

# 2015 General Education Student Conference Program

## Friday, 2 October 2015

**2:00-5:30 p.m. Registration, Lobby, Rose Library**

**2:30-3:15 p.m. SESSION I – Concurrent Panels**

**Analyzing Primary Sources**

Rose Library Flex Space 3<sup>rd</sup> floor

Professor Evan Friss, moderator  
Hunter Pickrel  
Morgan Rose “Analyzing Primary Sources”  
Macy Pniewski

**Various Examinations of Art**

Rose Library Room 3311

Professor John Ott, moderator  
Kateland Rojanavongse “The Feast of the Gods”  
Grace Blackburn "Social Commentary and Motion in the Arts of Life in America"  
Katherine Donovan "Changing Depictions of Women in Art"

**Life in the Pre-Modern World**

Rose Library Room 3313

Professor Yongguang Hu, moderator  
Sharon Bae “Remembering the Daughter”  
Jae-ho Kim “Chinese Cinderella Story”  
Dorothea Sayre “Accounts of the Routes of the Jewish Merchants to the East”  
Yasmine Vaughan “Livy and the Story of Scaevola”

**Cross-Cultural Encounters in the Atlantic World:  
Perceptions of the Self and Perceptions of the 'Other'**

Festival BOV Dining Room

Professor Chris Davis, moderator  
Natalie Birkelien  
Erinn Miller “Cross-Cultural Encounters in the Atlantic World”  
Lauren Ford

**Perspectives on Ancient Greek and Roman Culture**

Festival Conference Room 2

Professor Michael Allain, moderator  
Kristin Mack "Classical Aphrodite"  
Haley Halcrow "Augustus Prima Porta"  
Devin Curcio "Nile Mosaic at Praeneste"  
Molly Knudsen "Roman Sarcophagi"  
Patricia Soriano "Aphrodite, The Naked Truth"

**Global Citizenship Project**

Festival Conference Room 3

Professor Kristin Wylie, moderator  
Grace Hynes “Mercy House”  
Matthew Kliewer “Second Home”  
Connor Headen “Reduce Food Waste, Feed the World”  
Sara Kraeutler “Reduce Food Waste, Feed the World”

**Writing for a Purpose**

Festival Alleghany Room

Professor James McGinnis, moderator  
Ariana Dellinger "Distribution of Contraceptives to Teens and Young Adults"  
Alison Gips "When Liking Leads to Disliking"  
Chloe Campbell "A+ FOR EFFORT: Examining Gender Equity in Higher Education"

**Perspectives on Popular Culture**

Festival Conference Room 4

Professor Dolores Flamiano, moderator  
Caitlyn Barras "Popular Culture in the Lives of Teens"  
Robyn Smith "Popular Culture in the Lives of Teens"  
Kayla Cosner "Transgender Representations in the Media"  
Ashley Shiels "Transgender Representations in the Media"

**Multimedia Projects: Exploring Alienation**

Festival Conference Room 7

Professor Daisy Breneman, moderator  
Annie Le  
Amelia Morrison "Multimedia Project: Exploring Alienation"  
Emma Bleznak

**Various Perspectives on Literature**

Festival Highlands Room

Professor Gretchen Hazard, moderator  
Shannon Fox "An Examination in Literature"  
Eppie Ehlers "Slaveholders or Pillaging Pirates?"  
Marisa Righi "Children's Clashing Perceptions in 'The Fiddler' and 'The Stolen Child'"

**Devised Play Based on Interviews with Class Members and Members of the JMU Community**Rose Library Nook 3<sup>rd</sup> floor

Professor Rebecca Lustig, moderator  
Florence Babatunde "Devised Play Based on Interviews"

**3:25-4:10 p.m. SESSION II – Concurrent Panels****Critical Issues in U.S. History**Rose Library Nook 3<sup>rd</sup> Floor

Professor Kevin Borg, moderator  
Alexandra McCoy "Women's Rights"  
Steven Schmitt "Racial Segregation since the Civil War"  
Sarah Scribano "A Lesson in Civics"

**A Dance Tour**Rose Library Flex Space 3<sup>rd</sup> Floor

Professor Michael Trocchia, moderator  
Ashley Anderson  
Melany Schwarz "A Dance Tour"  
Lexie Thrash

**Issues Related to Sex & Gender**

Rose Library Room 3311

Professor Aaron PeeksMease, moderator  
Tori Wimmer "Women's Education Worldwide"  
Esrael Muche "Gender Equality: US vs. Nordic Countries"  
Sarah Orthwein "Intersectionality in Cross Race/Gender Marriages"  
Erin Sullivan "Sexual Coercion"  
Faith Ripa "Sex Trafficking"

**American History, Ibooks and a Pinch of Creativity:**  
**Students Building Content in History Class**

Rose Library Room 3313

Professor Shaun Mooney, moderator  
Jae-ho Kim "Slave Narratives"  
Jake Roman "Slave Narratives"  
Kaitlin Exline "Slave Narratives"  
Sarah Canning "Slave Narratives"  
Anthony Addeo "HIV Outbreak in America"  
Morgan Kolson "HIV Outbreak in America"

**Using Reliable Sources to Answer Beautiful Biological Questions**

Rose Library Room 5211

Professor Carol Hurney, moderator  
Katherine Crusco "How do you Distinguish Science from Pseudoscience?"  
Julia Brodley & Sari Wexler "How do Mosquitos Cause Diseases in Humans?"  
Simonia Sharma "What are the Impacts of Not Vaccinating against Measles, Both Biological and Social?"

**Digital Literacy**

Rose Library 5<sup>th</sup> Floor Soft Seating Area

Professor Michael Moghtader, moderator  
Erin Winans "Multimodal Composition: Writing for This Generation, Not the Last"  
Christine Hutchinson "Multimodal Composition: Writing for This Generation, Not the Last"  
Harit Dhingra "Multimodal Composition: Writing for This Generation, Not the Last"  
Samantha King "Multimodal Composition: Writing for This Generation, Not the Last"  
James Rollin "Environmental Narratives: A Digital Exploration of the Human/Non-Human Relationship"  
Gabby Molite "Environmental Narratives: A Digital Exploration of the Human/Non-Human Relationship"

**History or Hollywood?**

Festival BOV Dining Room

Professor Rebecca Brannon, moderator  
Aryn Brondolo "Review of *The Help*"  
Mary Kneer "Review of *The Help*"  
Myranda Allen "Review of *Remember the Titans*"

**Critical Issues in the 21st Century**

Festival Conference Room 2

Professor Michael Galgano, moderator  
Greer Guncheon "Clean Energy for a Sustainable Future"  
Harrison Naftel "Global Population Problems"  
Lindsey Schwenger "Global Population Problems"  
Madelyn Kim "Global Population Problems"

**The American Experience: Capitalism, Media, and Pharmaceuticals**

Festival Conference Room 3

Professor Jay Varner, moderator  
Andre Haboush "Hidden Capitalism"  
Hannah Angel "Hidden Capitalism"  
Kia Miles "Hidden Capitalism"  
Kenny Temsupasiri "Explorations of Film, Video Games, Social Media, and Television"  
Matthew Callahan "Explorations of Film, Video Games, Social Media, and Television"

**Connecting Ideas: Astronomy Concepts beyond Science**

Festival Alleghany Room

Professor Anca Constantin, moderator  
Jasur Abdullin “Astronomy Concepts in Art, Music, Poetry & Technology”  
Xavier Lambert “Astronomy Concepts in Art, Music, Poetry & Technology”  
Blake Mabe “Astronomy Concepts in Art, Music, Poetry & Technology”  
Jonah Butler “Astronomy Concepts in Art, Music, Poetry & Technology”  
Aydee Ferrufino “Astronomy in Music, Paintings, Sculpture, Book Making, and Poetry”  
Stephanie Finegan “Astronomy in Music, Paintings, Sculpture, Book Making, and Poetry”

**Islam and Counter-colonial Struggle**

Festival Conference Room 4

Professor Danielle Abraham, moderator  
Lauren Makely “Islam and Counter-colonial Struggle”  
Adam Diehl “Islam and Counter-colonial Struggle”  
Ryan Wardak “Islam and Counter-colonial Struggle”  
Jacob Kelleher "Ethnic Group Recruitment in the Indian Army"

**Community Engagement**

Festival Conference Room 7

Professor Daisy Breneman, moderator  
Shannon Sacco  
Alex Astarita “Community Engagement”  
Emma Whitten

**Media Literacy Analysis**

Festival Conference Room 8

Professor Uchenna Onuzulike, moderator  
Chloe Campbell “Voice of Victory: Media Literacy Analysis”  
Daniel Showerman “The Relationship between Media and Society”  
Dansen Mayhay “Product of the “Commodity Self”: Media Literacy Analysis”  
Julia Lewis “Social Values and Ideologies: Media Literacy Analysis”  
Kian Khalilian “An Analysis of Kendrick Lamar's ‘To Pimp a Butterfly’”  
Kayln Robertshaw “Media Analysis Paper”

**From the Depths of World History: Analyzing Primary Sources**

Festival Highlands Room

Professor T.J. Fitzgerald, moderator  
Kayla Chonoles  
William Finch “From the Depths of World History: Analyzing Primary Sources”  
Abilene Schiefer

**4:20-5:05 p.m. PLENARY SESSION**

**The Value of a Liberal Education**

Festival Highlands Room

Professor Meg Mulrooney, moderator  
President Jon Alger, opening remarks  
Distinguished Faculty Panel Discussion  
Tim Ball (Communication Studies)  
Joy Ferenbaugh (Integrated Science and Technology)  
Kristen St. Johns (Geology)  
Kathleen Ferraiolo (Political Science)  
David Daniel (Psychology)

## **5:15-6:00 p.m. SESSION III – Concurrent panels**

### **The Renaissance**

Rose Library Nook 3<sup>rd</sup> Floor

Professor James McGinnis, moderator  
Chloe Campbell  
Sarah Lake “The Renaissance”  
Luca Halladay  
Faith Whittemore

### **Solving Problems as a Group**

Rose Library Flex Space 3<sup>rd</sup> Floor

Professors Gretchen Hazard and Tim Ball, moderators  
Katherine Kowalk “Solving Problems as a Group”  
Anna Cassidy “Solving Problems as a Group”  
Andrew Tomassone “Solving Problems as a Group”  
Melanie Odenkirk “Solving Problems as a Group”  
Kimberly Murphy “What does National Security Mean in the 21st Century?”

### **Documents from the Past: Rediscovering U.S. History**

Rose Library Room 3311

Professor Emily Westkaemper, moderator  
Milos Lesevic  
Maddie Massari  
Claire Williams “Documents from the Past: Rediscovering U.S. History”  
Kaitlyn Riley  
Alyssa Centanni

### **Slavery and Restorative Justice**

Rose Library Room 3313

Professor Terry Beitzel, moderator  
Carly Neville  
Colleen Hall “Slavery and Restorative Justice”  
Ashley Thompson

### **Using Reliable Sources to Answer Beautiful Biological Questions**

Rose Library Room 5211

Professor Carol Hurney, moderator  
Evan Keirce & Riley Lopez & Becky Reid “How do you Distinguish Science from Pseudoscience?”  
Megan Gerrity & Leigh Harmer ”What are the Biological & Social Effects of Releasing Genetically Modified Mosquitos?”  
Luke Brower & Julia Danis “What are the Biological & Social Effects of Releasing Genetically Modified Mosquitos?”  
Claire Martin & Emma Vance & Meredith Popernack “What are the Impacts of Not Vaccinating against Measles, Both Biological and Social?”

### **Critical Issues in Our Times**

Rose Library 5<sup>th</sup> Floor Soft Seating Area

Professor Robert Goebel, moderator  
Philipa Owusu-Antwi “Tolerance, the Danger of a Single Story”  
Aminata Kamara "Expectations and Reality of an African Immigrant"

**Using Primary Documents in History**

Festival BOV Dining Room

Professor Rebecca Brannon, moderator  
Monica Eaton "Reconstruction and the Gilded Age"  
Mona Khadka "Reconstruction and the Gilded Age"  
Carrie Brooks "Reconstruction and the Gilded Age"  
Jaimee Lantzy "The Cold War and Conformist Culture"

**Global Population Problems**

Festival Conference Room 2

Professor Michael Galgano, moderator  
Juan Carlos Alonso-Caraveo  
Margaret Farnsworth "Global Population Problems"  
Adam Diehl

**Cross-Cultural Perspectives on Latin America**

Festival Conference Room 3

Professor Kristen McCleary, moderator  
Victoria Lamb  
Jade Belcher "Cross-Cultural Perspectives on Latin America"  
Lauren Wheeler

**From the Depths of World History: Analyzing Primary Sources**

Festival Alleghany Room

Professor T.J. Fitzgerald, moderator  
Nicholas Daly  
Charlie Phillips "From the Depths of World History: Analyzing Primary Sources"  
Isabella Young

**Microsociological Investigations**

Festival Conference Room 4

Professor Kerry Dobransky, moderator  
Elizabeth Bevington "Street Gangs"  
Maddy Robbins "Street Gangs"  
Tori Garrett "Street Gangs"  
Brandon Withers "Street Gangs"

**General Education Summer Program in Scotland**

Festival Conference Room 8

Professor Skip Hyser, moderator  
Kailey McCullen  
John Carr "Participants Discuss the GenEd Summer Program in Scotland"  
Adam Golfman  
Rebecca Meadows  
Matt Callahan

**Issues Related to the Media and Technology**

Festival Highlands Room

Professor Aaron PeekMease, moderator  
Ryan Hirst "Apple: A Company of Intellectual Wolves"  
Rachel Stukenborg "Technological Innovation"  
Kayla Amico "Division of Labor with Kosher"  
Emily Olivier "Anomie and the F\*ck it Stage Rap"