

FILM STUDIES MINOR

REQUIREMENTS

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The minor in film studies is designed for students who wish to extend their critical understanding of visual communication and narrative form by studying how movies tell stories, convey information and influence audiences. Because the program is cross disciplinary, it examines films as both art and entertainment, bringing together the literary traditions of English and the communication perspectives of media arts and design. Together, the aim is to explore cinema's pictorial "language," investigate its commercial consequences and evaluate its impact across cultures as a medium for enacting the human story.

Required Courses

- ENG 380/SMAD 380: Introduction to Film

No fewer than 5 Courses from the following (15 credit hours):

- ENG 381: History of Film to 1960
- ENG 382: History of Film Since 1960
- ENG 383: Film Genre
- ENG 384: Film Authorship
- ENG 385: Special Topics in Film Study
- SMAD 371: Narrative Media Studies
- SMAD 460: Movies and Society
- SMAD 461: Movies as Art
- SMAD 462: Documentary in Film and Television
- SMAD 463: Film Adaptations
- SMAD 464: Contemporary American Film
- SMAD 498: Senior Seminar (Must be film topic)

Minimum Total Credit Hours (18 Required)