English Endorsement Requirements: To be licensed to teach secondary school English, the candidate must satisfactorily complete requirements for a baccalaureate degree to include the following English Courses or their approved equivalents. Grade requirements for teacher licensure are different than grade requirements for the major. Teacher Licensure candidates must receive grades of “C-” or higher in the coursework listed below. *(revised 9-23-15)*

English Major Requirements

Effective Fall 2011

(Checklist for candidates following *revised* Fall 2011 English major)

### English Teacher Licensure Course Work Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 235</td>
<td>Survey of English Literature: From Beowulf to the 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>ENG 236</td>
<td>Survey of English Literature: 18th Century to Modern</td>
<td>3</td>
</tr>
<tr>
<td>ENG 247</td>
<td>Survey of American Lit.: From the Beginning to the Civil War</td>
<td>3</td>
</tr>
<tr>
<td>ENG 248</td>
<td>Survey of American Lit.: From the Civil War to the Modern Period</td>
<td>3</td>
</tr>
<tr>
<td>READ 254</td>
<td>Literature for Adolescents</td>
<td>3</td>
</tr>
<tr>
<td>ENG 299</td>
<td>Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 396</td>
<td>Advanced Composition <em>(strongly recommended, but not required)</em></td>
<td>(3)</td>
</tr>
</tbody>
</table>

Choose one course from the following:

- ENG 309 Traditional English Grammar
- ENG 310 Modern English Grammar 3

Choose at least one Shakespeare course from the following:

- ENG 317 Shakespeare’s Tragedies and Romances 3
- ENG 318 Shakespeare’s Comedies and Histories
- ENG 319 Teaching Shakespeare *(recommended for English Education candidates)*
- ENG 320 Shakespeare on the Page and Stage in London

### Additional English Major Requirements

**ENG Electives Intermediate Level** *(300 level)*

<table>
<thead>
<tr>
<th>Course</th>
<th>English majors complete 15 credits of approved 300-level ENG course work:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Overlay Requirement</strong> – English majors must select at least one course from each of the following categories (see approved course listings on the back of this sheet):</td>
</tr>
<tr>
<td></td>
<td><em>One course in literature pre-1700 (satisfied by Shakespeare course)</em></td>
</tr>
<tr>
<td></td>
<td><em>One course in literature pre-1900</em></td>
</tr>
<tr>
<td></td>
<td><em>One course in Identity, Diversity, Power</em></td>
</tr>
<tr>
<td></td>
<td><em>One additional course at 300 level.</em></td>
</tr>
</tbody>
</table>

**ENG Electives Advanced Studies** *(400 level)*

<table>
<thead>
<tr>
<th>Course</th>
<th>English majors complete 6 credits of approved Advanced Studies 400 level ENG course work (see approved course listing on the back of this sheet).*</th>
</tr>
</thead>
</table>

**Total Minimum Endorsement Credits for English Teacher Licensure**

39

See back for approved course listings…
### Pre-1700 course selection:
- ENG 301 Old English Language and Literature
- ENG 306 The Bible as Literature
- ENG 311 Medieval Literature and Culture
- ENG 313 Sixteenth Century British Literature
- ENG 315 Seventeenth Century British Literature
- ENG 316 Early Modern Drama
- ENG 317 Shakespeare’s Tragedies and Romances
- ENG 318 Shakespeare’s Comedies and Histories
- ENG 319 Teaching Shakespeare
- ENG 320 Shakespeare on the Page and Stage in London
- ENG 401 Advanced Studies in Medieval Literature
- ENG 402 Advanced Studies in British Lit before 1700

### Identity, Diversity and Power selection:
Teacher licensure candidates must select a World Literature course from the following:
- ENG 358 Oral Literature
- ENG 359 Studies in African-American Literature
- ENG 360 Introduction to Ethnic American Literature
- ENG 361 African American Fiction Writer
- ENG 362 African American Poets
- ENG 363 Native American Literature
- ENG 368 Women’s Literature
- ENG 369 Feminist Literary Theory
- ENG 377 Introduction to African Literature
- ENG 378 Studies in South Asian Literature
- ENG 379 Literature and Empire
- ENG 408 Adv Studies in African-American Literature
- ENG 431 Studies in Caribbean Literature
- ENG 432 Studies in African Literature
- ENG 434 Latin American Literature in Translation
- ENG 466 Advanced Studies in Women’s Literature

### Pre-1900 course selection:
- ENG 301 Old English Language and Literature
- ENG 306 The Bible as Literature
- ENG 311 Medieval Literature and Culture
- ENG 313 Sixteenth Century British Literature
- ENG 315 Seventeenth Century British Literature
- ENG 316 Early Modern Drama
- ENG 317 Shakespeare’s Tragedies and Romances
- ENG 318 Shakespeare’s Comedies and Histories
- ENG 319 Teaching Shakespeare
- ENG 320 Shakespeare on the Page and Stage in London
- ENG 321 Restoration and 18th Century British Lit
- ENG 322 Restoration and 18th Century British Drama
- ENG 325 Romantic Literature
- ENG 327 The Gothic
- ENG 329 Victorian Literature
- ENG 330 The Nineteenth Century British Novel
- ENG 342 Early American Literature
- ENG 343 Antebellum American Literature
- ENG 344 Late Nineteenth Century American Literature
- ENG 352 The American Novel to 1914
- ENG 363 Native American Literature
- ENG 401 Advanced Studies in Medieval Literature
- ENG 402 Advanced Studies in British Lit before 1700

### Two courses at the 400-level:
- ENG 401 Advanced Studies in Medieval Literature
- ENG 402 Adv Studies in British Literature Before 1700
- ENG 403 Adv Studies in British Literature After 1700
- ENG 405 Advanced Studies in Anglophone Literature
- ENG 407 Advanced Studies in American Literature
- ENG 408 Adv Studies in African-American Literature
- ENG 410 Advanced Studies in Author
- ENG 413 Advanced Studies in Literature and Ideas
- ENG 414 Advanced Studies in Genre
- ENG 415 Adv Stud in Textuality and the Hist of Book
- ENG 417 Adv Stud in Linguistics & the English Lang
- ENG 420 Adv Studies in Theory and Cultural Studies
- ENG 423 Adv Studies in Gender and Sexuality in Lit
- ENG 430 Advanced Studies in Comparative Literature
- ENG 431 Advanced Studies in Caribbean Literature
- ENG 432 Advanced Studies in African Literature
- ENG 434 Adv Stud in Latin Amer Lit in Translation
- ENG 439 Adv Stud in Major Authors of Lit in Spanish
- ENG 466 Advanced Studies in Women’s Literature