

Mark Rankin

Department of English
James Madison University

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EDUCATION

The Ohio State University, Columbus, OH

Ph.D. in English Literature (2007)
Major Field: British Renaissance literature
Certificate of Specialization in Medieval and Renaissance Studies

Dissertation: "Imagining Henry VIII: Cultural Memory and the Tudor King, 1535-1625."
Directed by John N. King
Readers: David Cressy, Richard Dutton, and Christopher Highley

Ohio University, Athens, OH

M.A. in English Literature (2001)
Major Field: Victorian literature
Thesis: "Definitions of Subjectivity, Quests for Community: The Growth of Esther Summerson in Charles Dickens's *Bleak House*."
B.S. in English and Mathematics Education (1999), *summa cum laude*

SPECIALIZATION

English literature, 1475-1700, with emphasis on the English Renaissance and Reformation, Shakespeare, Tudor non-dramatic literature, and the History of the Book.
Secondary Fields: late-Medieval literature, manuscript studies, and iconography

EXPERIENCE

2023	Elected Fellow of the Royal Historical Society (FRHistS)
2019-	Professor of English (permanent)
2019-2020	Roop Distinguished Professor of English
2017-2019	Roop Distinguished Associate Professor of English
2013-2019	Associate Professor of English
2007-2013	Assistant Professor of English

James Madison University
Harrisonburg, VA

MAJOR RESEARCH GRANTS AND FELLOWSHIPS

\$1,047,964 Total external funding awarded since joining JMU

- \$25,000 Co-recipient (with Dr. Earle Havens, Johns Hopkins University) Huntington Library Conference Grant, “Rogue Printers, Book Smugglers, Annotators, and Scribes: The Book Culture of the Elizabethan Catholic Underground.” The Huntington Library, San Marino, CA, 8-9 November 2019.
- \$349,274 Principal Investigator, National Endowment for the Humanities (NEH) Scholarly Editions and Translations Grant, 2016-19: “The Independent Works of William Tyndale” (\$335,000), 2020 CARES-Act supplement (\$14,274).
- \$2,500 4-VA: Advancing the Commonwealth Collaborative Research Grant, “The Independent Works of William Tyndale” (2017) (with Worthy Martin, University of Virginia)
- \$2,000 Lester J. Cappon Fellowship in Documentary Editing, The Newberry Library (Chicago, IL) (2013-14): William Tyndale’s *Practice of Prelates* (1530) and the Nature of Reading in Renaissance England”
- \$6,000 Mayers short-term Research Fellowship, Huntington Library (San Marino, CA) (2013-14): “William Tyndale’s *Practice of Prelates* (1530) and the Nature of Reading in Renaissance England”
- \$5,000 Renaissance Society of America-Folger Grant, Folger Shakespeare Library (Washington, DC) (2013-14): “William Tyndale’s *Practice of Prelates* (1530) and the Nature of Reading in Renaissance England”
- \$7,500 Folger Shakespeare Library Short-term Research Fellowship (Washington, DC) (2010-11): “The Myth of Henry VIII in Early Modern England.” (3 months, \$7,500)

NEH SUMMER SEMINARS

- \$151,278 Director and co-Principal Investigator, National Endowment for the Humanities (NEH) Summer Seminar for College and University Teachers, 2021: “Printing and the Book During the Reformation: 1450–1650,” convening at the Rare Books and Manuscripts Library at The Ohio State University, Columbus, OH.
- \$129,535 Co-director and Principal Investigator, National Endowment for the Humanities (NEH) Summer Seminar for College and University Teachers, 2017: “The Formation and Reformation of the Book: 1450-1650,” convening at the Huntington Library, San Marino, CA.
- \$169,685 Co-director and Principal Investigator, National Endowment for the Humanities (NEH) Summer Seminar for College and University Teachers, 2014: “Tudor Books and Readers: 1485-1603,” convening in Antwerp, Belgium; and London and Oxford, England.
- \$179,392 Co-director and Principal Investigator, National Endowment for the Humanities (NEH) Summer Seminar for College and University Teachers, 2012: “Tudor Books and Readers: 1485-1603,” convening in Antwerp, Belgium; and London and Oxford, England.
- \$16,800 Project Assistantship, National Endowment for the Humanities (NEH) Summer Seminar for College and University Teachers, “The Reformation of the Book: 1450-1650,” convening in Antwerp, Belgium; and London and Oxford, England, 2009 & 2007 (two-year total).

OTHER AWARDS AND HONORS

Faculty Member in Residence, JMU Semester in London Program, fall 2013 & summer

	2024 (forthcoming).
\$2,500	College of Arts and Letters Mini-grant, 2022.
\$2,500	College of Arts and Letters, Madison Scholar Award, 2021.
\$1,000	Provost Award for Excellence in Research and Scholarship, 2021
\$3,000	College of Arts and Letters Mini-Grant, James Madison University, 2020. Finalist, Madison Scholar Award, College of Arts and Letters, James Madison University, 2019-20.
\$11,800	Department of English, Summer Research Grants (cumulative total). Nominee, Provost Award for Excellence in Academic Advising, 2017-18.
\$5,563	Provost's Summer Research Grant, James Madison University, Summer 2016.
\$1,200	Visiting Scholar Award, James Madison University College of Arts and Letters, Spring 2016.
\$3,503.50	Faculty International Development Grant, Office of International Programs, James Madison University (six-year total). Faculty Educational Leave, College of Arts and Letters, James Madison University, spring 2014.
\$4,000	Edna T. Shaeffer Humanist Award, College of Arts and Letters, James Madison University, 2014: "Henry VIII and the Language of Polemic in Early Modern England". Folger Institute participant, 2010 Fall weekend workshop, "Reassessing Henry VIII," 5-6 November 2010, Folger Shakespeare Library (Washington, DC) National Endowment for the Humanities Summer Stipend Finalist, James Madison University, 2010-11.
\$500	Muste Award for Best Dissertation of the Year, Department of English, The Ohio State University, 2008.
\$3,000	Special Funding Proposal Grant for Special Collections Development, James Madison University Libraries, 2008.
\$700	Faculty Enhancement Grant, College of Arts and Letters, James Madison University, 2007 (with Dabney Bankert). Graduate Research Small Grant, College of Humanities, The Ohio State University, 2006 & 2004. Graduate Student Travel Award, Shakespeare Association of America, 2006. Mary Lundie Stewart Vorman Fellowship, Department of English, The Ohio State University, 2006. Alumni Grant for Graduate Research and Scholarship, The Graduate School, The Ohio State University, 2005. Graduate Student International Dissertation Research Travel Grant, Office of International Affairs, The Ohio State University, 2005. Visiting Scholar's Residential Fellowship, The Bridwell Library, Southern Methodist University (Dallas, TX), 2004. Summer Dissertation Research Fellowship, Department of English, The Ohio State

University, 2004.

Edward J. Corbett Dissertation Research Award, Department of English, The Ohio State University, 2004.

Thomas C. McCracken Scholarship, College of Education, Ohio University, 1998-1999.

Uva McHarg Award, Ohio University, 1998

Dean's Scholarship, Ohio University, 1996-1998.

Provost Freshman's Scholarship, Ohio University, 1995.

PUBLICATIONS

Critical Scholarly Editions

Editor, with Torrance Kirby, "Section III: Marian Sermons (1553-1558)," *Sermons at Paul's Cross, 1521-1642*, under the general editorship of Torrance Kirby. Oxford: Oxford University Press, 2017. 139-221.

The Bale-Cancellor Controversy: James Cancellor's The path of obedience (c.1556) and John Bale's A retourne of James Cancellers raylinge boke upon his own head (1561), under contract with Renaissance English Text Society.

Co-Editor, *The Collected Poems of William Forrest*, forthcoming edition in three volumes, under contract with Renaissance English Text Society.

Critical edition of William Tyndale, *The Practyce of Prelates* (1530), under contract (submission 2020) for The Independent Works of William Tyndale, Catholic University of America Press.

Co-editor, with Richard Rex, of critical edition and translation of John Leland's *Antiphilarchia*, a manuscript dialogue on royal authority presented to Henry VIII as a gift (in progress)

Peer-reviewed Edited Collections

Guest editor, John Bale forum, special issue of *Reformation* 18.1-19.1 (2013-14).

Henry VIII and His Afterlives: Literature, Politics, and Art. With John N. King and Christopher Highley. Cambridge: Cambridge University Press, 2009. Digital paperback reissue, 2012. Pp. xii + 286 pages. 17 illustrations.

English Reformation Culture: Essays in Honor of John N. King (festschrift edited collection in progress)

The Elizabethan Catholic Underground: Clandestine Printing and Scribal Subversion in the English Counter-Reformation, co-edited with Earle Havens, under contract with Brill

Books

Religious Orthodoxy and Dissent in Early Modern England. Columbus, OH: The Ohio State University Libraries, 2005. Pp. vii + 42 pages. 12 illustrations.

Tudor Literature and Polemic: The Memory of Henry VIII and the English Protestant Nation, completed manuscript under revision

Census of Institutional Copies of John Foxe's *Acts and Monuments*, 1563-1583 Editions (book-length project in progress)

Peer-reviewed articles

"John Leland, Henry VIII, and Albert Pighius's *Hierarchiae Ecclesiasticae Assertio*,"

forthcoming in *The Library*

- “Accuracy and ‘Error’ in the Production of John Foxe and John Day’s *Acts and Monuments*,” *The Library*, 7th series, vol. 24 (March 2023): 25-50.
- “English Reformation Literature.” In *Oxford Bibliographies in British and Irish Literature*. Ed. Andrew Hadfield. New York: Oxford University Press.
- “John Day’s Production of Woodcut Prints from John Foxe’s *Acts and Monuments*,” *The Library*, 7th series, vol. 23 (March 2022): 25-46.
- “Richard Topcliffe and the Book Culture of the Elizabethan Catholic Underground.” *Renaissance Quarterly* 72 (2019): 492-536. Nominated by the Editor of *Renaissance Quarterly* for the 2020 Sixteenth Century Studies Conference’s Harold Grimm Essay Prize. Selected for translation into Portuguese and republished in *História, histórias* (forthcoming).
- “The Cancelled Text from John Foxe’s 1572-73 edition of *The whole workes of W. Tyndall, Iohn Frith, and Doct. Barnes*.” *The Library* 7th ser., vol. 20, issue 1 (March 2019): 47-63.
- “The Ridley Hall Foxe (1583) as a Reformation Miscellany.” *Transactions of the Cambridge Bibliographical Society* vol. 16, part 3 (2018): 371-400.
- “Tyndale, Erasmus, and the Early English Reformation.” *Erasmus Studies* 38 (2018): 135-70.
- “The Royal Provenance and Tudor Courtly Reading of a Wycliffite Bible.” *Journal of Medieval and Early Modern Studies*, special-topic issue “The Bible and English Readers,” 47.3 (2017): 587-97. Co-recipient of the 2018 Best Special Issue Award of the Council of Editors of Learned Journals.
- “The Sion-Lambeth Foxe Print and the Sixteenth-Century Circulation of Foxe Woodcuts,” *Lambeth Palace Library Annual Review 2016* (Lambeth Palace Library, 2017): 106-20.
- “John Foxe and the Earliest Readers of William Tyndale’s *The Practice of Prelates* (1530).” *English Literary Renaissance* 46 (2016): 158-93.
- “Narrative and the Nature of Reading in John Bale’s Response to a Sixteenth-Century Reader of *The Vocacyon of Johan Bale* (1553).” *Reformation* 18.1 (2013): 21-35.
- “Teaching Medieval and Early Modern Manuscript and Print Culture in Theory and Practice,” with Dabney Bankert, in “Teaching Book History,” special issue of *Studies in Medieval and Renaissance Teaching* 19.1 (Spring 2012): 75-91.
- “Henry VIII, Shakespeare, and the Jacobean Royal Court.” *Studies in English Literature* 51.2 (2011): 349-66.
- “Print Culture and Tudor Literature.” *The Sixteenth Century Journal* 40 (2009): 271-74.
- “Print, Patronage, and the Reception of Continental Reform: 1521-1603,” with John N. King, in *The Yearbook of English Studies* 38.1-2 (2008): 49-67.
- “Rereading Henry VIII in Foxe’s *Acts and Monuments*.” *Reformation* 12 (2007): 69-102.

Peer-reviewed Book Chapters

- “Sebastian Brant’s *Shyp of Folys* at the Accession of Henry VIII.” *Books and Bookmen in Early-Modern Britain: Essays Presented to James P. Carley*. Ed. James Willoughby and Jeremy Catto. Papers in Mediaeval Studies 30. Toronto: Pontifical Institute of Mediaeval Studies, 2018. 64-79.
- “Paul’s Cross in Mary’s Reign,” in *Sermons at Paul’s Cross, 1521-1642*. Ed. Torrance Kirby, P. G. Stanwood, Mary Morrissey, and John N. King. Oxford: Oxford University Press, 2017. 141-48.
- “Reading the Wycliffite Bible in Reformation England.” *The Wycliffite Bible: Origin, History and*

Interpretation. Ed. Elizabeth Solopova. Leiden: Brill, 2017. 424-47.

“The Materiality and Iconography of the Coverdale Bible (1535) Title-Page In Context,” with Guido Latré.” *The Edinburgh Companion to the Bible and the Arts*. Ed. Stephen Prickett. Edinburgh: Edinburgh University Press, 2014. 272-91.

“The Style and Logic of James Brooks’s 1553 ‘Reconciliation Sermon.’ *Paul’s Cross and the Culture of Persuasion in England, 1520-1640*. Ed. Torrance Kirby and P.G. Stanwood. Leiden: Brill, 2013. 187-200.

“The Pattern of Illustration in Foxe’s *Book of Martyrs*: Problems and Opportunities.” *Acts of Reading: Interpretation, Reading Practices, and the Idea of the Book in John Foxe’s Actes and Monuments*. Ed. Thomas P. Anderson and Ryan Netzley. Newark: University of Delaware Press, 2010. 87-115.

“The Literary Afterlife of Henry VIII, 1558-1625.” *Henry VIII and His Afterlives: Literature, Politics, and Art*. Ed. Mark Rankin, Christopher Highley, and John N. King. Cambridge: Cambridge University Press, 2009. 94-114. Digital paperback reissue, 2012.

“Biblical Allusion and Argument in Luke Shepherd’s Verse Satires.” *The Oxford Handbook of Tudor Literature, 1485-1603*. Ed. Mike Pincombe and Cathy Shrank. Oxford: Oxford University Press, 2009. 254-72. Paperback issue, Oxford University Press, 2011. This volume is the recipient of the 2010 Sixteenth Century Society & Conference’s Roland H. Bainton Prize.

Articles-in-progress:

“Early Readers of John Foxe’s *Acts and Monuments*”

“Discoursing Beasts in Sixteenth-Century Complaint and Allegory”

Encyclopedia Entries, Interviews, Introductions, Blogs, and Essays:

“Editor’s Preface,” “In Memoriam John N. King (2 February 1945 - 13 June 2020),” and “Principal Publications of John N. King,” in *Reformation* 28.1 (2023): 1-16.

Today at Museum of the Bible podcast interview on John Foxe’s *Acts and Monuments*, 9 September 2022, https://www.spreaker.com/user/museumofthebible/mark-rankin?sp_action=episode-like&utm_campaign=episode-like&utm_medium=app&utm_source=widget

“OSU’s Rare Book Collection and Book History,” podcast interview, Center for Medieval and Renaissance Studies, The Ohio State University <https://cmrs.osu.edu/resources/nouvelles-nouvelles-podcast/nouvelles-pod-5-mark-rankin-osus-rare-book-collection-and>

“Notes from the Elizabethan Catholic Underground” (with Earle Havens). Verso: The Blog of the Huntington Library, Art Gallery, and Botanical Gardens. 6 November 2019. <https://www.huntington.org/verso/2019/11/notes-elizabethan-catholic-underground>.

“Guido Latré and the National Endowment for the Humanities Summer Seminars.” *Sparks and Lustrous Words. Literary Walks, Cultural Pilgrimages: Essays in Honour of Guido Latré*. Ed. Paul Arblaster, Ingrid Bertrand, Véronique Bragard, and Dirk Delabastita. Louvain-la-Neuve, Be.: Presses Universitaires de Louvain, 2019. 401-04.

“Resituating John Bale and Tudor Literature.” *Reformation* 19.1 (2014): 3-5.

“The Presence of John Bale in Tudor Historical and Literary Scholarship.” *Reformation* 18.1 (2013): 3-6.

“A John Day William Tyndale Presentation Copy in Queen’s College Library?” *The Queen’s College Library Insight* 3 (Michaelmas Term 2013): 7-9.

“John Foxe,” “John Northbrooke,” “John Ponet,” “Nicholas Sanders,” and “Luke Shepherd.” *The Encyclopedia of English Renaissance Literature*. Ed. Garrett A. Sullivan, Jr., and Alan Stewart. 3 vols. Chichester, West Sussex: Wiley-Blackwell, 2012. 1.364-69; 2.743-45; 3.790-91, 3.851-52, and 3.876-78.

“Introduction,” with Christopher Highley and John N. King. *Henry VIII and His Afterlives: Literature, Politics, and Art*. Ed. Mark Rankin, Christopher Highley, and John N. King. Cambridge: Cambridge University Press, 2009. 1-11. Digital paperback reissue, 2012.

“Tyndale, William” and “The New Testament of the Bible,” with John N. King, *The Literary Encyclopedia: Literature in English Around the World* <www.litencyc.com>, April 2004.

Other:

Dust-jacket blurb, Thomas Fulton, *The Book of Books: Biblical Interpretation, Literary Culture, and the Political Imagination from Erasmus to Milton* (University of Pennsylvania Press, 2021).

“John N. King (2 February 1945–13 June 2020),” academic obituary, for the Renaissance Society of America, <https://www.rsa.org/blogpost/856879/351505/John-N-King-2-February-1945-13-June-2020>.

Invitation for interview, BBC Reformation Documentary (2017) on Tyndale’s Bible, The Book of Common Prayer and Foxe’s *Book of Martyrs* (declined).

“The Senate House Library copy of *An Abridgement of the Book of Acts and Monuments of the Church* (1589) and its Apocalyptic Reader.” Senate House Library Reformation exhibition <<http://reformation.senatehouselibrary.ac.uk/>>, July 2017.

“Look Deeper, Think Better,” feature story, in *Madison: The Magazine of James Madison University* (Winter 2017), p. 37.

Alumni research feature, “Recognizing CMRS Alumni,” *Nouvelles Nouvelles* (August 2012) The Ohio State University Center for Medieval & Renaissance Studies newsletter, p. 9.

“NEH Grant: For the Love of Books,” interview concerning “Tudor Books and Readers: 1485-1603,” 2012 NEH Summer Seminar for College and University Teachers, in *Daily News Record*, Harrisonburg, VA, 19 November 2011, p. B1.

“Timeless Tome,” interview concerning John Foxe’s *Book of Martyrs*, in *Daily News Record*, Harrisonburg, VA, 25 August 2011.

“Complete Set of Woodcut Illustrations from the First Four English Editions of John Foxe’s *Actes and Monuments* (the ‘Book of Martyrs’), with Selected Images from the 1554 and 1559 Latin Editions,” The American Theological Library Association Cooperative Digital Resources Initiative <<http://www.atla.com/digitalresources/>>, October 2005.

JOURNAL EDITING AND EDITORIAL OR ADVISORY BOARD MEMBERSHIPS

Advisory Editorial Committee, *The Independent Works of William Tyndale* (2016-present).

Editor, *Reformation*, the biannual peer-reviewed academic journal of the Tyndale Society: 2015-present.

Recognition

Iona Hine, “Modeled on Zürich: A Fresh Study of Miles Coverdale’s 1535 Bible,” winner of 2021 Fredson Bowers Memorial Prize, Society of Textual Scholarship (published vol. 25, no. 1, May 2020).

Volume 24, no. 2, republished as *Early Modern Literature and England’s Long Reformation*, ed.

David Loewenstein and Alison Shell (London and New York: Routledge, 2021).

Volume 23, no. 1, republished as *Scholarship, Sacrifice and Subjectivity: The Renaissance Bible Today*, ed. Hannah Crawforth and Russ Leo (London and New York: Routledge, 2021).

Genelle Gertz and Pasquale Toscano, "The Lost Network of Elizabeth Barton," winner of 2023 Harold J. Grimm Prize for the year's best article in Reformation studies, Sixteenth Century Society (published vol. 26, no. 2 (November 2021))

Board of Advisors (editorial board) member, *Renaissance Studies* (2021-24)

Council, Renaissance English Text Society (RETS) (2019-23)

Sixteenth Century Society, Council (2022-25), Emerging Scholars sub-committee

Advisory Board, Digital Edition of John Derricke's *The Image of Irelande, with a Discoverie of Woodkarne* (1581)

LECTURES, PAPERS, & REVIEWS

Plenary Lectures, Invited and/or Refereed

"The Importance of More's *Confutation of Tyndale*," Keynote address, conference on "The Controversial More, Life and Writings: 1529-1533," The Center for Thomas More Studies at the University of Dallas, 2 November 2023 (scheduled).

"Accuracy and 'Error' in the Production of John Foxe and John Day's *Acts and Monuments*," Provost's Award Lecture, 2021-2022 Noftsinger Celebration of Scholarship, James Madison University, 17 November 2021.

"Police Brutality, Catholicism, and the Smuggling of a 'Pestilent and Seditious Book' during the Reign of Queen Elizabeth I (1558-1603)," Madison Scholar Annual Lecture, James Madison University, 7 October 2021.

"Accuracy and 'Error' in the Production of John Foxe and John Day's *Acts and Monuments*," Dr. John N. King Lecture in Medieval and Renaissance Studies, Center for Medieval and Renaissance Studies, The Ohio State University October 1, 2021.

"The Illustrations of Foxe's Book of Martyrs and their Publishing History," Northern Plains Conference on Early British Literature, Dordt University, Sioux Center, IA, April 16, 2021, invited plenary lecture.

"Tyndale and Erasmus," Erasmus Society Roland Bainton plenary Lecture, Sixteenth Century Studies Conference, Milwaukee, WI, 28 October 2017.

"The Illustrations of Foxe's Book of Martyrs and their Publishing History," Lambeth Palace Library annual Friends Lecture, Lambeth Palace Library, London, UK, 6 June 2016.

Invited Lectures, International:

"Accuracy and 'Error' in the Production of John Foxe and John Day's *Acts and Monuments*," Religious History of Britain, 1500-1800 Seminar, Institute of Historical Research, School of Advanced Study, University of London, February 1, 2022.

"The Norwich Cathedral Copy of Foxe's *Book of Martyrs* and its Treatment of Norfolk Martyrs." Norwich Cathedral, Norwich, UK, 3 May 2017.

"Illustrated Woodcut Prints made from Wood Blocks from Foxe's *Acts and Monuments*," workshop on "Memory & the Library: Remembering the Reformation," Cathedral Libraries and Archives Network in collaboration with the Arts and Humanities Research Council, Old Palace, York

Minster, York, UK, 10 June 2016.

“The Iconography and Influence of Tyndale’s *Practyse of Prelates*,” invited address, Ninth International William Tyndale Conference, Hertford College, University of Oxford, UK, 3 October 2015. Sponsored by the Tyndale Society.

“The Style and Logic of James Brooks’ 1553 Paul’s Cross Reconciliation Sermon,” grant-funded conference on “Paul’s Cross and the Culture of Persuasion in England: 1520-1640,” McGill Centre for Research on Religion, McGill University, Montreal, CA, 17 August 2012.

“Henry VIII and Protestant History Writing in Early Modern England,” workshop on “Making History from the Recent Past: Some Tudor Experiences,” British Academy John Foxe Project, Humanities Research Institute, University of Sheffield, Sheffield, UK, 10 April 2008.

“John Foxe’s *Acts and Monuments* (1684): The Pattern of Illustration,” grant-funded conference on “The British Printed Image to 1700,” Birkbeck, University of London, London, UK, 14 July 2007.

Invited Lectures, National

“The Manuscript Tradition and Early Scribal Anthologizing of Nicholas Sander’s Catholic History of the Reformation,” conference on “Rogue Printers, Book Smugglers, Annotators, and Scribes The Book Culture of the Elizabethan Catholic Underground,” Huntington Library, San Marino, CA, 9 November 2019.

“The Illustrations of Foxe’s *Book of Martyrs* and their Publishing History.” Annual Wenden House Lecture, New Saint Andrews College, Moscow, ID, 25 October 2019.

“The Illustrations of Foxe’s *Book of Martyrs* and their Publishing History.” Berea College, Berea, KY, 11 February 2019.

“*Bibliothecae obscurae* and the history of reading.” Invited Lecture, Symposium on “Books and their Use[r]s.” Center for Medieval and Renaissance Studies, The Ohio State University, 19 October 2018.

“Racking and Reading: Richard Topcliffe and the Book Culture of the Elizabethan Catholic Underground.” Virginia Fox Stern Center for the History of the Book in the Renaissance, Spring 2018 Lecture series, Invited Speaker. Johns Hopkins University, Baltimore, MD, 21 February 2018.

“Demons, Books, and Torturers: Discoveries from the Archives.” The Club of Odd Volumes, Boston, MA, 19 October 2016.

“The Writings of William Allen and the Leadership of the Elizabethan Catholic Diaspora,” workshop on “Religious Identity in Exile During the Early Modern Period,” The Ohio State University, Columbus, OH, 17 May 2008.

Invited Lectures, Regional

“The Manuscript Tradition and Early Scribal Anthologizing of Nicholas Sander’s Catholic History of the Reformation,” invited lecture, Washington & Lee University, 7 February 2020.

“The Role of Erasmus and Tyndale in the Reformation.” Southern Virginia University, Buena Vista, VA, 17 November 2017.

“The Illustrations of Foxe’s *Book of Martyrs* and their Publishing History,” invited lecture, Washington & Lee University, 25 January 2017.

Refereed Conference Papers, International:

- “John Bale’s Reading of William Tyndale’s Historical and Theological Books,” in *Images and the Reading of Radical Books in Tudor England*,” a “History of the Book, Paleography, and Manuscript Tradition” RSA Discipline Group sponsored session, Renaissance Society of America, Dublin, Ireland, 31 March 2021.
- “More Bibliographical Aspects of John Foxe’s *Acts and Monuments*,” in “Odd Volumes: Unusual Imprints of the Protestant and Catholic Reformations,” a “History of the Book, Paleography, and Manuscript Tradition” RSA Discipline Group sponsored session, Renaissance Society of America, Toronto, Canada, 18 March 2019.
- “‘No Plot, No Powder’: Nation, Reformation, and Foxe in the Reading of a Seventeenth-Century Dorset Family.” Remembering the Reformation, Arts & Humanities Research Council-funded Conference, Murray Edwards College, Cambridge, UK, 8 September 2017.
- “‘I wished that I had . . . the author of this book in St. John’s Wood with my two-handed sword’: Richard Topcliffe, Torturer, Annotates Books Owned by William Carter and Others,” Sixteenth Century Studies Conference, Bruges, Belgium, 19 August 2016.
- “John Leland, Henry VIII, and Albert Pighius’s *Hierarchiae Ecclesiasticae Assertio* (1538),” Sixteenth Century Studies Conference, Vancouver, Canada, 23 October 2015.
- “The Early Reception of John Foxe’s Edition of the *Whole Workes of W. Tyndall, Iohn Frith, and Doct. Barnes* (1573).” “Religions of the Book,” Society for the History of Authorship, Reading, and Publishing (SHARP) annual meeting, Antwerp, Belgium, 18 September 2014.
- “Genre, Nostalgia, and Polemic: Henry VIII in Early Modern Prose Fiction,” Renaissance Society of America, Montreal, Canada, 24 March 2011.
- “Representations of the Tudor Monarchy in Elizabethan Prose Controversy,” Sixteenth Century Studies Conference, Montreal, Canada, 17 October 2010.
- “Catholicity and Controversy: The Conservative Literary Response to Henry VIII during the 1540s,” quinqucentenary conference on “Henry VIII and the Tudor Court: 1509-2009,” Hampton Court Palace, London, UK, 15 July 2009.
- “Reading Polemical Books in Thomas More’s *Dialogue Concerning Heresies*,” conference on “Early Modern Reading: Books, Communities, Conversations,” University of Newcastle upon Tyne, Newcastle, UK, 11 April 2008.
- “‘God Sometimes Hardneth the Hearts of Good Princes’: The ‘Undecent and Uncomely Behaviour’ of King Henry VIII in Foxe’s *Acts and Monuments*,” conference on “Humanity and Barbarism in Tudor Literature,” The Fifth International Tudor Symposium, Pázmány Péter Catholic University, Piliscsaba, Hungary, 5 August 2006.
- “Henry VIII, Nicholas Sanders, and the Growth of a Catholic Literary Tradition,” conference on “Tudor Court Culture,” The Fourth International Tudor Symposium, Hampton Court Palace & Kingston University, London, UK, 7 September 2004.

Refereed Conference Papers, National

- “An English Bookman in Exile: John Bale in Continental Printing Houses,” with sponsorship from the Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins University, Renaissance Society of America, San Juan, Puerto Rico, March 11, 2023.
- “Against the love of hierarchy”: John Leland’s Latin dialogue and Henry VIII’s Royal Supremacy.” Sixteenth Century Studies Conference, Minneapolis, MN, 29 October 2022.
- “The Lutheran Sources and Thought of William Tyndale’s *Practice of Prelates*,” Sixteenth Century Studies Conference, San Diego, CA, 30 October 2021. (Originally proposed for cancelled 2020 meetings of the Renaissance Society of America and the Sixteenth Century Studies Conference.)

- “William Tyndale’s *Practyse of Prelates* and the Literature of Henry VIII’s First Divorce,” 2021 Online convening of the Renaissance Society of America annual conference, 20 April 2021.
- “Sarcasm and Irony in William Tyndale’s *The Practyse of Prelates*,” Renaissance Society of America, New Orleans, LA, *in absentia* 22 March 2018.
- “John Foxe’s *Acts and Monuments* and its Elizabethan Catholic Readers,” in “Printers, Smugglers, Readers, and Scribes: The Book Culture of the Elizabethan Catholic Underground,” a “History of the Book, Paleography, and Manuscript Tradition” RSA Discipline Group sponsored session, Renaissance Society of America, Chicago, IL, 31 March 2017.
- Roundtable panelist for discussion on “Princely Poesy: Tudor Royal Writings,” Renaissance Society of America, Boston, MA, 2 April 2016.
- “Competing Simultaneous English Translations of Sebastian Brant’s *Narrenschiff (The Shyp of Folys)* at the Accession of Henry VIII,” The Printing Press in the Tudor Era, 1485-1603: Orthodoxy, Heterodoxy, and Satire, a “History of the Book, Paleography, and Manuscript Tradition” RSA Discipline Group sponsored session, Renaissance Society of America, Boston, MA, 31 March 2016.
- “William Tyndale’s *The Practyce of Prelates* (1530) and the Reading of Medieval Chronicles.” Renaissance Society of America, New York, NY, 27 March 2014.
- “The Royal Supremacy and the Early Readers of Edward Fox’s *De vera differentia* (1534),” “Tudor Books and Readers: 1485-1603,” a “History of the Book, Paleography, and Manuscript Tradition” RSA Discipline Group sponsored session, Renaissance Society of America, San Diego, CA, 5 April 2013.
- “Reading William Tyndale’s *The Practyse of Prelates* (1530) in Tudor England,” Sixteenth Century Studies Conference, Cincinnati, OH, 27 October 2012.
- “The Book that Almost Was: John Bale’s *A retourne of James Cancellers raylinge boke* (1561).” Renaissance Society of America, Washington, DC, 24 March 2012.
- “The Polemical and Literary Afterlife of Henry VIII,” roundtable discussion on “Representing Henry VIII in Early Modern England,” Sixteenth Century Studies Conference, Fort Worth, TX, 29 October 2011.
- “Writing the Magnificence of Henry VIII, Protestant and Catholic, 1558-1625,” Sixteenth Century Studies Conference, Fort Worth, TX, 28 October 2011.
- “‘Traded by odious ballads’: Shakespeare, Cheap Print, and the Conveyance of Meaning,” Shakespeare Association of America, Chicago, IL, 2 April 2010.
- “Defining the Reformation: Nicholas Sanders’s *Schismatis Anglicani* and its Editors,” Sixteenth Century Studies Conference, St. Louis, MO, 24 October 2008.
- “Conscience and Providential History in *Richard III*,” Shakespeare Association of America. Dallas, TX, 14 March 2008.
- “The Politics of the Henrician—and Jacobean—Reformation in Shakespeare’s *Henry VIII*,” Shakespeare Association of America, Philadelphia, PA, April 2006.
- “Thomas More’s *Utopia* as Early Modern Literary Polemic.” Group for Early Modern Cultural Studies: “History, Authority, Performance.” Newport Beach, CA, October 2003.
- “The Signs of the Times: Popular and Official Religion in Shakespeare’s *Henry VI*, Part 2.” The Ohio Shakespeare Conference: “Colonial, Imperial, and Post-Colonial Shakespeares.” Kent State University, Stark Campus. Canton, OH, November 2002.
- “Reading Intertextually: Masculinity, *Perkin Warbeck*, and Charles I.” Pacific Northwest Renaissance

Society: "Renaissance Power Play: The Uses and Abuses of Power in Early Modern Europe." Los Angeles, CA, April 2002.

"Reconsidering Bioregionalism in *To a God Unknown*." John Steinbeck's Americas: A Centennial Conference. Hofstra University, Hempstead, NY, March 2002.

Other:

"Richard Topcliffe / torture / marginalia," Illustrated student lecture, Dordt University, Sioux Center, IA, April 15, 2021

"Richard Topcliffe (1531-1604), Queen Elizabeth I's Professional Reader and Torturer, and the Book Culture of the Catholic Underground," Carrier Library Special Collections Speaker Series, 27 September 2017.

"John Foxe, the *Book of Martyrs*, and William Tyndale's *The Practice of Prelates* (1530)." Folger Shakespeare Library Fellowship research presentation, Washington, DC, 12 February 2014.

"Responding to John Foxe's Illustrated Book," Brown-bag symposium lecture, Carrier Library Special Collections, 7 February 2013.

"Henry VIII and the Poetics of Myth and Legend in Early Modern England." James Madison University College of Arts and Letters Faculty Colloquium, 21 February 2012.

"Not only Bigamus, and Trigamus, but twice also Trigamus': Debating the Henrician Royal Supremacy in Early Modern England." Folger Shakespeare Library Fellowship research presentation, Washington, DC, 22 February 2011.

"Saved by Imperial Majesty? The Account of Henry VIII in John Bale's Polemical Career," Summer Dissertation Fellowship Reception, Department of English, The Ohio State University, Columbus, OH, October 2004.

"Extending Ourselves: A Conversation About Audience and Prejudice in Evaluating Writing." Conference of College Composition and Communication. Denver, CO, March 2001. With Mara Holt, John Pruitt, and Tony Viola.

"Mediating Race and Class in the English Classroom." Southeast Ohio Council of Teachers of English: "Cross Cultural Conversations in Integrated Language Arts." Ohio University, Athens, OH, April 2000.

"Epistemologies of Otherness: Foreignness and Identity Formation in *Great Expectations*." University of Virginia Graduate Student Conference: "Millennial Histories and Prophecies: Literary Truth and Scientific Method." Charlottesville, VA, April 2000.

Reviews:

Brink, Jean R. *The early Spenser, 1554-80: 'Minde on honour fixed'*. Manchester: Manchester University Press, 2019. Forthcoming in *Sixteenth Century Journal*

Van Miert, Dirk. *The Emancipation of Biblical Philology in the Dutch Republic, 1590-1670* (Oxford: Oxford University Press, 2018). *Sixteenth Century Journal* 52 (2021): 777-79.

Archives & Information in the Early Modern World. Ed. Liesbeth Corens, Kate Peters and Alexandra Walsham. Oxford: Oxford University Press for the British Academy, 2018. *Sixteenth Century Journal* 51 (2020): 1215-17.

Erasmus, Desiderius. *Prolegomena to the Adages. Adagiorum Collectanea, translated and edited by John N. Grant. Index to Erasmus' Adages, by William Barker*. Collected Works of Erasmus (CWE), 30 (Toronto: University of Toronto Press, 2017). *Sixteenth Century Journal* 49 (2018): 1259-61.

- Schwartz-Leeper, Gavin. *From Princes to Pages: The Literary Lives of Cardinal Wolsey, Tudor England's 'Other King'* (Leiden: Brill, 2016). *British Catholic History* 34 (2018): 346-48.
- David Loewenstein, *Treacherous Faith: The Specter of Heresy in Early Modern English Literature and Culture* (Oxford: Oxford University Press, 2013). *Journal of Early Modern Cultural Studies* 18.2 (2018): 178-81.
- John Scattergood, *John Skelton: The Career of an Early Tudor Poet* (Dublin: Four Courts Press, 2014). *English Historical Review* 132 (2017): 1312-14.
- Stuart Lee and Elizabeth Solopova, eds., *The Keys of Middle Earth: Discovering Medieval Literature through the Fiction of J. R. R. Tolkien*, 2nd edition (Houndmills: Palgrave Macmillan, 2015). *Sixteenth Century Journal* 48 (2017): 543-44.
- A.E.B. Coldiron, *Printers Without Borders: Translation and Textuality in the Renaissance* (Cambridge: Cambridge University Press, 2015). *The Library* 7th series 17 (2016): 451-53.
- Karl Gunther, *Reformation Unbound: Protestant Visions of Reform in England, 1525-1590* (Cambridge: Cambridge University Press, 2014). *Renaissance Quarterly* 69 (2016): 761-63.
- Boffey, Julia. *Manuscript and Print in London, c.1475-1530* (London: The British Library, 2012). *SharpNews* 24.3 (2015): 9-10.
- Gillespie, Vincent, and Susan Powell, eds. *A Companion to the Early Printed Book in Britain, 1476-1558* (Cambridge: D. S. Brewer, 2014). *The Medieval Review* 15.02.05 online publication, <https://scholarworks.iu.edu/dspace/handle/2022/3631>.
- Thomas Betteridge and Greg Walker, eds., *The Oxford Handbook of Tudor Drama* (Oxford: Oxford University Press, 2012) *Sixteenth Century Journal* 45 (2014): 1098-99.
- Jeffrey Todd Knight, *Bound to Read: Compilations, Collections, and the Making of Renaissance Literature* (Philadelphia: University of Pennsylvania Press, 2013). *Renaissance Quarterly* 67 (2014): 676-77.
- Thomas Betteridge and Suzannah Lipscomb (eds.), *Henry VIII and the Court: Art, Politics and Performance* (Aldershot: Ashgate, 2013). *Renaissance Quarterly* 67 (2014): 626-27.
- Susan Brigden, *Thomas Wyatt: The Heart's Forest* (London: Faber and Faber, 2012). *Sixteenth Century Journal* 45 (2014): 207-08.
- Antoinina Bevan Zlatar, *Reformation Fictions: Polemical Protestant Dialogues in Elizabethan England* (Oxford: Oxford University Press, 2011). *Sixteenth Century Journal* 44 (2013): 556-57.
- Elizabeth Evenden and Thomas S. Freeman, *Religion and the Book in Early Modern England: The Making of John Foxe's 'Book of Martyrs'* (Cambridge: Cambridge University Press, 2011). *Renaissance Quarterly* 65 (2012): 607-08.
- Brian Cummings and James Simpson, eds. *Cultural Reformations: Medieval and Renaissance in Literary History*. Oxford Twenty-First Century Approaches to Literature. (Oxford: Oxford University Press, 2010). *Sixteenth Century Journal* 42 (2011): 1222-23.
- Tracey A. Sowerby, *Renaissance and Reform in Tudor England: The Careers of Sir Richard Morison c.1513- 1556*. (Oxford: Oxford University Press, 2010). *Sixteenth Century Journal* 42 (2011): 1220-22.
- Irena Backus, *Life Writing in Reformation Europe: Lives of Reformers by Friends, Disciples, and Foes* (Aldershot: Ashgate, 2008). *Prose Studies* 33 (2011): 74-75.
- Karen L. Bowen and Dirk Imhof, *Christopher Plantin and Engraved Book Illustrations in Sixteenth Century Europe* (Cambridge: Cambridge University Press, 2008), *Sixteenth Century Journal* 41 (2010): 536-37.

- Alan Stewart, *Shakespeare's Letters* (Oxford: Oxford University Press, 2008), *Renaissance Quarterly* 63 (2010): 703-05.
- Jeff Dolven, *Scenes of Instruction in Renaissance Romance* (Chicago: University of Chicago Press, 2007), *Sixteenth Century Journal*.40 (2009): 616-17.
- Elizabeth Evenden, *Patents: Pictures, and Patronage: John Day and the Tudor Book Trade* (Aldershot: Ashgate, 2008), *Renaissance Quarterly* 62 (2009): 611-12.
- Matthew Dimmock and Andrew Hadfield, eds, *The Religions of the Book: Christian Perspectives, 1400-1660* (Houndmills: Palgrave Macmillan, 2008), *Modern Language Review* 104 (2009): 545-46.
- Timothy Rosendale, *Liturgy and Literature in the Making of Protestant England* (Cambridge: Cambridge University Press, 2007), *Renaissance Quarterly* 61 (2008): 1398-99.
- Jane Griffiths, *John Skelton and Poetic Authority: Establishing the Liberty to Speak* (Oxford: Oxford University Press, 2006), *The Yearbook of English Studies* 38.1-2 (2008): 266-67.
- Eamon Duffy and David Loades, eds., *The Church of Mary Tudor* (Aldershot: Ashgate, 2006), *Reformation* 12 (2007): 202-04.
- Jesse M. Lander, *Inventing Polemic: Religion, Print and Literary Culture in Early Modern England* (Cambridge: Cambridge University Press, 2006), *Prose Studies* 29 (2007): 285-87.
- "Revisiting the Categories of 'Catholic' and 'Protestant' in Early Modern England." Catharine Davies, *A Religion of the Word: The Defence of the Reformation in the Reign of Edward VI* (Manchester: Manchester University Press, 2002); and Ethan H. Shagan, ed., *Catholics and the 'Protestant Nation': Religious Politics and Identity in Early Modern England* (Manchester: Manchester University Press, 2005), *Reformation* 11 (2006): 180-87.
- "Literature and History in Early Modern England." James A. Knapp, *Illustrating the Past in Early Modern England: The Representation of History in Printed Books* (Aldershot: Ashgate, 2003); and David Loades, ed., *John Foxe at Home and Abroad* (Aldershot: Ashgate, 2004), *Reformation* 10 (2005): 143-49.
- Peter Lake (with Michael Questier), *The Antichrist's Lewd Hat: Protestants, Papists, and Players in Post-Reformation England* (New Haven & London: Yale University Press, 2002), *Literature and History*, 3rd ser., 13.1 (2004): 85-86.
- Kevin Sharpe and Steven N. Zwicker, eds., *Reading, Society and Politics in Early Modern England* (Cambridge: Cambridge University Press, 2003), *Prose Studies* 26 (2003): 434-37.

PROFESSIONAL ACTIVITIES

- Organizer, panel on "Bookmen and Bestsellers in the Reformation and Counter-Reformation," Renaissance Society of America, San Juan, Puerto Rico, March 11, 2023, with sponsorship from the Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins University.
- Organizer, panel on "Dialogue, Scriptural Verse, and Recantation: Contested Genres and Religious Loyalties in Henrician England Sixteenth Century Studies Conference, Minneapolis, MN, 29 October 2022.
- Commentator, panel on "Permeable Catholicism: Sermons After the Reformation," Sixteenth Century Studies Conference, Minneapolis, MN, 28 October 2022.
- Chair, roundtable on Needle, Thread, Pulp, Ink: Pedagogical Approaches to Material Book History,"

Renaissance Society of America, Dublin, Ireland, 31 March 2021.

- Organizer, panel on “Images and the Reading of Radical Books in Tudor England,” Renaissance Society of America, Dublin, Ireland, 31 March 2021. This session is officially sponsored by the “History of the Book, Paleography, and Manuscript Tradition,” RSA Discipline Group.
- Organizer, panel on “Printing and Reading in the Early English Reformation,” Sixteenth Century Studies Conference, San Diego, CA, 30 October 2021.
- Chair, session on “Classicism and Humanism in Early Modern Britain,” Sixteenth Century Studies Conference, San Diego, CA, 29 October 2021.
- Peer Reviewer, National Endowment for the Humanities 2021 Scholarly Editions and Scholarly Translations grant competition, Division of Research Programs. Held via videoconference on 2 April 2021.
- Organizer, panel on “Court, Controversy, Memory: Henry VIII and the Traditions of Monarchy,” 2021 Online convening of the Renaissance Society of America annual conference, 20 April 2021.
- Organizer, panel on “Printing and Reading in the Early English Reformation: William Tyndale and his Books,” Sixteenth Century Studies Conference, Baltimore, MD, October 2020 (cancelled)
- Peer Reviewer, National Endowment for the Humanities Summer Seminars and Institutes Program, Division of Education Programs, 2020 Applications (for 2021 Programs). National Endowment for the Humanities, Washington, DC (declined).
- Invited panelist, “Convening on Next-Generation Historical and Scholarly Digital Editions,” co-sponsored by the National Endowment for the Humanities and the National Historical Publications and Records Commission, National Archives and Records Administration, Washington, DC, 20-21 April 2020. (postponed)
- Organizer and chair, session on “Early Modern Devotional Verse, Catholic and Protestant,” Renaissance Society of America, Philadelphia, PA, 2-4 April 2020. This session is officially sponsored by the Renaissance English Text Society. (cancelled)
- Organizer, session on “Printing and Reading in the Early English Reformation: William Tyndale and his Books,” Renaissance Society of America, Philadelphia, PA, 2-4 April 2020. This session is officially sponsored by the Renaissance English Text Society. (cancelled)
- Chair, session on “Graffiti: The Writing on the Wall in Renaissance Palaces and Prisons,” Renaissance Society of America, Toronto, Canada, 18 March 2019.
- Co-Organizer, with Earle Havens, session on “Odd Volumes: Unusual Imprints of the Protestant and Catholic Reformations,” Renaissance Society of America, Toronto, Canada, 18 March 2019. This session is officially sponsored by the “History of the Book, Paleography, and Manuscript Tradition,” RSA Discipline Group.
- Site visitor, National Endowment for the Humanities peer review, Fellowship Programs at Independent Research Institutions (FPIRI) grant program, October & November 2018.
- Chair, session on “Sir Thomas More’s *Utopia*,” Sixteenth Century Studies Conference, Milwaukee, WI, 2017, 29 October 2017.
- Centre for Reformation and Renaissance Studies acceptance of co-written proposal (with Andrew Fleck, UT El Paso) on “The Language of Reform” to control all five of its sponsored sessions for the 2017 RSA meeting in Chicago.
- Organizer, session on “William Carter, Elizabethan Catholicism, and the History of the Book,” Sixteenth Century Studies Conference, Bruges, Belgium, 19 August 2016.
- Chair, session on “Religion, Politics, and Mid-Tudor Texts,” Sixteenth Century Studies Conference,

Bruges, Belgium, 18 August 2016.

Organizer, session on "The Printing Press in the Tudor Era, 1485-1603: Orthodoxy, Heterodoxy, and Satire," Renaissance Society of America, Boston, MA, 31 March 2016. This session is officially sponsored by the "History of the Book, Paleography, and Manuscript Tradition," RSA Discipline Group.

Chair, session on "Sermons and Scripture Translation in Sixteenth Century England," Sixteenth Century Studies Conference, Vancouver, Canada, 23 October 2015.

Peer Reviewer, National Endowment for the Humanities Summer Seminars and Institutes Program, Division of Education Programs, 2015 Applications (for 2016 Programs). National Endowment for the Humanities, Washington, DC, 14 April 2015.

Organizer, session on "William Tyndale, Allegory, and the History of Reading in Early Modern England," Renaissance Society of America, New York, NY, 27 March 2014.

Organizer, session on "Tudor Books and Readers: 1485-1603," Renaissance Society of America, San Diego, CA, 5 April 2013. This session was officially sponsored by the "History of the Book, Paleography, and Manuscript Tradition," RSA Discipline Group.

Chair, session on "Literature, Politics, and Religion in the Reign of Henry VIII," Sixteenth Century Studies Conference, Cincinnati, OH, 25-28 October 2012.

Organizer, session on "Drama, Scholarship, and the Book Trade: Revisiting the Literary Career of John Bale (1495-1563)," Renaissance Society of America, Washington, DC, 22-24 March 2012.

Chair, session on "Christian Interpretation and Renaissance English Texts," Sixteenth Century Studies Conference, Ft. Worth, TX, 29 October 2011.

Chair, session on "The Reformation of the Book: Reforming the Medieval," Sixteenth Century Studies Conference, Montreal, Canada, 14 October 2010.

Chair, session on "Religious Texts and Literary Language in Early Modern England," Sixteenth Century Studies Conference, Montreal, Canada, 15 October 2010.

Judge, Best paper in Conference competition, Virginia Military Institute Undergraduate Research Shakespeare Conference, Lexington, VA, 2009 & 2010.

Organizer, lecture on "Prince to Tyrant: What Changed Henry VIII?," given by Suzannah Lipscomb, Research Curator at Hampton Court Palace, at James Madison University, 2 November 2009.

Co-Organizer and co-chair, with Erin E. Kelly, seminar on "Rethinking Religion and Shakespeare," Shakespeare Association of America, Washington, D.C., 9-11 April 2009.

Chair, session on "Religions and Ethnic Identities in Early Modern England and Ireland," conference on "Early Modern Reading: Books, Communities, Conversations," University of Newcastle upon Tyne, Newcastle, UK, 12 April 2008.

Co-Curator, with James K. Bracken, *Religious Orthodoxy and Dissent in Early Modern England: An Exhibition*, Philip Sills Exhibit Hall, The Ohio State University Libraries, 2 May – 2 September 2005.

Member, organizing committee, Midwest Conference on British Studies, Columbus, OH, October 2002.

Evaluator of manuscripts submitted to:

Ashgate Publishing
Amsterdam University Press

Cambridge University Press
Early Theatre
English Historical Review
Georgetown University Press
Historical Research
Huntington Library Quarterly
Journal of Medieval and Early Modern Studies
The Library
Moreana: Thomas More and Renaissance Studies
Oxford University Press
Palgrave Macmillan
PMLA
Reformation: The Journal of the Tyndale Society
Renaissance Quarterly
Renaissance and Reformation / Renaissance et Réforme
Renaissance Studies
Sixteenth Century Journal
Studia Neophilologica
University of Pennsylvania Press

PROFESSIONAL AFFILIATION

The Bibliographical Society, Member
 Lambeth Palace Library, Friend
 Modern Language Association of America (MLA), Member
 Renaissance English Text Society (RETS), Member
 Renaissance Society of America (RSA), Member
 The Tyndale Society, Member

TEACHING EXPERIENCE

\$750 Contracted external independent study for doctoral coursework, Jamin Eben, Southern Baptist Theological Seminary, John Foxe (Spring 2021)

James Madison University

English 222: Genre: Medieval and Renaissance Epic Narratives
 English 235: Survey of English Literature: From Beowulf to the 18th Century
 English 235H: Survey of English Literature: From Beowulf to the 18th Century, honors section
 Humanities 200: Great Books of British and American Literature (JMU Bridge Program, Clarke County High School, Berryville, VA)
 English 299: Writing about Literature
 English 302/320L: The London of Shakespeare and Queen Elizabeth I (offered on-site in London: Fall 2013 & as short-term study abroad course summers 2016, 2019, & 2023)
 English 302/221: Tolkien: The Legends and Literature Behind *The Lord of the Rings*
 English 303: History of the English Language
 English 313: Sixteenth Century British Literature

- English 316: Early Modern Drama
- English 317: Studies in Shakespeare
- English 319: Teaching Shakespeare
- English 402: Advanced Studies in English Literature, pre-1700: John Milton
- English 415: Advanced Studies in Textuality and the History of the Book: Manuscript and Print Culture in the Medieval and Early Modern Eras (team-taught with Dabney Bankert & taught as sole instructor)
- English 490: A Critical Introduction to the Writings of J.R.R. Tolkien
- English 490: Spenser's *Faerie Queene*
- English 608: Textuality: Renaissance Humanism and the Book Trade in England, 1476-1557
- English 620: Tudor Literature and the History of the Book, 1485-1603
- English 620: Studies in Shakespeare: Shakespeare and Political Thought
- English 620: Reformation Culture
- English 625/620: Studies in Sixteenth-Century Literature: Edmund Spenser and the Politics and Aesthetics of Literary Production in the English Renaissance

The Ohio State University

- English 110: First-Year Writing
- English 110L: First-Year Writing, Literature Focus. Courses on "The Mythic Visions of J. R. R. Tolkien and C. S. Lewis" and "Plays by Shakespeare and his Contemporaries"
- English 220: Introduction to Shakespeare
- English 367.01: Intermediate Writing: The American Experience

Ohio University

- English 151: Writing and Rhetoric
- English 152: Writing and Reading
- English 201: Critical Approaches to Fiction

OUTSTANDING STUDENTS RECOGNIZED

- Kristina ErkenBrack, 2009-10 Best in Session Prize, Virginia Military Institute Undergraduate Shakespeare Conference, Lexington, VA.
- Alicia Wendt, 2008-09 Best in Session Prize, Virginia Military Institute Undergraduate Shakespeare Conference, Lexington, VA.
- Claire Harvey (ENG 318 student), first prize, 2008-09 Write On! JMU Academic Writing Contest: "Melancholia and Modern Perspectives" (category Junior/Senior in Humanities).
- Philip Ochs (ENG 303 student), second prize, 2008-09 Write On! JMU Academic Writing Contest: "Altered States Hypothesis: The Give and Take between Language and Thought" (category Junior/Senior in Humanities).

THESIS ADVISING AT JAMES MADISON UNIVERSITY

Director of Undergraduate Honors Theses:

Karysa Bendele, study of medieval and renaissance literary influences on C.S. Lewis's *Chronicles of Narnia* (2022-23)

Michael Hartinger, "Of The Silmarils and the Ring: J.R.R. Tolkien's Fiction and the Importance of Creation and Art" (2017-18)

Sara Aultman, "'Can a man live two lives?': Textuality and Narrative within *The Great Gatsby* and the American Comic Book" (2009-10).

Elizabeth Hillgrove, "The Influence of Galen and Vesalius upon Shakespeare's *Twelfth Night, or What You Will*" (2008-09).

Reader of Undergraduate Honors Theses:

Rhys Frazier, "How to Live: Lessons from Old English and Old Norse/Icelandic Wisdom Literature" (2019). Winner of 2019 JMU Phi Kappa Phi Best Senior Honors Thesis Award.

Elyse Krachman, "'So Full of Shapes is Fancy': Female Same-Sex Desire in *As You Like It*, *A Midsummer Night's Dream*, and *Twelfth Night*" (2013).

Devan Maddox, "The Adventures of Ikenbury and Dingedine" (2013).

Natasha Herbert, "Art, the Reformation, and Henry VIII" (2011).

Elizabeth Carpenter, "The Morality of Violence in C.S. Lewis' *Chronicles of Narnia*" (2008).

Jared Jessup, "The Tree as a Metaphor for Sub-creation in J.R.R. Tolkien's *Legendarium*" (2008).

SERVICE AND ADMINISTRATIVE EXPERIENCE**Service to the Profession**

Member, prize committee, for best literature article published in *Sixteenth Century Journal*, awarded annually by the Sixteenth Century Society (2022-25)

Participant, National Endowment for the Humanities / National Historical Publications and Records Commission (NEH-NHPRC) Convening on Next-Generation Historical and Scholarly Editions," two-day workshop on the Digital Humanities sponsored jointly by the National Endowment for the Humanities and the National Historical Publications and Records Commission, held via Zoom, October-November 2020

Nominated, Sixteenth Century Society Council, 2017 (declined)

At James Madison University**University:**

College of Arts and Letters Diversity Council, Oct 2021-January 2022

College of Arts and Letters Full Professor Task Force, 2019-20

Media Board, 2014-20

Faculty Adviser, *Bluestone* yearbook, 2014-20

Faculty Senate Alternate, Department of English, 2017-20

American Shakespeare Center consortium working group, 2019

General Education Council, 2015-16

Edna T. Shaeffer Humanist Award Selection Committee, 2015-16
 Faculty Representative, Honorary Degrees Committee, Spring 2015
 Faculty Senate Representative for Department of English, 2009-13, 2014-15
 Faculty Senate sub-committee for Faculty Concerns, 2009-13, 2014-15
 Faculty Senate Treasurer, 2012-13
 Faculty Senate Steering Committee, 2012-13
 Provost's Compensation Task Force, 2012-13
 Medieval and Renaissance Studies Minor Coordinator, 2008-13
 Search Committee member, General Education Cluster II Coordinator search, 2008-09
 Faculty Senate Alternate for Department of English, 2008-09.
 College of Arts and Letters Curricular Development Committee, 2008.

Department:

Personnel Advisory Committee, 2011-12; 2014-autumn 2016; 2017-18; spring 2019; 2023-25
 Chair, Personnel Advisory Committee, 2014-autumn 2016; 2017-18; spring 2019
 English Awards & Scholarships Committee, 2022-
 Member, AUH search committee, 2020-21
 Curriculum & Instruction Committee, 2010-11; 2012-13; & 2020-22
 Roop Professor Selection Committee, spring 2020
 Chair, Assistant Professorship in Medieval literature search committee, 2019-20
 Ad-hoc committee on Secondary Education, 2018
 Director of English Internships, 2008-13; 2014-16
 English Department Webmaster, 2011-16
 Director of Undergraduate Studies, 2014-15
 English Graduate Committee, 2012-13
 General Education Large course committee, 2011-12
 Internal Review Committee, self-study Performance Review, 2008.
 Assessment sub-committee, self-study Performance Review, 2007-08.

At The Ohio State University

Editorial assistant, *Literature and History & Reformation: The Journal of the Tyndale Society*, 2004-05 and winter & spring 2007.
 Research Assistant for John N. King, ed., *Voices of the English Reformation: A Sourcebook* (Philadelphia: University of Pennsylvania Press, 2004); and John N. King, *Foxe's Book of Martyrs and Early Modern Print Culture* (Cambridge: Cambridge University Press, 2006).
 Graduate Administrative Associate, The Ohio State University Libraries, spring & fall 2004. Grant-funded appointment to digitize woodcuts from the first four printed editions (1563, 1570, 1576, and 1583) of John Foxe's *Acts and Monuments* and write metadata for those woodcuts.
 Writing Program Administrator, First-Year Writing Program, Department of English, 2002-03.

At Ohio University

Graduate Student Representative, Provost's Teacher Evaluation of Learning Committee, 1999-2000.

Research Assistant for Betty Pytlik, Department of English, fall 2000.