

SUMMER 2021 UNDERGRADUATE COURSE DESCRIPTIONS

Note: courses are in order by class number, followed by last name of professor.

ENG 221: Literature and the Environment

Professor Katey Castellano

Asynchronous Online

Maymester 2021

Explore inspiring and strange stories about human relationships with land, plants, and animals. All course texts are provided at no additional cost. ENG 221 fulfills the General Education, Cluster II literature requirement. For more information, email: castelkm@jmu.edu



ENG 221: LITERATURE AND THE ENVIRONMENT

Spring 2021 online course M/W/F 10:10-11

Professors Katey Castellano and Dan Levine

This course will examine the stories that shape our relationships with land, plants, and animals. By reading environmental literature in several genres—non-fiction nature writing, poetry, and fiction—students can expect to emerge from the semester with a working knowledge of concepts from the environmental humanities and a better understanding of how to relate a literary work to its historical, political, and cultural contexts.

This class fulfills the General Education Cluster II literature requirement. It also counts towards the Environmental Humanities/Studies minors and the English major/minor.

ENG 221: Modernity and Appetite

Dr. Molly O'Donnell

Modernity and Appetite introduces students to global literary figures and movements (seventeenth century – present) through inquiry into “appetites.” Through this theme, we will consider both the pitfalls and triumphs of appetite in all its forms as presented in literature. In this course students will think critically about these questions within larger contexts:

- + What drives our actions?
- + What passions help or hurt us?
- + Is the human innately subject to emotional or intellectual appetites?
- + How do our appetites define/control us? How do we suppress them to conform, achieve, disguise, or shine?
- + What are the consequences of sated desire or, alternately, want?
- + Is the response to specific appetites individual or collective?
- + How do our appetites impact others?
- + Do our notions of the validity of appetite change over time and in different cultures?

ENG 221

Escape into the world of literature this Maymester (5/17 - 6/11/21) while earning Cluster 2 Gen. Ed. credit from anywhere! Modernity & Appetite in World Literature explores global literary movements via the web.

ENG 221.4102, Dr. Molly O'Donnell, odonnemc@jmu.edu



ENG 222: Genres: Calamity, Calm & Carrying On

Professor Laurie Kutchins

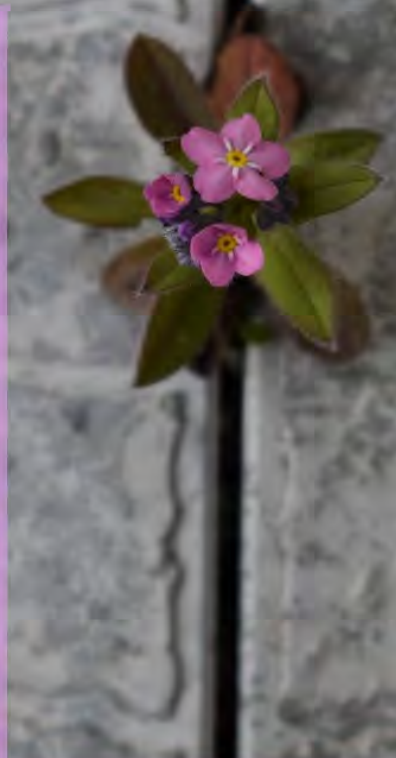
Online – Asynchronous (May 17 – June 11)

This Maymester General Education Course takes a concentrated look at the ways literature stories the urgent human experiences of calamity or upheaval, finding calm and delight in the midst of crisis, and carrying on as acts of resistance and resilience. Our readings will follow issues of personal, societal and global change, with timely themes of struggle and delight, life and death, inequity and inclusivity. A “genre” is a category of artistic endeavor having a particular form, technique, or style. We will explore the genres of poetry, fiction, nonfiction, and film, as we discuss how these literary categories ‘cross-pollinate’ and become hybrid.

ENG 222: Calamity, Calm & Carrying On

Professor Laurie Kutchins

This Maymester General Education Course takes a concentrated look at the ways literature stories the urgent human experiences of calamity or upheaval, finding calm and delight in the midst of crisis, and carrying on as acts of resistance and resilience. Our readings will follow issues of personal, societal and global change, with timely themes of struggle and delight, life and death, inequity and inclusivity. We will explore the genres of poetry, fiction, nonfiction, and film, as we discuss how these literary categories ‘cross-pollinate’ and become hybrid.



Summer 2021

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When: May 17 - June 11

Where: Online

ENG 222: African Oral Literature

Dr. Besi Muhonja

M/T/W/TH: 1-3.40 (for synchronous sessions)

Online: Asynchronous and Synchronous

This course offers an overview of African oral literatures, exploring form and style, relevance and function in specific genres including folktales, myths, legends, witticisms (proverbs, riddles, tongue twisters), praise poetry, children's games, songs and more.

ENG 222: African Oral Literature

Dr. Besi Muhonja

Summer 2021

M/T/W/TH: 1-3.40 (for synchronous sessions)

Some optional face to face sessions



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ENG 222: Lyric Poetry

Professor Greg Wrenn

Online- M/Tu/Wed/Th @ 1-3:40 pm

Taught by a poet, this online Gen Ed course is meant to introduce you to the pleasures of reading and writing about lyric poetry, which focuses on emotion rather than telling a story. William Shakespeare, Danez Smith, Sylvia Plath, Walt Whitman, Lucille Clifton - they're all lyric poets, and we'll be discussing their masterpieces to learn the fundamentals of poetic craft and contend with some central poetic themes. At the heart of this course, though, are the vital skills of critical thinking, close reading, and empathy, and we'll be practicing them often in a series of mini-essays, Zoom class discussions, and discussion postings.

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Summer 2021 Course
M/Tu/Wed/Thurs @ 1-3:40 pm
Location: Zoom

ENG 235: Survey of Early British Literature

Dr. Mark Rankin

May 17 – June 11



Forget everything you know— or think you know—about early British Literature!

- Heroes who kill the monsters, steal the treasure, and stab their buddies!
- Satire before Stephen Colbert! Farting millers, talking birds! Come and see what you have been missing!
- Who gets locked in the Tower this week? The wrong book in the wrong hands means **death!**—you haven't heard this before!

- Henry VIII, Bloody Mary, Good Queen Bess—learn who they *really* were!
- Sex in paradise! The *unsanitized* version of Adam and Eve!
- Meet the women authors you've never heard of—but could eat you for breakfast!

English 235: Survey of
Early British Literature, I

Dr. Mark Rankin
(rankinmc@jmu.edu) May
session 2021 (class # 50309).
5/17-6/11/2021

Counts for General
Education Cluster II



ENG 239: Studies in World Literature- Children, Trauma, and Literature

Dr. Debali Mookerjea-Leonard

Online- M/Tu/Wed/Th @ 9-11:45 am

The Holocaust, the civil war in Sri Lanka, 9/11, and other conflicts around the world have claimed children as victims. Many have died but thousands of children have suffered through these disasters and lived to tell their tales. Through an engagement with writing on children's experience of war and violence this course will examine the issue of children's trauma.

We will examine a range of memoirs, short stories, and novels. Clips from films will provide a visual complement to the texts.

This course counts towards the General Education Cluster 2 Group 3 (Literature) requirement, the English major, and the World Literature Minor. For Cluster 2 Group 3 (Literature) objectives, see <http://www.jmu.edu/gened/cluster2.shtml>.

ENG 239: Studies in World Literature Children, Trauma, and Literature

Dr. Debali Mookerjea-Leonard

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M/Tu/W/Th @ 9-11:45am
Location: Online**



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This course counts towards the General Education Cluster 2 Group 3 (Literature) requirement, the English major, and the World Literature minor.

ENG 247: American Literature to 1865

Dr. Matthew Reborn

Online – May 17 – June 11, and June 14 – July 10

This course aims to explore the foundations of American Literature from its origins to, arguably, the most significant event in this country's history—the American Civil War. Helping to guide our exploration of the diverse literary texts constituting "American Literature" during this time period, we will be looking at the numerous formal, stylistic, and thematic ways in which all of these texts "contest," or challenge, what it meant to be American. Exploring the rich texts of this course, therefore, from Puritan sermons to Enlightenment autobiographies, from Transcendental essays to slave narratives, we will not discover the "real" American experience beneath this era.

SUMMER 2021



ENG 247: American Literature to 1865

Dr. Matthew Reborn

Location: Online

When: May 17–June 11

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SUMMER 2021



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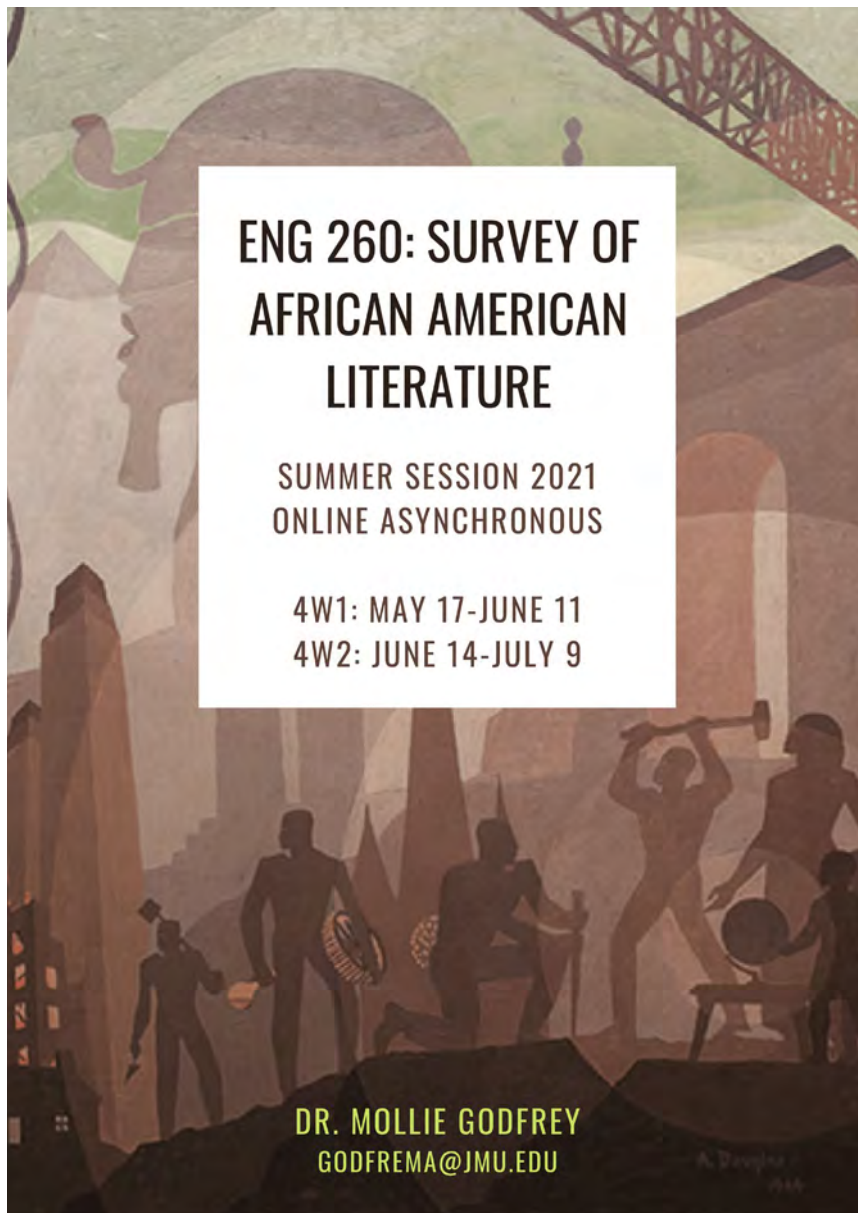
ENG 260: Survey of African American Literature

Dr. Mollie Godfrey

Online – Asynchronous

May 17 – June 11, and June 14 – July 10

This course introduces students to major authors, literary forms, and movements in African American literature. We study the emergence and flourishing of African American literature over the past two centuries, noting common as well as diverging themes, techniques, and arguments over the coherence of African American literature as a genre. Throughout the semester we will explore antebellum, Reconstruction, Harlem Renaissance, Civil Rights, Black Arts, and contemporary writers in their historical contexts as well as make connections between texts across historical periods. Students can expect to complete in-class reading and comprehension quizzes, group discussion board writing assignments, and a final exam.

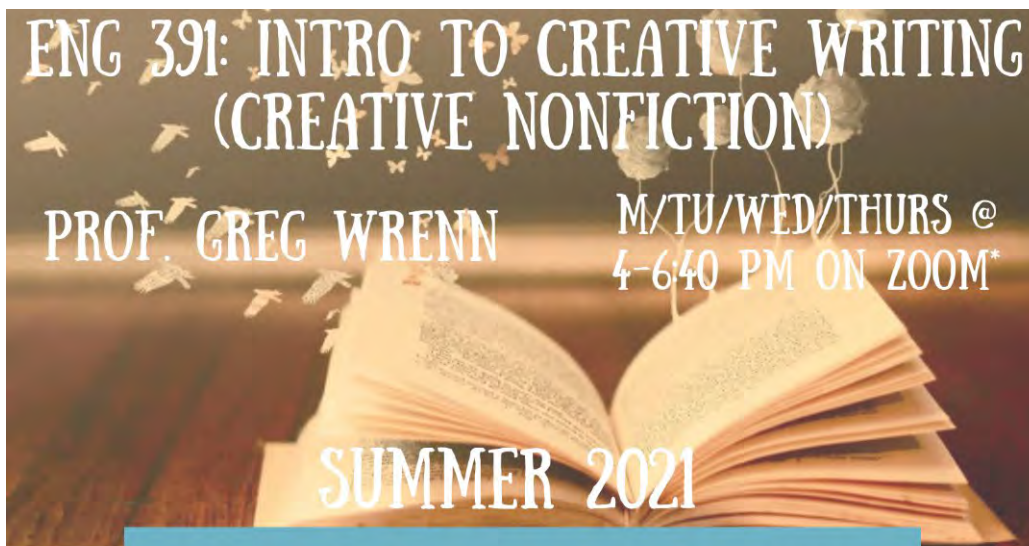


ENG 391: Intro to Creative Writing (Creative Nonfiction)

Professor Greg Wrenn

Online – M/Tu/W/Th @ 4-6:40 pm

In this online intro creative writing course taught by a memoirist, our focus will be on the uplifting aspects of the human experience: beauty, well-being, healing, kindness, nature, humor, gratitude, forgiveness, and love. We will be reading celebrated essayists like Annie Dillard, David Sedaris, and Alice Walker and writing creative nonfiction that balances scene and summary, fact and feeling. Weekly video conferences and writing workshops will help foster a sense of community. This is going to be an enjoyable and enlightening four weeks together!



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*ASYNCHRONOUS & SYNCHRONOUS COMPONENTS –
NOT ALL OF THIS TIME WILL BE SPENT ONLINE!

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ENG 393: Introduction to Fiction Writing

Dr. Thomas Martin

Online: M/Tu/W/Th @ 9-11:40 am

May 17 – June 11

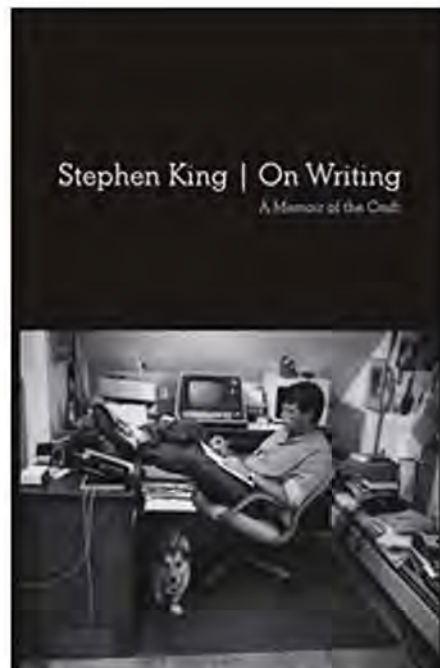
In the first part of this course we will study stories by an array of writers—Roxane Gay, Jhumpa Lahiri, Celeste Ng, Joyce Carol Oates, and George Saunders—with an eye to making you more sophisticated readers. I will introduce aspects relevant to literary fiction—such as point of view, dialogue mechanics, and dramatic reversal—to enhance your grasp of how it works. I will give you writing exercises to help generate material for your fiction. In the second part of this course, we will discuss Stephen King's *On Writing: A Memoir of the Craft*. In the last part, we will workshop your fiction through written discussion threads in Canvas and real-time conversations in WebEx.

English 393, Introduction to Fiction Writing Online Summer 2021 May 17 – June 11

MTWT 9:00AM – 11:40AM

Thomas Martin, Instructor
martintm@jmu.edu

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ENG 495: Advanced Fiction

Professor Samar Fitzgerald

Online- June 14 – July 10

This summer: apprentice a major contemporary fiction author of your choice and share your journey with classmates! The apprenticeship will include close examination of a collection of short stories, two original manuscripts for workshop, and a final presentation.

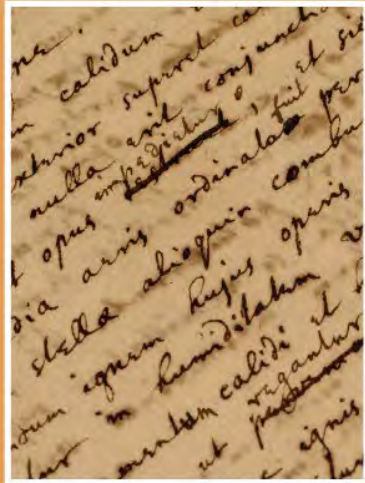
ENG 495:

SUMMER COURSE 2021

ADVANCED FICTION WITH PROFESSOR SAMAR FITZGERALD

{ WHEN: JUNE 14 – JULY 10 }
WHERE: ONLINE*

*VIRTUAL EVERY TUES. & THURS. FOR WORKSHOP AT
7 P.M. (EXPECT ASYNCHRONOUS ASSIGNMENTS AS WELL)



THIS SUMMER: APPRENTICE A MAJOR CONTEMPORARY FICTION AUTHOR OF YOUR CHOICE AND SHARE YOUR JOURNEY WITH CLASSMATES! THE APPRENTICESHIP WILL INCLUDE CLOSE EXAMINATION OF A COLLECTION OF SHORT STORIES, TWO ORIGINAL MANUSCRIPTS FOR WORKSHOP, AND A FINAL PRESENTATION.

AAAD 200: Introduction to African, African American, and Diaspora Studies

Dr. Besi Muhonja

Online: Asynchronous and Synchronous

AAAD 200: Introduction to African, African American, and Diaspora Studies

Dr. Besi Muhonja

Summer 2021

M/T/W/TH: 9-11.40
(for synchronous sessions)

Some optional face to face sessions



This course is a broad survey of some of the major themes in African, African American, and other African Diasporic experiences over a period of several hundred years. It centers on systems, movements and ideas that have transcended national, continental and oceanic boundaries--including slavery and emancipation, politics and religion, culture and identity, colonialism and nationalism.

AAAD

AMST 200: Intro to American Studies

Professor Laura Henigman

Online: May 17 – June 11, and June 14 – July 10

How and why do we study America? This course takes a multidisciplinary approach to understanding American culture -- we will look at films, art, fiction and autobiographies, popular culture, and works of analysis of sociology and technology to ask the question: how do Americans define themselves, and how do those historical self-definitions respond to a growing and changing world? This course fulfills the General Education requirement Cluster Two Group One.

AMST 200:

Intro to American Studies

Professor Laura Henigman

Summer 2021



When: May 17 -
June 11

Time: TBA
Location: Online

How and why do we study America? This course takes a multidisciplinary approach to understanding American culture -- we will look at films, art, fiction and autobiographies, popular culture, and works of analysis of sociology and technology to ask the question: how do Americans define themselves, and how do those historical self-definitions respond to a growing and changing world? This course fulfills the General Education requirement Cluster Two Group One.

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AMST 200:

Intro to American Studies

Professor Laura Henigman



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When: June 14 -
July 10

Time: TBA
Location: Online

How and why do we study America? This course takes a multidisciplinary approach to understanding American culture -- we will look at films, art, fiction and autobiographies, popular culture, and works of analysis of sociology and technology to ask the question: how do Americans define themselves, and how do those historical self-definitions respond to a growing and changing world? This course fulfills the General Education requirement Cluster Two Group One.

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