

GENERAL EDUCATION

Engage, Educate, Enlighten



Twelfth Annual Student Conference

September 30, 2016

1:30 p.m.-6:00 p.m.

James Madison University

Rose Library

Festival Student & Conference Center

Schedule of Events

- 1:30-5:30.....Registration, Lobby, Rose Library
- 2:30-3:15.....Presentations – Session 1
- 3:25-4:10.....Presentations – Session 2
- 4:20-5:05.....Presentations – Session 3
- 5:15-6:00.....Presentations – Session 4
- 6:00-7:30.....Banquet in Festival Main Ballroom

Presentations – Session 1 2:30-3:15

Perspectives on Society and Culture in Latin America *3rd Floor Nook, Rose Library* *Moderator, Professor William Van Norman*

Samantha Dyer	“Music in Latin America”
Ann Farrell	“Music in Latin America”
Peyton Burns	“Women in Revolution:
Adam Wright	“Determining the Roles of Third Gendered People in Pre-Colombian Latin American Societies”

Different Interpretations of Art *Room 3311, Rose Library* *Moderator, Professor Dennis Beck*

Regen Zimmerman	“To Look or To Be Looked At?”
Jillian Breault	“Masculinity in 17th Century Dutch Art”
Lauren Chapman	“The Universal Guru: Shiva as Dakshinamurti”
Allison Jagers	“The Vase-ics of Death and Eternal Life”

Genocide and Hate in Recent Global History *Room 3313, Rose Library* *Moderator, Professor J. Chris Arndt*

Sophie McGinnies	“Path to Evil: The Unfolding of the Holocaust, 1933-1945”
Taylor Brunke	“The Rise of Isis”
Joellen Ceide	“The Rise of Isis”
Kevin Steiner	“The Rise of Isis”

Writing with a Purpose *Room 5211, Rose Library* *Moderator, Professor Vanessa Rouillon*

Anna Aldridge	“Is the U.S. Winning the War on Poverty?”
Dana Rucereto	“Food for Thought: Junk Food Sales and Public Schools”
Audrey Schappler	“Americans Consume Too Much”
Kathryn Heisig	“A ‘Degree’ in Domesticity: How Women were Expected to Apply their Education in the 1940’s-60s”

The Literary and Visual Arts of Ancient Rome *Conference Room 4, Festival Center* *Moderator, Professor Michael Allain*

Sarah Mason	“The Golden Ass: Stories within a Story”
Mackenzie Winston	“The Ara Pacis Augustae, Propaganda of the Pax”
Caroline Edwards	“Menaechmi and Adelphoi: Comparison and Contrast”

Analyzing Primary Sources in US History

Conference Room 7, Festival Center

Moderator, Professor Evan Friss

Matthew Best	“The Presidential Inaugural Address”
Nicolette Chus	“Revolutionary Documents”
Jessica Henry	“A World Dominated by Slavery”
Melika Rahmani	“Abolitionists and Anti-Abolitionists”

Presentations – Session 2 3:25-4:10

Finding Rhetorical Power in Expertise:

Writing the Research-Based Op-ed

3rd Floor Nook, Rose Library

Moderator, Professor James Zimmerman

Hunter W R Hines	“The Real Reason Arabs Hate America”
Brittani Butler	“Travel and Study? That’s Absurd!”
Arisa Gordillo	“The Disparity Ends Here”

Women's Literature: Gender and Coming of Age Narratives *3rd Floor Flex Space, Rose Library*

Moderator, Professor Mary Thompson

Nora Cargile	“Lighting and Putting Out Fires: Subversive Sexuality in <i>Bastard out of Carolina</i> and <i>The Woman Warrior</i> ”
Lauren Obaugh	"Helga Crane: A Woman Bound"
Jazlynn Le	"The Lack of 'True Womanhood' and Lack of Female Development"
Sarah Johnson	“Do Families Instill Gender Norms or Do They Offer Ways of Resisting Them? (<i>Bastard Out of Carolina</i> and <i>The Woman Warrior</i>)”

Understanding Culture and Controversy: The Madison Collaborative's 8 Key Questions and World Heritage Monuments Under Threat

Room 3311,

Rose Library

Moderator, Professor Sarah Brooks

Erin Scouten	“The Bamiyan Buddhas of Afghanistan: The Ethics of Iconoclasm and Recovery”
Lucy Medley	“King Louis IX’s Sainte-Chapelle, Paris: A Case Study in Ethics and Historic Preservation in 21st Century Paris”
Kendra Yoder	“Washington DC’s National Gallery of Art and Spoils from the French Revolution: The Gold and Hardstone Chalice of Abbot Suger”
Ryan Strand	“Vatican City: Tourism and the Ethics of Protecting Michelangelo’s Sistine Chapel”

Recent Perspectives on Latin American Language and Culture Room 3313, Rose Library

Moderator, Professor Kristen McCleary

- Nancy Haugh "How can Music Aid in the Revival of Indigenous Languages and Identity in Latin America?"
- Jocelyn Medrano "How has the Perception of Quechua Language by the People of Peru and Other Andean Regions been Changing?"
- Ida Britez "What Role does Guarani Language Play in Current-day Paraguay?"

This I Believe

Room 5211, Rose Library

Moderator, Professor Lori Britt

- Anna Aldridge
- Makayla Cornwell
- Kimberly Daliagon
- Christian Ford "This I Believe"
- Isaac Miller
- Catherine Pierce
- Rhiannon Saydlowski

Microsociological Analyses

Alleghany Room, Festival Center

Moderator, Professor Kerry Dobransky

- Matthew Higgins "Microsociological Analyses: Professional Comedians"
- Katherine Lerner "Microsociological Analyses: Professional Comedians"
- Katelyn Farrah "Microsociological Analyses: Professional Comedians"
- Kaitlyn Chieh "Microsociological Analyses: Professional Comedians"
- Emory Bruno "Microsociological Analyses: Professional Comedians"
- Erika Mountcastle "Microsociological Analyses: Pro-Anorexia Support Groups"
- Samantha Webster "Microsociological Analyses: Pro-Anorexia Support Groups"
- Samantha Cohen "Microsociological Analyses: Pro-Anorexia Support Groups"
- Kyle Sperber "Microsociological Analyses: Pro-Anorexia Support Groups"
- Rachel Miller "Microsociological Analyses: Pro-Anorexia Support Groups"

On Human Nature: Literature about the Body

Conference Room 4, Festival Center

Moderator, Professor Danielle DeRise

- John Wallace "A+ddicted"
- Megan Tolton "A Voice of Reason"
- Daniela Nadal "Social Media's Influence in the Rise of Narcissism"
- Richard Knab "The Nature of Man: A Tale Told Across Galaxies"
- Michael Sook "The Trappings of a Lady"

Viewpoints on Early Twentieth Century United States

Conference Room 7, Festival Center

Moderator, Professor Emily Westkaemper

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| Jennifer Yavny | “The Role of Women in the 1920s” |
| Will Snoeyenbos | “American Expansionism: Racial and Religious Justifications for Annexation of the Philippines” |

Hidden America: Fear, Poverty, and Luck

Conference Room 8, Festival Center

Moderator, Professor Jay Varner

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| Karlie Lorenz | “Paralyzed: Toxic Stress and Poverty” |
| Raven Archer | “The Appropriation of Black Culture” |
| Max Toglia | “The ‘Student’ Athletes of the NCAA” |
| Safal Pokharel | “Why America Is So Afraid of the Middle East” |
| Emily Gaddy | “Testing Your Luck with The Lottery” |

Examinations of Ancient Greek Culture

Highlands Room, Festival Center

Moderator, Professor Michael Allain

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| Benjamin Ford | “Aeschylus' <i>Oresteia</i> ” |
| Yvonne Kinsella | “Aeschylus' <i>Oresteia</i> ” |
| Emily Roebuck | “Triple Oil Lamp held in the Madison Art Collection at JMU” |

Presentations – Session 3 4:20-5:05

Listening to the Deep Past: Analyzing Historical Sources

3rd Floor Nook, Rose Library

Moderator, Professor T.J. Fitzgerald

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| Brenna Houck | “ <i>The Passion of Perpetua</i> ” |
| Iliana Ioannides | “ <i>The Itinerary of Benjamin of Tudela</i> ” |
| Caroline Mason | “ <i>The Enchiridion</i> ” |
| Catherine Pierce | “ <i>The Epic of Sunjata</i> ” |
| Morgan White | “ <i>The Book of Songs</i> ” |

Civil Rights and Race in America

3rd Floor Flex Space, Rose Library

Moderator, Professor Kevin Borg

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| Noboru Kobashigawa | “How Shared Humanitarian Ideology Propelled Both Women’s Rights and Abolitionism” |
| Julia Lucey | “The Post-Civil War Period of Confusion and Pain for African Americans is an Important, But Frequently Forgotten, Part of History” |
| Joellen Ceide | “Since the End of Reconstruction Certain Questions Still Remain” |
| Caitlin Carlson | “Government Enforcement of New Laws and Extreme Injustices Experienced by African Americans in the South Following the Civil War” |

Cross Cultural Encounters in the Atlantic World:

Perceptions of the Self and Perceptions of the Other

Room 3311, Rose Library

Moderator, Professor Dennis Beck

- Tori Klier “A Journal of Great Importance”
Rollin Buffington “A Comparative Analysis of *Death and the King’s Horseman* and *Robinson Crusoe*”
Rebekah Hughes “*The Interesting Narrative of the Life of Olaudah Equiano*”

Doing Oral History: Students Document and

Analyze Social Change in the 20th Century

Room 3313, Rose Library

Moderator, Professor Kristen McCleary

- Victoria Corlett “How Have Gender Roles Changed Over Time?”
Breanna Brown “How did Gender Roles within the Nursing Profession Develop and Change over the 19th and 20th Century?”
Hannah York and
Nicole Toven and
Tewfik Hassan “How Does Immigration Affect the Lives of Citizens and Immigrants Themselves?”

Creating YouTube Videos to Illustrate Sociology

Alleghany Room, Festival Center

Moderator, Professor Aaron PeeksMease

- Catherine Carson and
Shannon Smith and
Mackenzie Tarlow “Creating YouTube Videos to Illustrate Sociology”
Grace Albert and
Hope Gallagher “Creating YouTube Videos to Illustrate Sociology”
Alyssa Thornton “Creating YouTube Videos to Illustrate Sociology”
Jemma Stratton “Creating YouTube Videos to Illustrate Sociology”

Farm to Table, Box Store to Waste Bin:

The Business of Food

Conference Room 4, Festival Center

Moderator, Professor Mary Gayne

- Madison Lodholz “A Research Prospectus: Shenandoah Valley Poultry Production and the Growing Global Demand for Protein”
Sydney Remaily “Food Insecurity Despite Agricultural Abundance?: The Shenandoah Valley as a Proposed Case Study”
Ashley Waite “Evolving Labor Conditions in Shenandoah Valley Poultry Plants: A Research Proposal”

The Mothers of the Plaza de Mayo:

Women and Revolution in Argentina

Conference Room 7, Festival Center

Moderator, Professor Jessica Davidson

Michael Carlson	“The Mothers of the Plaza de Mayo: Women and Revolution in Argentina”
Rachel Barborek	“Women’s Empowerment in the Face of Oppression”
Mikaela Briones	“Women in Revolution in Iran and Argentina”
Megan Baird	“Women in the Iranian and Argentine Revolutions”

Population Issues in Our Times

Conference Room 8, Festival Center

Moderator, Professor Michael Galgano

Allison Fisher	"Brain Drain in Afghanistan: How Can the Effects be Diminished or Turned Positive?"
Kendra Graham	“The Effects of the Aging Population on the United States’ Health Care System”
Paige Moody	"China's One Child Policy”

Innovations in Modern Society

Highlands Room, Festival Center

Moderator, Professor Lindsay King

Taylor Mallory	“Bikeometer”
Julia Brennan	“Bikeometer”
Joshua Koller	“Bikeometer”
Katelyn Merriman	“EZ-Finder”
Brooke Justis	“EZ-Finder”
Dean Kedir	“EZ-Finder”
Brynn Morales	“The Bed-Desk”
Luke Robb	“The Bed-Desk”
Kerri Lawlor	“The Bed-Desk”

Presentations – Session 4 5:15-6:00

Voices from Long Ago: Analyzing Historical Sources

3rd Floor Nook, Rose Library

Moderator, Professor T.J. Fitzgerald

Jack Hartley	“ <i>The Kama Sutra</i> ”
Alex Bynum-Surratt	“ <i>The Art of War</i> ”
Max Spruth	“ <i>The De Administrando Imperio</i> ”
Seb Weinhold	“ <i>The Secret History of the Mongols</i> ”
Emma Whitten	“ <i>The Passion of St. Perpetua</i> ”

American Patriotism and Liberties during War*3rd Floor Flex Space, Rose Library**Moderator, Professor Kevin Borg*

- Aren Kiladjian “The Balance between Privacy and Security is Shifted Based on the Public’s Support for War”
- Kyla McLaughlin “Anti-German World War I Propaganda Fed the Wave of Industrialization-Age Anti-Immigrant Sensationalism in the United States”
- Brian Wegemann “Unethical U.S. Military Practices during the Vietnam War Led to Lower Troop Morale and Public Outcry against the War”

Perspectives on Early World History*Room 3311, Rose Library**Moderator, Professor Yongguang Hu*

- Robin Lauber “Confessions”
- Qianyu Tan “Remembering the Daughter”
- Rolling Buffington “Romans and Barbarians”

The Influence of the Media*Room 3313, Rose Library**Moderator, Professor Uchenna Onuzulike*

- Amanda Coffman “My ‘Commodity Self’ Analysis by Economics and Functions”
- Max Toglia “The Media Will Win Donald Trump the 2016 Presidential Election”
- Erin Waddell “Analyzing Personal Values and Attitudes through the Media”

Global South Asia*Room 5211, Rose Library**Moderator, Professor Shah Mahmoud Hanifi*

- Dominica Williams “Sherpa Culture and Economy”
- Tanner Camp “Colonial South Asia”
- Justin Rissmiller “Animals in South Asian History”

Creating YouTube Videos to Illustrate Sociology*Alleghany Room, Festival Center**Moderator, Professor Aaron PeeksMease*

- Mikayla Comer and
Jessie A. Swink “Creating YouTube Videos to Illustrate Sociology”
- Rebecca Ward “Creating YouTube Videos to Illustrate Sociology”
- Marissa Cucinotta “Creating YouTube Videos to Illustrate Sociology”
- Kristina Migo “Creating YouTube Videos to Illustrate Sociology”
- Julia Danisewicz and
Grant A. Rankins “Creating YouTube Videos to Illustrate Sociology”

Immigration and Refugee Resettlement:

Global Concern, Local Issue

Conference Room 4, Festival Center

Moderator, Professor Mary Gayne

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| Morgan Pennington | “From Native to Foreign Lands: A Research Prospectus on How Schools Aid Immigrant Children's Transition into Public School” |
| Megan Lawton | “The Challenges of Refugees Finding Jobs” |
| Ryan Henderson | “287G: Completely Flawless or Highly Flawed” |

Exploring the 8 Key Questions Through a

Digital Storytelling Assignment

Conference Room 7, Festival Center

Moderator, Professor Tim Ball

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| Ben Cotton | “Digital Storytelling and the Madison Collaborative's 8 Key Questions” |
| Caris Giessler | “Digital Storytelling and the Madison Collaborative's 8 Key Questions” |
| Alexandra Wilson | “Digital Storytelling and the Madison Collaborative's 8 Key Questions” |
| Catey Susco | “Digital Storytelling and the Madison Collaborative's 8 Key Questions” |
| Melissa Toman | “Exploring the 8 Key Questions Through a Digital Storytelling Assignment” |
| Hunter Pratt | “Exploring the 8 Key Questions Through a Digital Storytelling Assignment” |

Global Population Issues

Conference Room 8, Festival Center

Moderator, Professor Michael Galgano

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| Stephen Aderton | “The Syrian Refugee Crisis: a Proposal for Policy Reform in the West” |
| Kaita Gurian | “Life in Short: So Prepare for Death” |
| Abigail Mumma | “Issues of Population in North Korea” |

How to Help Anyone Build a Budget:

A Critical Thinking Application

Highlands Room, Festival Center

Moderator, Professor Cathy Snyder

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| Breontae Crump | “How to Help Anyone Build a Budget: A Critical Thinking Application” |
| Natalia Banks | “How to Help Anyone Build a Budget: A Critical Thinking Application” |