Dr. José I. Barrio Olano

James Madison University

Foreign Languages, Literatures and Cultures

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## Education

Ph D, Columbia University in the City of New York, 1996.

Major: Spanish

Supporting Areas of Emphasis: Spanish Golden Age Literature; Spanish Picaresque

Dissertation Title: "The Picaresque Novel and the Machiavellian Concepts Virtue and Fortune"
Director: Gonzalo Sobejano

Master of Philosophy, Columbia University in the City of New York, 1992.

Major: Spanish Literature

Supporting Areas of Emphasis: Quevedo's Political Thought; La Celestina; The Picaresque.

Dissertation Title: "Caleidoscopio de Fortunata"

MA, Columbia University in the City of New York, 1989.

Major: Spanish

Supporting Areas of Emphasis: Spanish Literature

Doctorate Courses, University of Deusto, Spain, 1983.

Major: Semiotics, Quevedo, Lexicography

Licenciatura, University of Deusto, Spain, 1978.

Major: Romance Philology

Supporting Areas of Emphasis: Spanish, French

Saint Ignatius of Loyola High School, Spain, 1971
 Honors in Latin & Greek

PhD Graduate Courses (Columbia University 1989-1992)

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| * History of Criticism I and II (Prof, Martinez Bonati)
* Quevedo´s work-prose & poetry (Prof. Gonzalo Sobejano)
* Avant-Garde in Latin-America (Prof. Jean Franco)
* Cervantes-Don Quixote (Prof. Martinez Bonati)
* La novela picaresca (Prof. Gonzalo Sobejano)
* Novela del dictador (Prof. Jaime Alazraki)
* Narratology and Don Quijote (Prof. Martinez Bonati)
* La novela realista (Prof. Gonzalo Sobejano)
* Fiction of Jorge Luis Borges (Prof. Jaime Alazraki)
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**Academic Appointments:**

Full Professor of Spanish, James Madison University. (2010 - Present)
Associate Professor of Spanish James Madison University, 2005-2010
Visiting Lecturer of Spanish, University of Maryland, College Park, MD, Fall 2007

Assistant Professor of Spanish, James Madison University, 1996-2005

Preceptor of Spanish, Columbia University, New York, NY 1994-1996

Instructor of Medical Spanish, Columbia Presbyterian Medical School, New York, NY, 1991-1996

Full-time Instructor of Spanish, Instituto Cervantes, Cairo, Egypt, 1994.

Adjunct Instructor of Spanish, John Jay College of Criminal Justice, New York, NY,1993

Instructor of Spanish, The Spanish Institute, New York, NY. 1989

Full-time Lecturer in Spanish, Yarmouk University, Jordan 1983-1986

Full-time Lecturer in Spanish, The University of Warsaw, Poland. 1980-1982

## Professional Memberships

 Asociación Internacional de Hispanistas.

Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro.

Asociación Internacional Siglo de Oro

Asociación de Licenciados y Doctores Españoles en Estados Unidos.

**Courses recently taught**:

Spanish 427 Drama of Golden Age;

Spanish 428 Don Quixote;

Spanish 427 Poetry of Golden Age;

Spanish 424 Spanish Picaresque;

Spanish 406 Spanish Drama of 19/20 Centuries
Spanish 405 Spanish novels of the 19th/20th Centuries

Spanish 425 Prose of Golden Age;

Spanish 307 Spanish Civilization;

Spanish 462 Spanish Comic Theater of the 20th Century

## Courses created:

## Spanish 424 Spanish PicaresqueSpanish 462 Spanish Comic Theatre of the 20th Century; Spanish 427 Poetry of the Golden Age.

## Spanish 446 Spanish Drama of the 19th Century

## Recent Publications

(2016), La muerte de Pepe Rey a la luz de La Celestina en Doña Perfecta, *Theatralia* 18 (forthcoming)

(2014). Literary Approaches to Aben Humeya, *Revista de Humanidades, 23*.

(2013). La diosa Diana como fuerza deletérea en Lope, Calderón y Moreto. *Theatralia 15*.

(2012). *El color verde como factor de creación semántica en español diacrönico* (vol. VIII). Bagatto Libri, Roma, Italy: Rumbos del hispanismo en el umbral del Cincuentenario de la AIH.

(2012). Notas para la metáfora arbitrista como representación de la locura en el Quijote. *Anuario de Estudios Cervantinos VIII*.

(2011). *Funciones de la indumentaria en la picaresca*. Santiago de Compostela: Compostella Aurea. Actas del VIII Congreso de la AISO.

(2011). *La nature utopique dans la littérature espagnole du Moyen Age and du Siècle d'Or*. University of Sofia Press, Bulgaria.

## Recent Presentations

I Congreso de Figuraciones de lo Insólito, "La Celestina y el Lazarillo en El Manuscrito de Piedra y El Manuscrito de Nieve, de Luis García Jambrina" University of León, Spain. (November 4, 2014).

II Iberian-Asiatic Hispanists Conference, "Variaciones léxicas de la virtud picaresca," Kyoto, Japan. (September 22, 2013).

Coloquio Cincuentenario de la Asociacion Internacional de Hispanistas, "Quevedo ante los espejos de príncipes," Asociación Internacional de Hispanistas, University of La Coruña, Spain. (December 12, 2012).

II Congreso Ibero-Africano de Hispanistas, "En torno a Abén Humeya: Aproximaciones estilísticas," Asssociation of Hispanists of Egypt, Cairo, Egypt. (November 23, 2012).

JMU Diasporas Changing the World, "Spanish Empire and Persecution: Writers of the Diasporas," JMU. (March 22, 2012).

## Recent Service

Committee Chair, C/I, Curriculum & Instruction Committee.

FLLC representative at the CAL Curriculum & Instruction Committee.

FLLC Assessment Progress Template Coordinator

Coordinator, FLLC JMU STAR / Planning Database

JMU Assessment Fellow

Transfer Students Advisor

Committee Member, Personnel Advisory Committee

Committee Chair, Internal Self-Study Report for APR.

Committee Chair, Transfer Credit Committee

Committee Member, Assessment Exam Coordinator