## Minor in English

## Minor Requirements = 18 credit hours

A minor in English does not meet requirements for the Secondary Teaching License.

Choose <b>six courses</b> , Three must be at the 300-level or higher:	
☐ ENG 221. Literature and Ideas	☐ ENG 363. Native American Literature
ENG 222. Literature and Genres	☐ ENG 364. Introduction to Asian American Literature
ENG 223. Literature and Cultures	☐ ENG 367. Latinx Literature
ENG 235. Survey of English Literature: From Beowulf to the	☐ ENG 368. Women's Literature
Eighteenth Century	ENG 369. Feminist Literary Theory
☐ ENG 236. Survey of English Literature: Eighteenth Century to	☐ ENG 370. Queer Literature
Modern	ENG 374. Contemporary Global Anglophone Literature
☐ ENG 239. Studies in World Literature	☐ ENG 377. Introduction to African Literature
ENG 247. Survey of American Literature: From the Beginning	☐ ENG 378. Studies in South Asian Literature
to the Civil War	☐ ENG 379. Literature and Empire
☐ ENG 248. Survey of American Literature: From the Civil War	■ ENG 401. Advanced Studies in Medieval Literature
to the Modern Period	☐ ENG 402. Advanced Studies in British Literature
☐ ENG 260. Survey of African American Literature	Before 1700
ENG 301. Old English Language and Literature	☐ ENG 403. Advanced Studies in British Literature After
ENG 306. The Bible as Literature	1700
☐ ENG 311. Medieval Literature and Culture	☐ ENG 405. Advanced Studies in Anglophone Literature
☐ ENG 313. Studies in Early Modern Literature and Culture	ENG 407. Advanced Studies in American Literature
☐ ENG 316. Early Modern Drama	☐ ENG 408. Advanced Studies in African American
☐ ENG 317. Studies in Shakespeare	Literature
☐ ENG 319. Teaching Shakespeare	☐ ENG 410. Advanced Studies in Author
☐ ENG 320L. Shakespeare on the Page and Stage in London	☐ ENG 413. Advanced Studies in Literature and Ideas
☐ ENG 321. Restoration and Eighteenth Century British Prose	☐ ENG 414. Advanced Studies in Genre
and Poetry	☐ ENG 415. Advanced Studies in Textuality and the
☐ ENG 322. Restoration and Eighteenth Century British Drama	History of the Book
ENG 325. Romantic Literature	☐ ENG 417. Advanced Studies in Linguistics and the
☐ ENG 327. Gothic Literature	English Language
ENG 329. Victorian Literature	☐ ENG 420. Advanced Studies in Theory and Cultural
ENG 330. Nineteenth-Century British Novel	Studies
ENG 342. Early American Literature	ENG 423. Advanced Studies in Gender and Sexuality in
ENG 343. Antebellum American Literature	Literature
ENG 344. Late Nineteenth-Century American Literature	ENG 430. Advanced Studies in Comparative Literature
ENG 352. The American Novel to 1914	ENG 432. Advanced Studies in African Literature
ENG 363. Native American Literature	ENG 433. Advanced Studies in Arabic Literature C
ENG 358. Oral Literature	ENG 434. Advanced Studies in Latin American
ENG 359. Studies in African American Literature	Literature in Translation
ENG 360. Introduction to Ethnic American Literature	☐ ENG 439. Advanced Studies in Major Authors of
ENG 361. African American Fiction	Literature in Spanish in Translation
☐ ENG 362. African American Poetry	☐ ENG 466. Advanced Studies in Women's Literature

\*For English courses not included in the lists above, please contact the English Minor coordinator Annette Federico (federiar@jmu.edu) to inquire about eligibility.