex”

Aleah Crystal

“The Creature’s Lament”

Jordan Owens

“Mr. Lloyd’s Cultivation of Intellect, Independence, and
Freethinking in Bronte’s *Jane Eyre*”

Anna Adler

“Feminist Character Development in Bronte’s *Jane Eyre* and
JS Mill’s *The Subjection of Women*”

Presentations – Session 3 4:20-5:05

Revolutions in Modern History

Moderator, Michael Seth

3rd Floor Nook, Rose Library

Katherine Narwid
Myles Peckham
Emily Snyder
Haylee Orłowski

“Educational Reform: Finnish Lessons”
“The Mexican Revolution of 1910”
“Women in the Scientific Revolution”
“The Beatles Revolution”

Using Social Media to Resist Racial Oppression

Moderator, Gretchen Hazard

3rd Floor Flex Space, Rose Library

Laura Funes Quinones
Kendallee Walker

“DACA Recipients Using Digital Literacies”
“Black Twitter's Influence on African American Culture”

A Vision for a Healthier Society

Moderator, Danielle DeRise

Room 3311, Rose Library

Paige McKenzie
Adlh Mazrawi

“Gender Neutral Parenting”
“Two-State Solution: Is It Possible?”

Importance of Understanding Trends in Society

Moderator, Kimiko Tanaka

Room 3313, Rose Library

Kahlyn Bell
Aaliyah McLean
Jack Francis

“Child Abuse and Neglect in Military Families in the U.S.”
“Multiracial Discrimination”
“America’s Prescription Opioid Crisis”

Understanding Literary Meanings through Narrative Form: The Case of *Jane Eyre*

Moderator, Mary Gayne

Room 5211, Rose Library

Jackie Larrauri
Catherine Acito
Kara Miller
Heather O’Connor

“Understanding Literary Meanings through Narrative Form:
The Case of *Jane Eyre*”

Voices from the Past

Moderator, Yongguang Hu

BOV Dining Room, Festival Center

Sophia Cabana
Andrew Pearce
Katherine Repholz

“Analyzing Heian Japan: *The Pillow Book* by Sei Shonagon”
“Analysis of *Salvian: Romans and Barbarians*”
“What a Shame: Honor and Disgrace Practices
in Han Dynasty China”

Presentations – Session 3 4:20-5:05

Explorations of the Ancient Greek Literary Tradition

Moderator, Michael Allain

Room 2, Festival Center

- Kelsey Wallace “Hospitality in Homer’s *Odyssey*”
Noah Laird “From Arrogance to Pride (in Homer’s *Iliad*)”

Contemporary Global Issues

Moderator, Michael Galgano

Room 3, Festival Center

- Sara Banton “Feeding More by Using Less”
Celia Hines “Technology and Population Growth”
MacKenna Regenbogen “The Predicament of Overpopulation in the
U.S. Prison System”
Elizabeth Rolan “Mars: Humankind’s Next Giant Step”

Revolutions, Culture, and Health: Twentieth Century

Transformations of Latin America

Moderator, Kristen McCleary

Alleghany Room, Festival Center

- Brittni Wright “How does The Slum Debunk the Concept of a ‘Racial
Democracy’ in Brazil?”
Rachel Corely “What are the challenges of educating indigenous Guatemalans
in Guatemala and the United States?”
Julianne Kouba “In what ways do we see Latin America transforming the United
States as a result of increased migration to the States?”

Old Essays in New Formats: Issues of the First Half of the 20th Century

Moderator, Chris Arndt

Room 4, Festival Center

- Grace Crawford and
Gabriella Hines and
Kellen Sweeney “Issues of the First Half of the 20th Century”
Marcus Stamp and
Joyelle Holly “Issues of the First Half of the 20th Century”

Health Issues Affecting College Students

Moderator, Debra Sutton

Highlands Room, Festival Center

- Emily Broyles “De-stigmatizing Schizophrenia in the College Community”
Tiffany Rodriguez “Is Technology Helpful or Harmful to your Health?”
Chloé Burnette “After ‘No’”
Angela Burke “How Sleep Affects School Performance”

Presentations – Session 4 5:15-6:00

War and Ethnic Conflict

Moderator, Michael Seth

3rd Floor Nook, Rose Library

- Nicholas Zimmerman “Who was to Blame for World War I?”
Brooke Fife “The First and Second Italo-Ethiopian Wars”
Kristina Madden “Empire, Revolution and the Survival of the Komi”

The Impact of Social Media on Young Adults' Communication, Stress, and Learning

Moderator, Gretchen Hazard

3rd Floor Flex Space, Rose Library

- Lizzy Lyons “Digital Literacy in the Modern Classroom”
Ashley Oginz-Wilson “Social Media and Stress in Adolescents”
Zach Lang “How Digital Literacies Affect How Young Adults Learn and Communicate”

Great Works Inspire Great Ideas

Moderator, Danielle DeRise

Room 3311, Rose Library

- Grace Hickey “Structuralist Critique of Disability in Flannery O'Connor's ‘Good Country People’”
Nathaniel Shirey “Political Responses to the Opioid Crisis”
Preston Warner “A Lifetime in a Story of an Hour”
Grace Wheelles “Language in Boland's ‘Anorexic’”

Using Documents to Uncover Social Divisions in the Nineteenth-Century U.S.

Moderator, Emily Westkaemper

Room 3313, Rose Library

- Matthew Baka “Civil Views of a Civil War”
Sophie Gibbs “Trapped Between Progress and Tradition:
Women's Roles in American Society”
Bridget Foley “Idealistic Vision of the West through Art and Literature”
Wendy Mu “Regional Differences and Ideals of Domesticity in the
Nineteenth Century”

Voices from the Past

Moderator, Yongguang Hu

BOV Dining Room, Festival Center

- Madelyn Cunningham *The Epic of Gilgamesh*
Chloe Keefe *The Travels of Marco Polo*
Spencer Manning “Mansa Musa's Pilgrimage to Mecca”

Drama and Imagery from Ancient Rome

Moderator, Michael Allain

Room 2, Festival Center

- Aaliyah Drake “Brothers are Brothers, Comparison of Plautus' *Menaechmi*
and Terence's *Adelphoi*”
James Hays “The Evolution of Roman Statuary”
Abigail Pannier “Pecunia Makes the World Go Round, the History
and Influence of Roman Coinage”

Presentations – Session 4 5:15-6:00

Contemporary Global Populations Issues

Moderator, Michael Galgano

Room 3, Festival Center

- Melody Barger “Mental Health Causes and Problems in
American College Students”
- Emma Ellis “The Availability of Healthcare to Ugandan Citizens”
- Noah Kamencik “What is Carrying Capacity and Why are Estimates Difficult?”

Voices of the New Woman of the 1920s

Moderator, Steve Reich

Alleghany Room, Festival Center

- Erica Boerth
Kaleigh Callis “Voices of the New Woman of the 1920s”
Calista Doulis
Alexandra Fitzpatrick

The Violent Century: Genocide and Revolution in the 20th Century World

Moderator, Chris Arndt

Room 4, Festival Center

- Faith Anderson *Wild Swans*
Allison Edwards *Wild Swans*

Using a Deliberative Framework to Address Complex Public Issues

Moderators, Lori Britt and Tim Ball

Highlands Room, Festival Center

- Jennifer Freebus
Amelia Kahle
Caroline Merrick “Using a Deliberative Framework to Address
Elisa Morgan Complex Public Issues”
Kelly Johnson
Andrew Lopuch

Special thanks to:

JMU Libraries' Faculty and Staff

Tim Ball

Dennis Beck

Kathy Clarke

David Daniel

Tanya Fitzpatrick

Mary Gayne

Linda Cabe Halpern

Gretchen Hazard

Phil Heap

Skip Hyser

Meg Mulrooney

Deb Sutton

GENERAL EDUCATION

Engage, Educate, Enlighten



