

GENERAL EDUCATION

Engage, Educate, Enlighten



Thirteenth Annual Student Conference

September 22, 2017

2:30 p.m.-6:00 p.m.

James Madison University

Rose Library

Festival Student & Conference Center

Schedule of Events

1:30-5:30.....Registration, Lobby, Rose Library

2:30-3:15.....Presentations – Session 1

3:25-4:10.....Presentations – Session 2

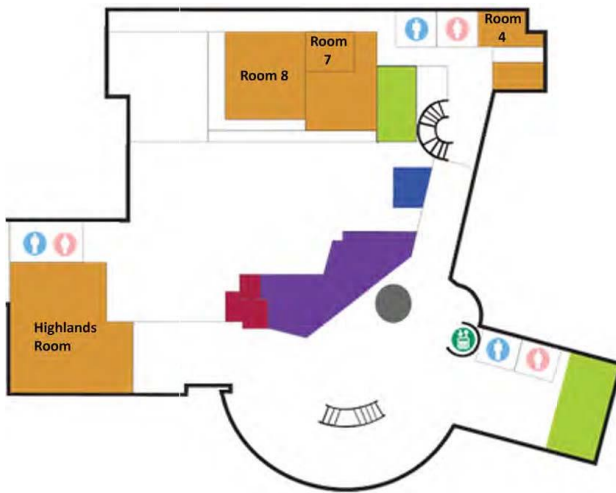
4:20-5:05.....Presentations – Session 3

5:15-6:00.....Presentations – Session 4

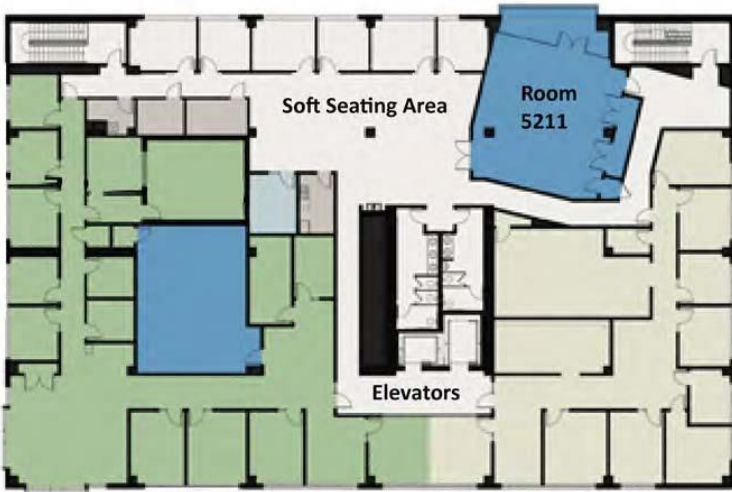
6:00-7:30.....Banquet in Festival Main Ballroom



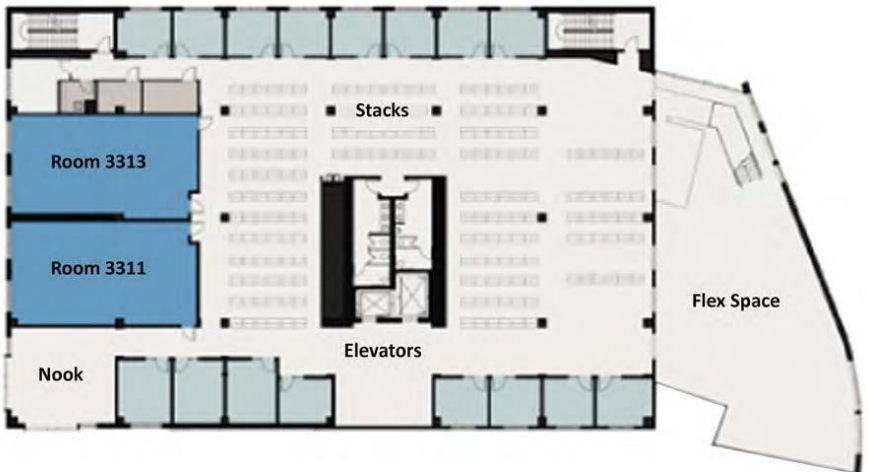
Festival Upper Level



Festival Lower Level



Rose Library Fifth Floor



Rose Library Third Floor

Presentations – Session 1 2:30-3:15

Narrator and Character: Revealing Retrospection in *Jane Eyre*

3rd Floor Nook, Rose Library

Moderator, Professor Heidi Pennington

Haley Brandt

Mary Landy

“Narrator and Character: Revealing Retrospection in *Jane Eyre*”

Family Geographies: Journeys from Vietnam to JMU

Room 3311, Rose Library

Moderator, Professor Johnathan Walker

Trina Lam

Mandy Phan

Justin Lam

“Family Geographies: Journeys from Vietnam to JMU”

Informative Speaking: Engaging Students, Educating Audiences

Room 3313, Rose Library

Moderator, Professor Catherine Bruns

Noah Heie

Hannah Ratcliffe

Ashley Boylan

“Informative Speaking: Engaging Students, Educating Audiences”

Media Literacy in the Globalized World: Juxtaposing Music, TV, Commodity Self and the 2016 Election

Room 5211, Rose Library

Moderator, Professor Uchenna Onuzulike

Rachel Johansson

Steven Kirk

Kelcee Harrod

“Explicating the Economics of Mediated Communications and the Functions of Media Perspectives”

“The 2016 Election and the Media”

“Satisfying Personal and Social Needs: My Favorite TV Show *Shameless*, CD *Growing Pains*, and Movie *Honey*”

Writing with Archives I

BOV Dining Room, Festival Center

Moderator, Professor Vanessa Rouillon

Lauren Boccardo

Kayla Clayton

Sarah Thornhill

Jordan Owens

“The International Relations Club Takes on World War II”

“Students Tangled in War Time”

“Normal Schools Promoting ‘normality’”

“Transition into Coeducation”

Perspectives on Society and Self

Room 2, Festival Center

Moderators, Professors Lucy Bednar and Lori Beth De Hertogh

Taylor Wilk

Matthew Pappas

“No One is Born Racist”

“The Effects of Fracking on North Dakota Communities”

Digital Stories and Profiles of Local Places in First-Year Writing

Room 3, Festival Center

Moderator, Professor Cathryn Molloy

Caroline Plashal

Andrew Smith

“Our 5 Lessons”

“JJ’s”

Presentations – Session 1 2:30-3:15

Cultural Interaction in the Ancient Mediterranean

Alleghany Room, Festival Center

Moderator, Professor Stephen Chappell

Elena Hin	“Cultural Interaction in Imperial Rome: Gaul and the Mediterranean”
Jordan Green	“Hellenism and the Jews”
David Heishman	“Rome and Carthage: Cultural Interaction and Conflict”

Exploring Difference via a Sociological Lens

Highlands Room, Festival Center

Moderator, Professor Aaron PeeksMease

Sanarea Ali	“The Right Religion”
Celina Bamper	“The Color Line”
Lindsey Brockman and Carly Neville	“The Struggle of Double Consciousness”
Kaitlyn Milauckas and Amanda Becker and Lauren Rudder	“Symbolic Interactionism – The Turban”
Gillian Schuneman	“Globalization and Glocalization through kpop”
Dariia Yehorova and Corrisa Malat and Katherine Lerner	“Immigration and Homosexuality in a Global Context”
Hailey McGee and Tatum Myer	“Feminism and the Wage Gap”

Presentations – Session 2 3:25-4:10

Narrating Power: Reading beyond the Surface in *Jane Eyre*

3rd Floor Nook, Rose Library

Moderator, Professor Heidi Pennington

Jack French	
Natnael T. Medhin	“Narrating Power: Reading beyond the Surface in <i>Jane Eyre</i> ”
Ardyn Tennyson	

Introspective Examination and Effectively Presenting Information

3rd Floor Flex Space, Rose Library

Moderators, Professors Tim Ball and Michael Trocchia

Hannah Kaufman	“Effectively Presenting Information and Ideas to an Audience Using Role Play in Group Presentations”
David Ramirez	“A Socratic Look at the Self”

Analyzing Primary Sources in US History

Room 3311, Rose Library

Moderator, Professor Evan Friss

Annie Hunger	“Frugal Women”
Michaela Schmidt	“Kemble and Douglass on Slavery”
Emily Shah	“Abigail Adams and Aretha Franklin”

Presentations – Session 2 3:25-4:10

Understanding Snaps, Ads, and Must-See TV:

Media Literacy in Everyday Life

Room 3313, Rose Library

Moderator, Professor Dolores Flamiano

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|---------------|--|
| Gino Palmieri | “Media Literacy Analysis: A Perspective of Snapchat” |
| Natalie Poole | “Me, My Commodity Self, and I: An Examination of the Impact of Media on My Identity” |
| Caroline Ryan | “Media Literacy Analysis: Freedom and Radiance for Sale” |
| Harry Hudome | “Media Literacy Analysis: Mad Men” |

Issues in Global Population

Room 5211, Rose Library

Moderator, Professor Michael Galgano

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|-----------------|---|
| Caroline Clark | “A Fight for Fresh Water: China and Tibet: How the Diminution of Resources Causes Conflict” |
| Ashley Faverey | “The Problems of Gentrification: San Francisco as a Microcosm” |
| Katie Pomeroy | “Population's Effects on the Food Industry” |
| Savanna Fatony | “Population Crises in Sub-Saharan Africa” |
| Elizabeth Floyd | “The Global Effects of Using Fungicides on Grain Crops” |

Writing with Archives II

BOV Dining Room, Festival Center

Moderator, Professor Vanessa Rouillon

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|--------------------|---|
| Ethan Gardner | “Development of Madison College Political Engagement” |
| Cory Stillwell | “Sports are ‘Normal’” |
| Megan Link | “Students’ Negative Feedback in the 1960s” |
| Madison Whitehurst | “Inequality in Dating” |
| Avery Higgins | “This is Madison, 1960s Edition” |

Select Topics in Global South Asia I

Room 2, Festival Center

Moderator, Professor Shah Mahmoud Hanifi

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|-----------------|--------------------------------------|
| Nicholas Garcia | |
| Stephen Sudik | “Select Topics in Global South Asia” |
| Emily Williams | |

Women in the Iranian and Argentine Revolutions: Finding

Empowerment under Oppression

Room 3, Festival Center

Moderator, Professor Jessica Davidson

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| Jenny Skubal | |
| Anthony Naranjo | “Women in the Iranian and Argentine Revolutions: Finding Empowerment under Oppression” |
| Alysson Reed | |

Presentations – Session 2 3:25-4:10

Consumption, Conflict, and Culture: Changing Identities

in Latin America

Alleghany Room, Festival Center

Moderator, Professor Kristen McCleary

- Katherine Wickersham “Why are Unaccompanied Child Migrants Fleeing Honduras in such Large Numbers in Recent Years?”
- Juan Lopez “To What Extent Did the United Fruit Company Influence the US Government in Their Involvement to the Start of the Guatemalan Civil War?”
- Leanna Carter “How did the Social Norms Surrounding the Consumption of Alcohol in the Aztec Region Change after Spanish Colonization?”
- Tori Wallace “How have Attitudes about the Coca Leaf Changed over Time?”
- Claudia Darden “How has Brazil’s History of Slavery and the Idea of a Racial Democracy Impacted the Modern View of Female Beauty?”

Thinking about Life

Room 4, Festival Center

Moderator, Professor Michael Brislen

- Tyler Greenough “The Complexity of Identity”
- Emilee Vander Werff “Consequentialism in the City of Omelas by Ursula Le Guin”
- Spencer Grewe “Please Think Responsibly”

Science in the Popular Novel: Writing an Original

Science Short Story

Room 7, Festival Center

Moderator, Professor Iona Black

- Celia Hines “Writing an Original Science Short Story: The History Mystery”
- Samantha Hopkins “Writing an Original Science Short Story: Polar Ice”

Microsociological Analyses

Room 8, Festival Center

Moderator, Professor Kerry Dobransky

- Virginia Wright “A Microsociological Analysis of International Politicians”

A Sociological Exploration of Scotland –

A Summer Abroad Experience

Highlands Room, Festival Center

Moderator, Professor Aaron PeeksMease

- Anna Mae Conrad and
Katherine Weems “Referendum in Scotland”
- Madison Eaton “Fashion and Trends in Edinburgh”
- Ranjit Virk and
Ian Pulley “The Unexpected Realities of Edinburgh”

Presentations – Session 3 4:20-5:05

Greece: Aspects of Greek Literature and Archaeology

3rd Floor Nook, Rose Library

Moderator, Professor Michael Allain

Manaal Siddiqui	“The Odyssey, A Literary Analysis”
Zachary Alvarado	“Meaning and Power of Love According to Plato”
Shelby Lee	“Greek Oil Lamps”
Olivia Houck	“The Parthenon Frieze”

Slavery, Restorative Justice, and Mental Health

3rd Floor Flex Space, Rose Library

Moderator, Professor Terry Beitzel

Hayley Becker	“Amistad”
Natalie Larusso	“Amistad”
Niki Clemmer	“Restorative Justice”
Kayla Panella	“Mental Health”
Alexis Metzgar	“Mental Health”

Issues and Events in a Global Perspective

Room 3311, Rose Library

Moderator, Professor Michael Seth

Peggy Brozi	“Interethnic Violence in Macedonia: The 2001 Insurgency”
Caitlin Carlson	“Mormonism: From Local Sect to Global Religion”
Jordan Green	“The Thirty Years War: A Turning Point in World History”
John Hanley	“The Rise of anti-Semitism in Inter-War Germany”
Morgan Stallard	“Germ Theory: How it Revolutionized the World of Medicine”

“Let Them Shake Off Their Slumbers”:

Abolitionist Strategies of Persuasion

Room 3313, Rose Library

Moderator, Professor Andrew Witmer

Emily Hivick	
Farran Van Davis	“Let Them Shake Off Their Slumbers”:
Mariel Cardenas	Abolitionist Strategies of Persuasion”
Grace Hubbard	

The Rise of Commerce in Afro-Eurasia, 900-1300 C.E.

Room 5211, Rose Library

Moderator, Professor Michael Galgano

Amber Barker	
Jermaine Birriel	“The Rise of Commerce in Afro-Eurasia, 900-1300 C.E.”
Ashley Boylan	
Frans Nicholas	

Presentations – Session 3 4:20-5:05

Writing with Archives III

BOV Dining Room, Festival Center

Moderator, Professor Vanessa Rouillon

Haley Smith	“The Progression of Male Sports at Madison College”
Elizabeth Burger	“1920's Fashion through the Years at the State Normal College”
Virginia Boehm	“Let your Hair Down: The Effect of the 19th Amendment on the State Teachers College at Harrisonburg in the 1920s”
Laura Maila	“Madison Ladies and their Journey to Equality”

Select Topics in Global South Asia II

Room 2, Festival Center

Moderator, Professor Shah Mahmoud Hanifi

Brianna Boykin	
Amir Shahbazi	“Select Topics in Global South Asia”
Connor Wylock	

The Making of the Subject in 19th Century British Literature

Room 3, Festival Center

Moderator, Professor Sian White

Hannah Fortier	“Subjectivity of Experience: Coleridge's ‘Frost at Midnight’”
Peyton Peay	“Jane, the Tree, and the Women Question”
Erin Weate	“Mislabeling the Monster in Frankenstein”
Hanna Michael	“Nature is Always Present: Coleridge's ‘Frost at Midnight’”

The World is Harrisonburg: Locating Self and Ideas within the

Context of a Recurring, Integrative GenEd Course

Alleghany Room, Festival Center

Moderator, Professor Mary Gayne

Alexis Taylor	“Project Orientation: What do We Mean by The World is Harrisonburg?”
Rachael Wright	“Experiencing Harrisonburg: Mapping Entrepreneurship”
Christopher Perez-Leon	“Harrisonburg, Virginia: A Soccer City”

Distant Lands

Room 4, Festival Center

Moderator, Professor Danielle DeRise

Ciara Benz	“Challenging the Assumed Authority in Paul Bowles' ‘A Distant Episode’”
Hannah Carpenter	“Suffering and Stigmatized PTSD Veterans”
Jake Mazur	“Fear's Impact on Perception”
Brittany Raffa	“Did the United States Fail Syria?”
Haseeb Waseem	“No More Oppression”

Presentations – Session 3 4:20-5:05

The Problems of Economic Inequality

Room 8, Festival Center

Moderator, Professor Steven Reich

Alexander McAllister

Rachel Keenan

Jacob Houle

R.J. Martinez

“The Problems of Economic Inequality”

BeTheChange -- Finding Purpose and Addressing

Sexual Aggression

Highlands Room, Festival Center

Moderator, Professor Aaron PeeksMease

Tiffany Boyd

“Bystander Effect JMU”

Elizabeth Thomas and

Ardyn Tennyson and

Nicole Cinalli

“Sexual Consent under the Influence”

Annie Elwell and

Mackenzie Martin and

Hailey Smith and

Lindsay Willard

“Stop the Violence”

Lauren E. Smith and

Hayley Jenkins and

Danielle Mudd

“Sociological Imagination in 2 Minutes or Less”

Halle Forbes and

Sarah Novak and

Kimberly Murphy

“Find Your Purpose”

Alexa Fagan and

Caris Giessler and

Joseph Ziegler and

Hannah Robinson

“BeTheChange”

Presentations – Session 4 5:15-6:00

Rome: Aspects of Roman Divinities, Fate, and Sculpture

3rd Floor Nook, Rose Library

Moderator, Professor Michael Allain

Becca Evans	“Women’s Anger in Virgil’s Aeneid”
Scott Ingram	“The Aeneid: Balancing Fate and Free Will”
Megan Miller	“Lares: A Form of Roman Sculpture”
Jack Francis	“Greater than the Gods, Rome’s Destiny in The Aeneid”

Behind the Curtain: Looking Beyond the American Myths

3rd Floor Flex Space, Rose Library

Moderator, Professor Jay Varner

Julian Miller	“The Reagan Era’s Impact on African Americans”
Laura Ruple	“Racism and Mass Incarceration”
Anna Berrettini	“The Lessons Taught by Disney Princesses”
Taylor Rendon	“What Happens When We Devalue Critical Thinking?”
Lauren Airey	“The Impact of Divorce”

Serendipitous Decisions That Changed Our World

Room 3313, Rose Library

Moderator, Professor H. Gelfand

Julian Denizard	
Megan Goldsworthy	
Heather Pruiem	“Serendipitous Decisions that Changed our World”
Cayla Parson	

The Deep Past Speaks: How to Analyze Historical Sources

Room 5211, Rose Library

Moderator, Professor T.J. Fitzgerald

Christine Culko	“Women and the <i>Decameron</i> ”
Inga Gudmundsson	“Plutarch’s <i>Life of Alexander</i> ”
Lauren Palmieri	“The <i>Rig Veda</i> ”
Nathan Steinhobel	“Marcus Aurelius’s <i>Meditations</i> ”
Lily Kathryn Stoke	“Bartolome de las Casas’s <i>Short Account of the Destruction of the Indies</i> ”

This May Be the Moment of Your Greatest Enlightenment:

Rhetorical Tricks in Advertising and Media

BOV Dining Room, Festival Center

Moderator, Professor Mark Piper

Lauren Fellows	
Matthew Knick	“This May Be the Moment of Your Greatest Enlightenment: Rhetorical Tricks in Advertising and Media”
Joey Kauffman	
Nick Antonacci	
Ashley Farnan	

Presentations – Session 4 5:15-6:00

Cross Cultural Encounters in the Atlantic World: Perceptions of the Self and Perceptions of the Other

Room 2, Festival Center

Moderator, Professor Christian Davis

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| Evelyn Dail | “Achebe and Soyinka on British Colonialism” |
| Caroline Leupold | “The Defeat of the Nigerian People” |
| Ellen Nye | “Journal of a Voyage made in the Hannibal of London” |

Analyzing Documents to Understand Motivation and Strategy in American History

Room 3, Festival Center

Moderator, Professor Emily Westkaemper

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| Christine Garrett | “How Women Used Gender Stereotypes to Justify Nineteenth-Century Reform” |
| Zaccari Hart | “Domesticity in the Nineteenth-Century U.S.: Opportunity or Limitation?” |
| Josey Foreman | “The Power of Fear: Motivations for Ratifying the U.S. Constitution” |
| Libby Pruden | “The Role of Women in Society as Contested by Women of the Mid-Nineteenth Century” |

The World is Harrisonburg: Understanding HCPS Educational Reform and JMU Institutional Changes as Critical Issues in Recent Global History

Alleghany Room, Festival Center

Moderator, Professor Mary Gayne

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| Anna Turner | “Education for Shenandoah Valley Migrant Children in the 1970s and 1980s” |
| Riley Stanton | “Going Global: A History of Internationalizing James Madison University” |
| Kate Serrao | “Asking Challenging Questions: JMU’s International Study Center” |

Toward a Healthier Society in the 21st Century

Room 4, Festival Center

Moderator, Professor Danielle DeRise

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| Megan Anderson | “Mental Illness and Incarceration” |
| Erika Batic | “Obedience to Authority” |
| Fallon Choinski | “The Nursing Shortage of the 21st Century” |
| Shawn Donahue | “‘Keep that Wall’ (Separation of Church & State)” |
| Katie Twigg | “Adjusting the View of Autism” |

Women in the Middle Ages

Room 7, Festival Center

Moderator, Professor James McGinnis

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| Hailey McGee | “Gender Roles in The Song of the Cid” |
| Vanessa Simpson | “Hildegard von Bingen” |

Presentations – Session 4 5:15-6:00

The War Relocation Authority

Room 8, Festival Center

Moderator, Professor Steven Reich

Alyssa Powers

Lauren Rock

Joshua Roesch

Matthew Toplin

“The War Relocation Authority”

Digitizing the Midterm

Highlands Room, Festival Center

Moderator, Professor Chris Arndt

Nicholas Yerkes

Daija Little and

Daniel Sherlock

Hannah Ford and

Taylor Robertshaw and

Geovanny Castillo

“Causes of Nazism”

“The Russian Revolution”

“Isms Contributing to World War I”

Special thanks to:

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Phil Heap

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Scott Paulson

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Johnathan Walker

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