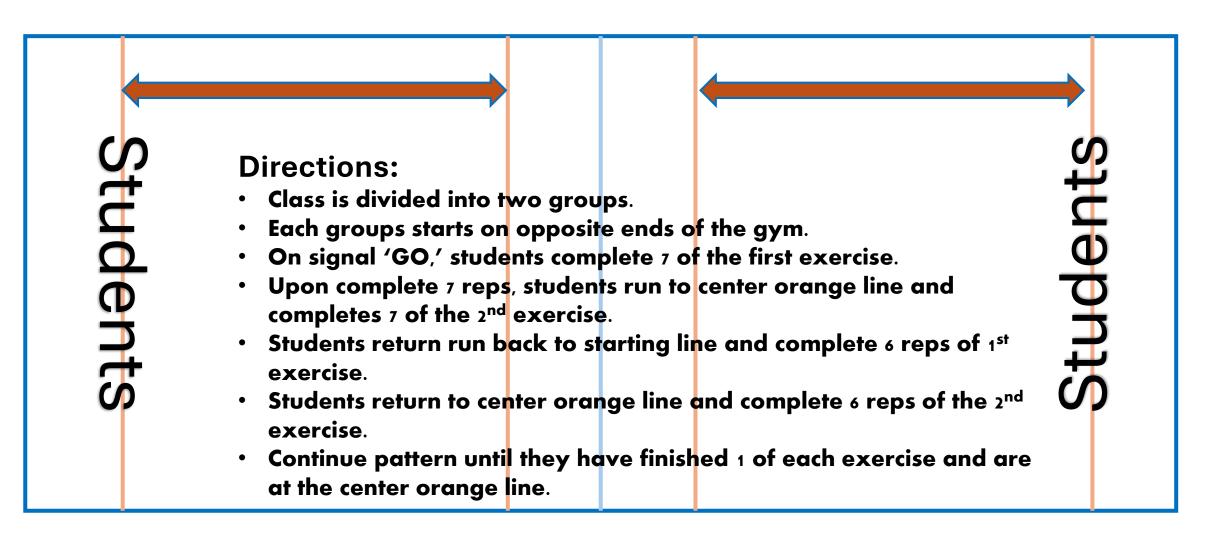
## STUDENT DESIGNED **WORKOUTS**

### Countdown Workout



#### **AB Crunch Progression**

|                            | Beginner Level   |
|----------------------------|--|
| Name                       | Description  |
| Plank                      | Level 1 - Elbow/Knee   |
|                            | Level 2 – Elbow/Toe  |
|                            | Level 3 – Hand/Knee  |
|                            | Level 4 – Hand/Toe   |
|                            | Level 5 – Hand on floor/Shins on stability ball  |
|                            | Level 6 – Elbow Circles on stability Ball/Toes on floor  |
| Crunches                   | Lie on your back with your hands crossed across your chest or with your fingers on the sides of your head. Place your feet on the floor with legs bent. To begin the exercise, lift your torso, lifting shoulder blades off the floor and crunching your rib cage towards your lower belly. Hold for two counts, then lower slowly to the starting position. Repeat.   |
| Reverse Crunches           | Lie on your back with knees bent, feet a few inches off the floor.  Slowly contract the abdominals, focusing on rotating the pelvis up and bringing your knees towards your rib cage. Concentrate on letting your abs do the work. Hold at the top then slowly lower your knees to the starting position. Repeat.  |
| Oblique Crossover Crunches | Lie on your back with knees bent, hands behind your head. Keeping lower back pressed into the floor, lift your shoulder blades off the floor and then curl your upper body diagonally across your body towards your right knee. Contract your abs and obliques as hard as you can at the top of the movement. Lower back down and repeat on the same side before switching sides.  |
| Dead Bug                   | Begin by lying on back, knees up and bent at 90 degrees. Take the arms straight up overhead and hold this position for a moment, making sure abs are in tight and your back isn't arching off the floor (if it is, lower the feet to the ground for this exercise). Slowly lower the right arm and left leg towards the floor while keeping the lower back on the floor. Bring them back up and lower the left arm and right leg |

| Superhumans     | to the floor. Continue lowering opposite arm and leg for a total of 10 reps.  Begin on hands and knees, hand directly under shoulders, knees   |
|-----------------|--|
|                 | under hips and back straight, abs tight. Slowly raise right arm and left leg up until level with the body, holding your balance and keeping torso tight. Lower back down and repeat with the left arm and right leg. Take your timethis exercise will challenge your balance!  |
|                 | Intermediate Level   |
| Name            | Description  |
| Bicycle         | Lie on the floor and lace your fingers behind your head, knees into the chest. Lift the shoulder blades off the floor and straighten the left leg out while simultaneously turning the upper body, taking the left elbow towards the right knee. Switch sides, bringing the right elbow towards the left knee. Continue alternating sides in a 'pedaling' motion for 16 reps (1 rep is to the right and left). |
| Vertical Crunch | Lie on the floor and extend the legs straight up with knees crossed.  Place your hands behind the head for support and contract the abs to lift the shoulder blades off the floor, as though reaching your chest towards your feet. Lower and repeat for 16 reps.  |
| Long Arm Crunch | Lie on a mat and extend the arms straight out behind the head with hands clasped, keeping the arms next to the ears. Contract the abs and lift the shoulder blades off the floor, keeping the arms straight. Lower and repeat for 16 reps.   |
| Ball Crunch     | Lie with the ball resting under the mid/lower back and place hands behind the head or across the chest. Contract your abs to lift your the torso off the ball, pulling the bottom of your ribcage down toward your hips. Lower and repeat for 16 reps.   |
| Ab Roll         | Kneel in front of the ball and place your hands on the ball parallel to one another. Roll the ball out keeping the hips straight and back straight. Roll out until you feel the abs engage (don't arch or strain the back) and push into the ball to roll back in. Repeat for 16 reps.   |

### Fitness Spelling

A – 25 Jumping Jacks

B – 20 crunches

C – 20 squats

D – 15 Push ups

E – 15 Mountain Climbers

F – 10 Plank Jacks

G -30 count wall sit

H – 20 oblique crunches

I – 15 Rocket Blasters

J – 15 wide arm push ups

K – 30 second Wall Sit

L – 15 plank leg raises

M – 25 seal jacks

**N** – 20 waves

O – 15 side squats

P – 20 Seal Jacks

Q – 5 squats

R – 15 Walking Planks

S – 10 Offset Hand Push Ups

T – 20 Reverse Crunches

U – 30 count wall sit

V – 15 plank downs

W – 30 count plank

X – 15 cross crawls

Y – 30 crunches

Z – 2 push ups

What is today's mystery word?

D R I Y A F

### FRIDAY!!!!

### Fitness Spelling

**Complete** the following until you spell the assigned word or phrase.

| <b>A – 25 Jump</b> i | ing Jacks |
|----------------------|-----------|
|----------------------|-----------|

J – 15 wide arm push ups

S – 10 Offset Hand Push Ups

K – 30 second Wall Sit

T – 20 Reverse Crunches

C – 20 squats

L – 15 plank leg raises

U – 30 count wall sit

**D** – **15** Push ups

M – 25 seal jacks

V – 15 plank downs

**E – 15 Mountain Climbers** 

N - 20 waves

W – 30 count plank

F – 10 Plank Jacks

O – 15 side squats

X – 15 cross crawls

G –30 count wall sit

P – 20 Seal Jacks

Y – 30 crunches

H – 20 oblique crunches

Q – 5 squats

Z – 2 push ups

I – 15 Rocket Blasters

R – 15 Walking Planks

### Halloween Themed

- C- 20 Squats
- A- 25 Jumping Jacks
- N- 20 Waves
- D- 15 Push ups
- Y- 30 Crunches





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<u>T h</u> i s P h o t o

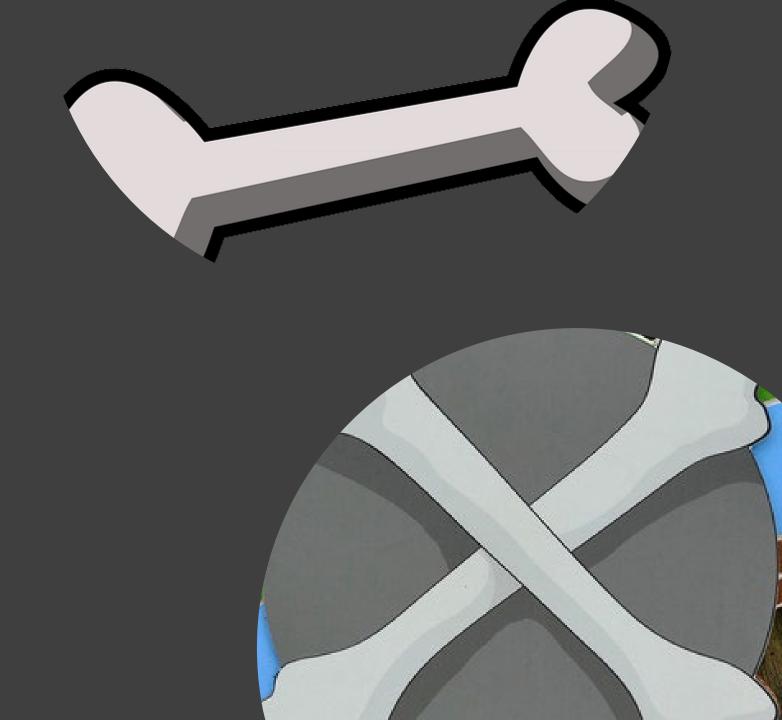
### W. I. T. C. H.

- W- 30 SECOND PLANK HOLD
- I- 15 ROCKET BLASTERS
- T- 20 REVERSE CRUNCHES
- C- 20 SQUATS
- H- 20 OBLIQUE CRUNCHES



B. O. N. E. S.

- B—20 CRUNCHES
- O—15 SIDE SQUATS
- N—20 WAVES
- E—15 MOUNTAIN CLIMBERS
- S—10 OFFSET PUSH UPS





Z. O. M. B. I. E. S.

- Z—2 PUSH UPS
- O—15 SIDE SQUATS
- M—25 SEAL JACKS
- B—20 CRUNCHES
- I—15 ROCKET BLASTERS
- E—15 MOUNTAIN CLIMBERS
- S—10 OFFSET PUSH UPS

### Fitness Spelling

Do the following to until you spell the assigned word or phrase.

A – 25 Jumping Jacks

B – 20 crunches

C - 20 squats

D – 15 Push ups

**E – 15 Mountain Climbers** 

F – 10 Plank Jacks

G –30 count wall sit

H – 20 oblique crunches

I – 15 Rocket Blasters

J – 15 wide arm push ups

K – 30 second Wall Sit

L – 15 plank leg raises

M – 25 seal jacks

**N** – **20** waves

O – 15 side squats

P – 20 Seal Jacks

Q – 5 squats

R – 15 Walking Planks

S – 10 Offset Hand Push Ups

T – 20 Reverse Crunches

U – 30 count wall sit

V – 15 plank downs

W – 30 count plank

X – 15 cross crawls

Y – 30 crunches

Z – 2 push ups

#### Fitness Spelling Workout

Directions: Your group must create a workout using the FITNESS Spelling Exercise list. Come up with a 6 to 8-letter word and complete the workout with as a group. Record the exercises that make up your workout.

| Group Me | embers   | Period/Day |
|----------|----------|------------|
| Letter   | Exercise |            |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |

#### **Fitness Spelling**

A - 25 Jumping Jacks S – 10 Offset Hand Push Ups J – 15 wide arm push ups B – 20 crunches K – 30 second Wall Sit T – 20 Reverse Crunches C – 20 squats L – 15 plank leg raises U - 30 count wall sit D – 15 Push ups M – 25 seal jacks V – 15 plank downs **E – 15 Mountain Climbers** N - 20 waves W – 30 count plank F – 10 Plank Jumps O – 15 side squats X - 15 cross crawls Y - 30 crunches G –30 count wall sit P – 20 Seal Jacks H – 20 oblique crunches Q – 5 squats Z – 2 push ups I - 15 Rocket Blasters R – 15 Walking Planks

### Move Cube AMRAP Challenge

| Taria Marahaus  | Davie d / Davie  |  |
|---|------------------|--|
| Team Members:   | Period/Day:      |  |
|   | Date:            |  |
| <ul> <li>Workout Requirements: <ul> <li>Number of Group Members: 3 or 4</li> <li>Each group needs an exercise cube, rep cube, and time cube.</li> <li>Step 1: Rolling for 3 exercises - Take turns rolling the exercise cube to determine 3 different exercises in your AMRAP.</li> <li>Step 2: Rolling for reps - Now take turns to determine the number of reps for each exercise.</li> <li>Step 3: Rolling for time – Roll the time cube to determine how long the total AM will last.</li> <li>Step 4: Record your group's AMRAP Workout plan below.</li> <li>Step 5: Complete the Workout – Use the timer on the screen to time the workout</li> </ul> </li> </ul> |                  |  |
| Workout Plan: Roll the MOVE Cubes to create your  | AMRAP workout.   |  |
| Exercise #1:  | # Of Reps:       |  |
| Exercise #2:  | # Of Reps:       |  |
| Exercise #3:  | # Of Reps:       |  |
| How long is the AMRAP?  | Time:            |  |
| Workout Results: Record the results from each day's   | s workouts.      |  |
| Group Member Name   | Rounds Completed |  |
|   |                  |  |
|   |                  |  |
|   |                  |  |
|   |                  |  |
|   |                  |  |
|   |                  |  |

### Partner Half Tabata Challenge

Workout of the Day – 2-minute Half - Tabata. 4 cycles of 20 second MAX/10 second rest interval.

#### Directions:

- Partner #1 completes as many reps as possible for 20 seconds.
- Partner #2 counts and records Partner #1 reps.

#### Partner #1 Name:

| Cycle   | Exercise          | Reps Completed |
|---------|-------------------|----------------|
| 1       | Jumping Jacks     |                |
| 2       | Mountain Climbers |                |
| 3       | Push Ups          |                |
| 4       | Plank Jacks       |                |
| D . "AN |                   |                |

#### Partner #2 Name:

| Cycle | Exercise          | Reps Completed |
|-------|-------------------|----------------|
| 1     | Jumping Jacks     |                |
| 2     | Mountain Climbers |                |
| 3     | Push Ups          |                |
| 4     | Plank Jacks       |                |



### Partner Tabata Challenge

Workout of the Day – 4-minute Tabata. 8 cycles of 20 second MAX/10 second rest interval.

#### Directions:

- Select 4 exercises to be part of your workout.
- Decide the order you will do the exercise and record on your sheet.
- Partner #1 completes as many reps as possible for 20 seconds.
- Partner #2 counts and records Partner #1 reps.

6

7

8

| Partner #1 Name: |          |                |
|------------------|----------|----------------|
| Cycle            | Exercise | Reps Completed |
| 1                |          |                |
| 2                |          |                |
| 3                |          |                |
| 4                |          |                |
| 5                |          |                |
| 6                |          |                |
| 7                |          |                |
| 8                |          |                |
| Partner #2 Name: |          |                |
| Cycle            | Exercise | Reps Completed |
| 1                |          |                |
| 2                |          |                |
| 3                |          |                |
| 4                |          |                |
| 5                |          |                |



#### Personal Trainer Challenge Project

Throughout this year, we have been developing skills to create our own personal fitness plan. For this assignment, your group will work together to create and complete a workout. Day 1 you will complete the workout. You will record your final workout into Canvas.

| Group Members:  |   |  |                        |  |  |
|---|---|--|------------------------|--|--|
| #1: Warm Up – Select &                                | #1: Warm Up – Select & complete 4 exercises from this group. Make sure to record how many or how long you did each one. |  |                        |  |  |
| Warm Up Exercise High Knees                           | e Choices (Choose 4)  Toe Walks   | Exercises                              | Sets/Reps or<br>Time   |  |  |
| Butt Kicks  | Power Skips   |  |                        |  |  |
| Walking Knee Hugs                                     | Side Shuffle  |  |                        |  |  |
| Walking Quad Pulls                                    | Karaoke   |  |                        |  |  |
| Heel Walks  | Arm Circles   |  |                        |  |  |
| Leg Swings  |   |  |                        |  |  |
|   |   |  |                        |  |  |
| #2: Workout – Select &                                | complete 3 exercises from each group.   | Make sure to record how many or how lo | ng you did each one.   |  |  |
| Cardio Exercises (Che                                 | oose 3)   |  |                        |  |  |
| Jump Jacks  | Mountain Climber  |  |                        |  |  |
| Mountain Climbers                                     | Skaters   |  |                        |  |  |
| Burpees   | Star Jumps  |  |                        |  |  |
| Seal Jacks  | Cross Jacks   |  |                        |  |  |
| Invisible Jump Rope Rocket Blasters                   |   |  |                        |  |  |
| Muscular Fitness Exercises – Weighted Bars (Choose 3) |   |  |                        |  |  |
| Front Raise   | Pendulum Swings   |  |                        |  |  |
| Bicep Curl  | Reverse Curls   |  |                        |  |  |
| Squats  | Forward Lunges  |  |                        |  |  |
| Calf Raises   | Front Row   |  |                        |  |  |
| Shoulder Press  | Reverse Curl  |  |                        |  |  |
| Core Exercises (Choo                                  | ose 3)  |  |                        |  |  |
| 30 Sec. Planks  | Shoulder Taps   |  |                        |  |  |
| Up & Down Planks                                      | Side Planks   |  |                        |  |  |
| Plank Leg Raises                                      | Crunches  |  |                        |  |  |
| Plank Arm Raises                                      | Plank Jacks   |  |                        |  |  |
| #3: Cool Down – Select of                             | & complete 3 exercises from each grou   | p. Make sure to record how many or how | long you did each one. |  |  |
| Cool Down Exercises                                   | s (Choose 3)  |  |                        |  |  |
| Light Walk  | Seated Forward Stretch  |  |                        |  |  |
| Light Jog   | Knee to Chest Stretch   |  |                        |  |  |
| Butterfly Stretch                                     | Downward Dog  |  |                        |  |  |
| Standing Quad Pull                                    | Standing Knee Hug   |  |                        |  |  |

| #4: Complete workout together as a group with a group member(s) leading the group. |  |                          |                         |                     |  |  |
|--|--|--------------------------|-------------------------|---------------------|--|--|
| #5: Assess workout and   | #5: Assess workout and make adjustments. |                          |                         |                     |  |  |
| #6: Video plan: Make   | a plan for what your vide                | eo presentation is going | to look like. Practice. |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
|  |  |                          |                         |                     |  |  |
| #7: Use link in Canvas t   | o record your final work                 | cout.                    |                         |                     |  |  |
|  |  | Grading Rubric           | •                       |                     |  |  |
|  | 3  | 2                        | 1                       | o                   |  |  |
|  | All members are                          | All members are          | Group members           | No cooperation is   |  |  |
|  | engaged all the                          | engaged most of          | are having a            | present in the      |  |  |
|  | time in working                          | the time in working      | difficult time          | group.              |  |  |
| <b>Group Work</b>  | together in an                           | together in an           | working in an           |                     |  |  |
|  | effective and                            | effective and            | effective and           |                     |  |  |
|  | cooperative                              | cooperative              | cooperative             |                     |  |  |
|  | manner.                                  | manner.                  | manner.                 |                     |  |  |
|  | Contains exercises                       | Contains exercises       | Contains exercises      | Does not contains   |  |  |
|  | from each group                          | from each group          | from each group         | exercises from each |  |  |
| Maria Barbara  | that uses correct                        | that uses correct        | but little variety      | group.              |  |  |
| Workout Design   | technique and                            | technique and            | and targets the         |                     |  |  |
|  | offers variety and                       | offers variety and       | same parts of the       |                     |  |  |
|  | works multiple                           | works most parts         | body.                   |                     |  |  |
|  | parts of the body.                       | of the body.             |                         |                     |  |  |
|  | Workout video is                         | Workout video is         | Workout video is        | Workout video is    |  |  |
| Presentation   | extremely creative                       | well done and            | fair but has            | incomplete or not   |  |  |
|  | and completed                            | completed with a         | numerous errors.        | submitted.          |  |  |
|  | with no flaws.                           | couple of errors.        |                         |                     |  |  |
|  |  |                          | Final Grade:            |                     |  |  |
|  |  |                          |                         |                     |  |  |

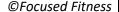
#### **Physical Activity Intensity Assessment**

#### Name:

**Purpose:** The CDC (Centers for Disease Control) recommends at least 30 to 60 minutes of moderate physical activity per day on most days of the week as a way of reducing the risk of developing chronic disease such as heart disease, metabolic syndrome and type 2 diabetes. This week you will be assessing over a three day period how much moderate to vigorous activity you are getting on a daily basis. We will use the 5 levels of intensity to assess activity that is moderate to vigorous. Below is a reminder of the 5 Levels of Intensity:

#### The 5 Levels of Intensity

- Level 1 MEDIA (Normal breathing limitless conversation)
- Level 2 DAILY (Normal breathing normal conversation)
- Level 3 BASE (Increased breathing –conversation a little more challenging)
- Level 4 HEART HEALTH (faster breathing broken conversation)
- Level 5 MAX (Intense respiration blurting words but no conversation)



#### **Assessment Instructions**

- Step 1: Starting at 7:00 a.m. each morning, mark an 'X' for level of your physical activity for that 30 minutes if more than 15 minutes at that level. Continue marking each 30 minutes through 9:00 p.m.
- Step 2: At the end of the day, count the number of marks for the day at each level and record them.
- Step 3: Repeat for the next 2 days.
- O **Step 4:** Answer the questions based on your data.

| Day 1         | Level 1:<br>Media/Seat | Level 2:<br>Daily Activity | Level 3:<br>Base | Level 4:<br>Heart Health | Level 5:<br>MAX |
|---------------|------------------------|----------------------------|------------------|--------------------------|-----------------|
| 7:00 – 7:30   |                        |                            |                  |                          |                 |
| 7:30 - 8:00   |                        |                            |                  |                          |                 |
| 8:00 - 8:30   |                        |                            |                  |                          |                 |
| 8:30 - 9:00   |                        |                            |                  |                          |                 |
| 9:00 - 9:30   |                        |                            |                  |                          |                 |
| 9:30 - 10:00  |                        |                            |                  |                          |                 |
| 10:00 - 10:30 |                        |                            |                  |                          |                 |
| 10:30 - 11:00 |                        |                            |                  |                          |                 |
| 11:00 - 11:30 |                        |                            |                  |                          |                 |
| 11:30 - 12:00 |                        |                            |                  |                          |                 |
| 12:00 - 12:30 |                        |                            |                  |                          |                 |
| 12:30 - 1:00  |                        |                            |                  |                          |                 |
| 1:00 - 1:30   |                        |                            |                  |                          |                 |
| 1:30 - 2:00   |                        |                            |                  |                          |                 |
| 2:00 - 2:30   |                        |                            |                  |                          |                 |
| 2:30 - 3:00   |                        |                            |                  |                          |                 |
| 3:00 - 3:30   |                        |                            |                  |                          |                 |
| 3:30 - 4:00   |                        |                            |                  |                          |                 |
| 4:00 - 4:30   |                        |                            |                  |                          |                 |
| 4:30 - 5:00   |                        |                            |                  |                          |                 |
| 5:00 - 5:30   |                        |                            |                  |                          |                 |
| 5:30 - 6:00   |                        |                            |                  |                          |                 |
| 6:00 - 6:30   |                        |                            |                  |                          |                 |
| 6:30 - 7:00   |                        |                            |                  |                          |                 |
| 7:00 – 7:30   |                        |                            |                  |                          |                 |
| 7:30 – 8:00   |                        |                            |                  |                          |                 |
| 8:00 - 8:30   |                        |                            |                  |                          |                 |
| 8:30 - 9:00   |                        |                            |                  |                          |                 |
| Total 'Xs'    |                        |                            |                  |                          |                 |



| 7:00 - 7:30 7:30 - 8:00 8:00 - 8:30 8:30 - 9:00 9:00 - 9:30 9:30 - 10:00 10:00 - 10:30 11:30 - 11:00 11:00 - 11:30 11:30 - 12:00 12:00 - 12:30 1:30 - 2:00 2:00 - 2:30 2:30 - 3:00 3:30 - 3:30 3:30 - 4:00 4:30 - 4:30 4:30 - 5:30 5:30 - 6:00 6:30 - 6:30 6:30 - 7:00 7:30 - 7:30 7:30 - 8:00              | Day 2         | Level 1:   | Level 2:       | Level 3: | Level 4:     | Level 5: |
|---|---------------|------------|----------------|----------|--------------|----------|
| 7:30 - 8:00 8:00 - 8:30 8:30 - 9:00 9:00 - 9:30 9:30 - 10:00 10:00 - 10:30 11:30 - 11:00 11:30 - 11:30 11:30 - 12:00 12:30 - 1:00 11:00 - 1:30 11:30 - 2:00 2:00 - 2:30 2:30 - 3:00 3:00 - 3:30 3:30 - 4:00 4:00 - 4:30 4:30 - 5:00 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:00 - 7:30 7:30 - 8:00             |               | Media/Seat | Daily Activity | Base     | Heart Health | MAX      |
| 8:00 - 8:30 8:30 - 9:00 9:00 - 9:30 9:30 - 10:00 10:00 - 10:30 11:30 - 11:00 11:30 - 11:30 11:30 - 12:00 12:00 - 12:30 12:30 - 1:00 1:00 - 1:30 1:30 - 2:00 2:00 - 2:30 2:30 - 3:00 3:00 - 3:30 3:30 - 4:00 4:30 - 4:30 4:30 - 5:00 5:00 - 5:30 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:00 - 7:30 7:30 - 8:00 |               |            |                |          |              |          |
| 8:30 - 9:00 9:00 - 9:30 9:30 - 10:00 10:00 - 10:30 10:30 - 11:00 11:00 - 11:30 11:30 - 12:00 12:00 - 12:30 12:30 - 1:00 1:00 - 1:30 1:30 - 2:00 2:00 - 2:30 2:30 - 3:00 3:30 - 3:30 3:30 - 4:00 4:00 - 4:30 4:30 - 5:00 5:00 - 5:30 5:30 - 6:00 6:30 - 7:00 7:30 - 7:30 7:30 - 8:00                         | 7:30 – 8:00   |            |                |          |              |          |
| 9:00 - 9:30 9:30 - 10:00 10:00 - 10:30 10:30 - 11:00 11:00 - 11:30 11:30 - 12:00 12:00 - 12:30 11:30 - 1:00 1:30 - 1:00 1:30 - 1:30 1:30 - 2:00 2:00 - 2:30 2:30 - 3:00 3:00 - 3:30 3:30 - 3:00 4:30 - 4:30 4:30 - 5:00 5:00 - 5:30 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:30 - 7:30 7:30 - 8:00             | 8:00 - 8:30   |            |                |          |              |          |
| 9:30 - 10:00 10:00 - 10:30 10:30 - 11:00 11:00 - 11:30 11:30 - 12:00 12:00 - 12:30 12:30 - 1:00 1:00 - 1:30 1:30 - 2:00 2:00 - 2:30 2:30 - 3:00 3:30 - 3:30 3:30 - 4:00 4:00 - 4:30 4:30 - 5:00 5:00 - 5:30 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:30 - 7:30 7:30 - 8:00                                     | 8:30 - 9:00   |            |                |          |              |          |
| 10:00 - 10:30 10:30 - 11:00 11:00 - 11:30 11:30 - 12:00 12:00 - 12:30 12:30 - 1:00 1:00 - 1:30 1:30 - 2:00 2:00 - 2:30 2:30 - 3:00 3:00 - 3:30 3:30 - 4:00 4:00 - 4:30 4:30 - 5:00 5:00 - 5:30 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:30 - 8:00  | 9:00 - 9:30   |            |                |          |              |          |
| 10:30 - 11:00 11:00 - 11:30 11:30 - 12:00 12:00 - 12:30 12:30 - 1:00 1:00 - 1:30 1:30 - 2:00 2:00 - 2:30 2:30 - 3:00 3:00 - 3:30 3:30 - 4:00 4:00 - 4:30 4:30 - 5:00 5:00 - 5:30 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:00 - 7:30 7:30 - 8:00  | 9:30 - 10:00  |            |                |          |              |          |
| 11:00 - 11:30  11:30 - 12:00  12:00 - 12:30  12:30 - 1:00  1:00 - 1:30  1:30 - 2:00  2:00 - 2:30  2:30 - 3:00  3:00 - 3:30  3:30 - 4:00  4:00 - 4:30  4:30 - 5:00  5:00 - 5:30  5:30 - 6:00  6:00 - 6:30  6:30 - 7:00  7:00 - 7:30  7:30 - 8:00   | 10:00 - 10:30 |            |                |          |              |          |
| 11:30 - 12:00  12:00 - 12:30  12:30 - 1:00  1:00 - 1:30  1:30 - 2:00  2:00 - 2:30  2:30 - 3:00  3:00 - 3:30  3:30 - 4:00  4:00 - 4:30  4:30 - 5:00  5:00 - 5:30  5:30 - 6:00  6:00 - 6:30  6:30 - 7:00  7:00 - 7:30  7:30 - 8:00  | 10:30 - 11:00 |            |                |          |              |          |
| 12:00 - 12:30  12:30 - 1:00  1:00 - 1:30  1:30 - 2:00  2:00 - 2:30  2:30 - 3:00  3:00 - 3:30  3:30 - 4:00  4:00 - 4:30  4:30 - 5:00  5:00 - 5:30  5:30 - 6:00  6:00 - 6:30  6:30 - 7:00  7:30 - 8:00  | 11:00 - 11:30 |            |                |          |              |          |
| 12:30 - 1:00  1:00 - 1:30  1:30 - 2:00  2:00 - 2:30  2:30 - 3:00  3:00 - 3:30  3:30 - 4:00  4:00 - 4:30  4:30 - 5:00  5:00 - 5:30  5:30 - 6:00  6:00 - 6:30  6:30 - 7:00  7:00 - 7:30  7:30 - 8:00  | 11:30 - 12:00 |            |                |          |              |          |
| 1:00 - 1:30  1:30 - 2:00  2:00 - 2:30  2:30 - 3:00  3:00 - 3:30  3:30 - 4:00  4:00 - 4:30  4:30 - 5:00  5:00 - 5:30  5:30 - 6:00  6:00 - 6:30  6:30 - 7:00  7:00 - 7:30  7:30 - 8:00  | 12:00 - 12:30 |            |                |          |              |          |
| 1:30 - 2:00  2:00 - 2:30  2:30 - 3:00  3:00 - 3:30  3:30 - 4:00  4:00 - 4:30  4:30 - 5:00  5:00 - 5:30  5:30 - 6:00  6:00 - 6:30  6:30 - 7:00  7:00 - 7:30  7:30 - 8:00   | 12:30 - 1:00  |            |                |          |              |          |
| 2:00 - 2:30 2:30 - 3:00 3:00 - 3:30 3:30 - 4:00 4:00 - 4:30 4:30 - 5:00 5:00 - 5:30 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:00 - 7:30 7:30 - 8:00   | 1:00 - 1:30   |            |                |          |              |          |
| 2:30 - 3:00 3:00 - 3:30 3:30 - 4:00 4:00 - 4:30 4:30 - 5:00 5:00 - 5:30 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:00 - 7:30 7:30 - 8:00   | 1:30 - 2:00   |            |                |          |              |          |
| 3:00 - 3:30 3:30 - 4:00 4:00 - 4:30 4:30 - 5:00 5:00 - 5:30 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:00 - 7:30 7:30 - 8:00   | 2:00 - 2:30   |            |                |          |              |          |
| 3:30 - 4:00<br>4:00 - 4:30<br>4:30 - 5:00<br>5:00 - 5:30<br>5:30 - 6:00<br>6:00 - 6:30<br>6:30 - 7:00<br>7:00 - 7:30<br>7:30 - 8:00   | 2:30 - 3:00   |            |                |          |              |          |
| 4:00 - 4:30<br>4:30 - 5:00<br>5:00 - 5:30<br>5:30 - 6:00<br>6:00 - 6:30<br>6:30 - 7:00<br>7:00 - 7:30<br>7:30 - 8:00  | 3:00 - 3:30   |            |                |          |              |          |
| 4:30 - 5:00  5:00 - 5:30  5:30 - 6:00  6:00 - 6:30  6:30 - 7:00  7:00 - 7:30  7:30 - 8:00   | 3:30 - 4:00   |            |                |          |              |          |
| 5:00 - 5:30<br>5:30 - 6:00<br>6:00 - 6:30<br>6:30 - 7:00<br>7:00 - 7:30<br>7:30 - 8:00  | 4:00 - 4:30   |            |                |          |              |          |
| 5:30 - 6:00 6:00 - 6:30 6:30 - 7:00 7:00 - 7:30 7:30 - 8:00   | 4:30 - 5:00   |            |                |          |              |          |
| 6:00 - 6:30<br>6:30 - 7:00<br>7:00 - 7:30<br>7:30 - 8:00  | 5:00 - 5:30   |            |                |          |              |          |
| 6:30 – 7:00<br>7:00 – 7:30<br>7:30 – 8:00   | 5:30 - 6:00   |            |                |          |              |          |
| 6:30 – 7:00<br>7:00 – 7:30<br>7:30 – 8:00   | 6:00 - 6:30   |            |                |          |              |          |
| 7:00 – 7:30<br>7:30 – 8:00  |               |            |                |          |              |          |
| 7:30 – 8:00   |               |            |                |          |              |          |
|   |               |            |                |          |              |          |
|   | 8:00 - 8:30   |            |                |          |              |          |
| 8:30 – 9:00   |               |            |                |          |              |          |
| Total 'Xs'  | Total 'Xs'    |            |                |          |              |          |

| Day 3         | Level 1:   | Level 2:       | Level 3: | Level 4:     | Level 5: |
|---------------|------------|----------------|----------|--------------|----------|
| 7:00 – 7:30   | Media/Seat | Daily Activity | Base     | Heart Health | MAX      |
|               |            |                |          |              |          |
| 7:30 - 8:00   |            |                |          |              |          |
| 8:00 - 8:30   |            |                |          |              |          |
| 8:30 - 9:00   |            |                |          |              |          |
| 9:00 - 9:30   |            |                |          |              |          |
| 9:30 - 10:00  |            |                |          |              |          |
| 10:00 - 10:30 |            |                |          |              |          |
| 10:30 – 11:00 |            |                |          |              |          |
| 11:00 - 11:30 |            |                |          |              |          |
| 11:30 – 12:00 |            |                |          |              |          |
| 12:00 – 12:30 |            |                |          |              |          |
| 12:30 – 1:00  |            |                |          |              |          |
| 1:00 - 1:30   |            |                |          |              |          |
| 1:30 - 2:00   |            |                |          |              |          |
| 2:00 – 2:30   |            |                |          |              |          |
| 2:30 - 3:00   |            |                |          |              |          |
| 3:00 - 3:30   |            |                |          |              |          |
| 3:30 - 4:00   |            |                |          |              |          |
| 4:00 - 4:30   |            |                |          |              |          |
| 4:30 - 5:00   |            |                |          |              |          |
| 5:00 - 5:30   |            |                |          |              |          |
| 5:30 - 6:00   |            |                |          |              |          |
| 6:00 - 6:30   |            |                |          |              |          |
| 6:30 - 7:00   |            |                |          |              |          |
| 7:00 – 7:30   |            |                |          |              |          |
| 7:30 - 8:00   |            |                |          |              |          |
| 8:00 - 8:30   |            |                |          |              |          |
| 8:30 - 9:00   |            |                |          |              |          |
| Total 'Xs'    |            |                |          |              |          |

#### After reviewing the data you collected the last 3 days, answer the following questions:

Estimate the total time you were at each of the intensity levels for all three days (Hint: Multiply 30 minutes X the total number of checks for each intensity levels).

|       | Estimated Time at Each Level |         |         |         |         |
|-------|------------------------------|---------|---------|---------|---------|
| Day   | Level 1                      | Level 2 | Level 3 | Level 4 | Level 5 |
| Day 1 |                              |         |         |         |         |
| Day 2 |                              |         |         |         |         |
| Day 3 |                              |         |         |         |         |

| <b>A</b> | Question   |
|----------|--|
| Answer   |  |
|          | 1. As a result of the data that I have collected about my physical activity, I have a better understanding |
|          | of how active I am.  |
|          | A. Strongly agree  |
|          | B. Agree   |
|          | C. Disagree  |
|          | D. Strongly disagree   |
|          | 2. As a result of the data that I have collected about my physical activity, I am thinking about ways to   |
|          | increase my level of activity.   |
|          | A. Strongly agree  |
|          | B. Agree   |
|          | C. Disagree  |
|          | D. Strongly disagree   |
|          | 3. I feel I am more active on week days.   |
|          | A. Strongly agree  |
|          | B. Agree   |
|          | C. Disagree  |
|          | D. Strongly disagree   |
|          | 4. I feel I am more active on the weekend.   |
|          | A. Strongly agree  |
|          | B. Agree   |
|          | C. Disagree  |
|          | D. Strongly disagree   |
|          | 5. I think that I get a healthy level of physical activity each day.                                       |
|          | A. Strongly agree  |
|          | B. Agree   |
|          | C. Disagree  |
|          | D. Strongly disagree   |

### Plank/Push Up Progression

| Beginner Level     |   |  |  |  |
|--------------------|---|--|--|--|
| Name               | Description   |  |  |  |
| Plank              | Level 1 - Elbow/Knee  |  |  |  |
|                    | Level 2 – Elbow/Toe   |  |  |  |
|                    | Level 3 – Hand/Knee   |  |  |  |
|                    | Level 4 – Hand/Toe  |  |  |  |
|                    | Level 5 – Hand on floor/Shins on stability ball   |  |  |  |
|                    | Level 6 – Elbow Circles on stability Ball/Toes on floor                                   |  |  |  |
| Shoulder Taps      | Level 1 – Hand/Knee   |  |  |  |
|                    | Level 2 – Hand/ Toes  |  |  |  |
|                    | While holding plank position, lift one hand and touch opposite shoulder, return to start. |  |  |  |
|                    | Repeat with opposite hand.  |  |  |  |
| Walking Plank      | Level 1 - While holding the plank position, walk one hand to the side. Follow             |  |  |  |
|                    | with the other hand. Return to starting position one step at a time.                      |  |  |  |
|                    | Level 2 – While holding the plank position, walk one hand forward followed                |  |  |  |
|                    | by the other hand, then return to start one step at a time.                               |  |  |  |
| Plank Downs        | Begin in the plank position. Lower to single elbow then second elbow. Move                |  |  |  |
|                    | back to extended arm follow with the other one step at a time.                            |  |  |  |
| Single-Arm Raised  | It's all about isometric strengthening the stabilizer muscles, and by                     |  |  |  |
|                    | sweeping the arm out in front at the top of the extension, this variation                 |  |  |  |
|                    | makes it much more difficult to balance, so the core gets a nice workout.                 |  |  |  |
| Up Push            | Starting from the floor, student will focus on maintaining a stable plank                 |  |  |  |
|                    | position as he/she pushes up until arms are fully extended. Student slowly                |  |  |  |
|                    | lowers themselves back to the ground maintaining stable position.                         |  |  |  |
| Countdown Push Ups | Repeat Up Push. Students will lower to the floor while leader counts down 3-2-1-0.        |  |  |  |
| Classic Push Up    | Level 1(modified) - Classic push up with hands and knees touching.                        |  |  |  |
| 5.035.0 1 0511 Ο ρ | 2010. 21. Todanica, Classic pasti up with harias and kiloos todolling.                    |  |  |  |

| Level 2 - Classic push up with hands and toes touching. |  |  |  |  |
|---|--|--|--|--|
| Intermediate Level                                      |  |  |  |  |
| Name  | Description  |  |  |  |
| T Pushups   | This involves rotating the body into a side plank when the push-up is completed, holding the upper arm straight in the air so that the body resembles a "T." This works the shoulders and oblique muscles while also helping to improve balance. |  |  |  |
| Wide Grip Pushup  | Start from a normal pushup position but spread your hands wider than shoulder length. This will force your chest to pick up the brunt of the work from your triceps and shoulders.   |  |  |  |
| Wide Feet Classic                                       | Classic push up with feet held wider than shoulders.   |  |  |  |
| Staggered Hand Classic                                  | Classic push up with one hand positioned higher than the other. Make sure to switch at the half count during the set.  |  |  |  |
| Single Leg Push Up                                      | Lift one leg up off the ground and do a set. Switch legs on the next set.  Level 1 – single knee down  Level 2 – no knee down  |  |  |  |
| Triceps Push Up   | Do normal a normal pushup with your hands just a few inches apart from each other underneath your chest.   |  |  |  |

| Advanced Level      |  |  |  |
|---------------------|--|--|--|
| Name Description    |  |  |  |
| Diamond Push Ups    | Classic push up with hands forming a diamond on floor at nose level. Student lower and touches nose inside of diamond.   |  |  |
| Spider Man Push Ups | Do a normal pushup but raise one knee toward the elbow of the same side as you rise (like Spiderman climbing a wall). Switch knees with each rep.  |  |  |
| Dive Bomber         | These look a lot like yoga/Hindu push-ups, but the dive-bomber requires you to bend your arms to get back to the starting position, effectively reversing the movement and bringing the head back past the hands and elbows. |  |  |

| Explosive Push Up | Push so hard off the ground that the upper body soars into space and the hands are briefly in mid-air. Be sure to stretch the wrists, since this exercise puts extra impact on them.  |
|-------------------|---|
| Clap Pushups.     | At the peak of your pushup, push yourself up off the ground and quickly clap in midair. The fast jolting force of clap pushups will help you develop explosive power while also bulking up your pecs for a superhero chest.   |
| 1.5 pushup        | From the bottom of a rep, push up halfway, then descend and push up again. "To build a bigger chest, you need longer 'time under tension' [TUT]— the length of time your muscles are working," says Yeung. "By adding an extra half of a pushup, you'll increase your TUT, build more size, and pump your muscles |
| Eccentric pushups | Do a normal pushup but descend slowly (4 to 5 seconds) and rise normally. "By slowly lowering yourself, you will skyrocket your TUT and flood your muscles with blood," says Yeung.   |

### Pyramid Workout Challenge

**Directions:** Complete the following steps to complete your workout. Sign the bottom of the sheet and turn in when you are finished.

**Step 1:** Record numbers 1 -10 in order in the number column.

**Step 2:** Select your #1 exercise and record on your sheet. Find a partner and complete the exercise. Partners sign each other's sheet when completed.

**Step 3:** Repeat until you have completed the assigned number of exercises.

Step 4: Sign the bottom of your sheet when complete and turn it in to your teacher or assigned location.

| Marianda |                    |          |
|----------|--------------------|----------|
| Number   |                    |          |
| (Reps)   | Exercise           | Sign Off |
|          |                    |          |
|          |                    |          |
|          |                    |          |
|          |                    |          |
|          |                    |          |
|          |                    |          |
|          |                    |          |
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|          |                    |          |
|          |                    |          |
|          |                    |          |
|          |                    |          |
|          |                    |          |
|          |                    |          |
|          | Signature Complete |          |

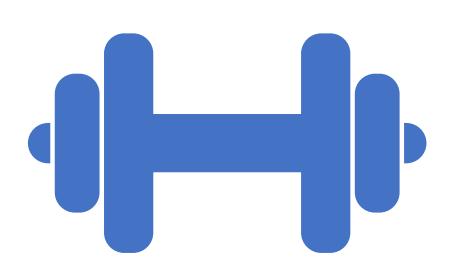


#### Student Designed Workout: Medicine Ball/Sandbell

|  | Signed Workou                    | it. Medicine Bu                    | II/ Saliabeli        |  |
|--|----------------------------------|------------------------------------|----------------------|--|
| Group Captain (Leader):  |                                  |                                    |                      |  |
| Group Members:   |                                  |                                    |                      |  |
|  |                                  |                                    |                      |  |
| Step 1: Select type of equipm  | nent(circle):                    |                                    |                      |  |
| Medic  | ine Ball                         | Sand                               | bell                 |  |
| <b>Step 2:</b> Select <u>6</u> exercises to progression based on level o |                                  | t activities that work different r | nuscles or offer a   |  |
| Medicine B   | Ball (Circle 6)                  | <u>Sandbell (</u>                  | Circle 6)            |  |
| Chest passes   | Plank Rolls                      | Front Squats                       | Rabbit Flips         |  |
| Side passes left   | High Throws w/squats             | Overhead Toss                      | Single Hand Flips    |  |
| Side passes right  | Side Slams                       | Overhead Slams                     | Sandbell Swings      |  |
| Partner curl up  | Partner Russian Twist            | Plank Slides                       | Lunge Twists         |  |
| Hip Tosses right   | Waist Wraps                      | Partner Thruster Toss              | Sandbell Push Ups    |  |
| Hip Tosses left  | Back-to-Back passes              | Partner Rainbow Slams              | Partner Curl Ups     |  |
| Pumpkin Smashes  | Back-to-Back figure 8's          | Partner Plank Flips                | 20 ft Sandbell Carry |  |
| Step 3: Record your workout  | t in the order that you will com | pplete it (minimum 3 sets of 10    | reps).               |  |
| Exercise #1:   |                                  |                                    |                      |  |
| Exercise #2:   |                                  |                                    |                      |  |
| Exercise #3:   |                                  |                                    |                      |  |
| Exercise #4:   |                                  |                                    |                      |  |
| Exercise #5:   |                                  |                                    |                      |  |
| Exercise #6:   |                                  |                                    |                      |  |

| Step 5: Assess workout and make adjustments. |                         |                          |                             |                    |
|--|-------------------------|--------------------------|-----------------------------|--------------------|
| Step 6: Video plan: Ma                       | ke a plan for what your | video presentation is go | ing to look like. Practice. |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
|  |                         |                          |                             |                    |
| Step 7: Use directions                       | on Canvas™ on recordin  | g and submitting your w  | orkout.                     |                    |
|  |                         | Grading Rubric           |                             |                    |
|  |                         |                          |                             |                    |
|  | 3                       | 2                        | 1                           | 0                  |
|  | All members are         | All members are          | Group members               | No cooperation is  |
|  | engaged all the         | engaged most of          | are having a                | present in the     |
|  | time in working         | the time in working      | difficult time              | group.             |
| <b>Group Work</b>                            | together in an          | together in an           | working in an               |                    |
|  | effective and           | effective and            | effective and               |                    |
|  | cooperative             | cooperative              | cooperative                 |                    |
|  | manner.                 | manner.                  | manner.                     |                    |
|  | Contains 6              | Contains 6               | Contains 6                  | Contains less than |
|  | exercises that uses     | exercises that uses      | exercises but little        | 6 exercises.       |
| <b>Workout Design</b>                        | correct technique       | correct technique        | variety and targets         |                    |
| Workout Design                               | and offers variety      | and offers variety       | the same parts of           |                    |
|  | and works multiple      | and works most           | the body.                   |                    |
|  | parts of the body.      | parts of the body.       |                             |                    |
|  | Workout video is        | Workout video is         | Workout video is            | Workout video is   |
| Presentation                                 | extremely creative      | well done and            | fair but has                | incomplete or not  |
| rescritation                                 | and completed           | completed with a         | numerous errors.            | submitted.         |
|  | with no flaws.          | couple of errors.        |                             |                    |
|  |                         |                          | Einel Crede                 |                    |
|  |                         |                          | Final Grade:                |                    |
|  |                         |                          |                             |                    |

**Step 4:** Complete workout together as a group with Captain leading.



### Student Designed Workouts

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### What? Why?

Virginia Physical Education Standards of Learning: Fitness Planning Strand

- 6.3 The student will apply skills of measurement, analysis, goal setting, problem solving, and decision making to improve or maintain physical fitness.
  - Create a basic personal fitness plan for at least one health-related component of fitness, including baseline fitness data, a SMART goal, activities that will address the goal, a log of activities inside and outside school, reassessment data (post-data) and reflection of goal progress/attainment.
- 7.3 The student will apply concepts and principles of training and fitness-planning skills to improve physical fitness.
  - Identify safe practices for improving physical fitness.
  - Complete a self-assessment of health-related fitness and develop a comprehensive personal fitness plan, including SMART (specific, measurable, attainable, realistic, timely) goals, an action plan that incorporates the FITT (frequency, intensity, time, and type of exercise) principle and to meet the Centers for Disease Control and Prevention's Physical Activity Guidelines for Americans, timeline, documentation of activities inside and outside school, roadblocks/barriers and solutions, midyear and end-of-year assessments, and reflection on progress for improving at least two self-selected components of health-related fitness.
  - Identify and apply concepts of fitness improvement using various resources, including available technology, to evaluate, monitor, and record activities for a fitness plan.
- 8.3 The student will apply self-assessment skills and use technology to create and implement a personal fitness plan to improve or maintain personal fitness.
  - Complete a self-assessment of current fitness levels and develop a comprehensive personal fitness plan, including SMART (specific, measurable, attainable, realistic, timely) goals, an action plan that incorporates the FITT (frequency, intensity, time and type of exercise) principle, a timeline, documentation of activities inside and outside school, roadblocks/barriers and solutions, midyear and end-of-year assessments, and reflection on progress for improving at least three components of health-related fitness.
  - Create and implement an activity plan (that includes warm-up, cool-down and appropriate intensity levels) applying specificity, overload, and progression, and identify safety precautions to meet the Centers for Disease Control and Prevention's Physical Activity Guidelines for Americans.

### How?

 Create lessons and activities that provide students skills needed to develop personal fitness plans.

- Key focusses:
  - Focused on 3 main areas: Upper body, core, lower body
  - Applying FITT Principle
  - Learning techniques and exercise safety including equipment use.
  - Provide modifications as part of instruction from the start of the year.
- Key Vocabulary: repetitions, sets, resistance, body weight, frequency, intensity, time, type.



### **SMCUEL**

### Fitness Spelling

### MUSCLE

**Complete** the following until you spell the assigned word or phrase.

A – 25 Jumping Jacks

J – 15 wide arm push ups

S – 10 Offset Hand Push Ups

B – 20 crunches

K – 30 second Wall Sit

T – 20 Reverse Crunches

C – 20 squats

L – 15 plank leg raises

U – 30 count wall sit

D – 15 Push ups

M – 25 seal jacks

V – 15 plank downs

E – 15 Mountain Climbers

**N** – **20** waves

W – 30 count plank

F – 10 Plank Jacks

O – 15 side squats

X – 15 cross crawls

G -30 count wall sit

P – 20 Seal Jacks

Y – 30 crunches

H – 20 oblique crunches

Q – 5 squats

Z – 2 push ups

I – 15 Rocket Blasters

R – 15 Walking Planks

### **Group Fitness Spelling Workout**

#### Fitness Spelling Workout

Directions: Your group must create a workout using the FITNESS Spelling Exercise list. Come up with a 6 to 8-letter word and complete the workout with as a group. Record the exercises that make up your workout.

| Group Me | mbers    | Period/Day |
|----------|----------|------------|
| Letter   | Exercise | •          |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |
|          |          |            |

## Fitness Spelling A – 25 Jumping Jacks J – 15 wide arm push ups S – 10 Offset Hand Push Ups B – 20 crunches K – 30 second Wall Sit T – 20 Reverse Crunches C – 20 squats L – 15 plank leg raises U – 30 count wall sit D – 15 Push ups M – 25 seal jacks V – 15 plank downs E – 15 Mountain Climbers N – 20 waves W – 30 count plank F – 10 Plank Jumps O – 15 side squats X – 15 cross crawls G – 30 count wall sit P – 20 Seal Jacks Y – 30 crunches H – 20 oblique crunches Q – 5 squats Z – 2 push ups I – 15 Rocket Blasters R – 15 Walking Planks

#### **Procedures**

- Divide into teams of 4 − 6.
- Select a 6 to 8 letter word to create your workout...
- Record your word on your groups sheet.
- Use the exercise list at the bottom of your sheet and record the exercise that goes with each letter.
- As a group, work together to complete the workout.



## The 180 Workout

#### Procedures

- Divide into teams of 3.
- Circle 1 exercise from each category.
- Each group member must complete an equal amount of reps.
- The total number of reps for the workout must equal 180 reps.
- Create a workout plan and complete the workout as a group.
- Submit completed form after workout is done.

### **Move Cube AMRAP**



#### **Workout Requirements:**

- Number of Group Members: 3 or 4
- Each group needs an exercise cube, rep cube, and time cube.
- Step 1: Rolling for 3 exercises Take turns rolling the exercise cube to determine the 3 different exercises in your AMRAP.
- Step 2: Rolling for reps Now take turns to determine the number of reps for each exercise.
- Step 3: Rolling for time Roll the time cube to determine how long the total AMRAP will last.
- Step 4: Record your group's AMRAP Workout plan below.
- Step 5: Complete the Workout Use the timer on the screen to time the workout.

### Group AMRAP Challenge

#### **Workout Requirements:**

- Number of Group Members: 3 or 4
- Equipment: Select 1 from the following Medicine Ball, Sandbell, Resistance Bands
- Number of Exercises: 4 (may include one body weight exercise).
- Exercises: Must include at least one exercise each for upper body, core, and lower body.
- Number of Reps: Group decision.
- Workout Directions:
  - The group will complete the workout together.
  - We will complete this workout 3 times this week.
  - Your group must increase one aspect of your workout each time we complete the workout.



### Student Designed Workout Group Project

- We have been working on using various types of resistance training equipment during this school year. With this project, you will have a chance to demonstrate your expertise in terms of how to create a workout that works the whole body and utilizes appropriate and safe techniques. Below are the basics for completing this project with your group:
- **ILO:** The student will create a workout using self-selected piece of equipment and exercises with a group of classmates using correct technique.
- Success Criteria: I can work successfully with other students to design a quality workout using correct techniques.
- Project Requirements:
  - Group must work together to create, perform, and present workout.
  - Includes a detailed plan with exercise list and workout intensity.
  - Must use either medicine balls or sandbells.
  - Should include at least 6 exercises that demonstrate correct techniques (at least 3 sets of 10 repetitions).
  - Performed and presented together as a group.
  - Workout is recorded and submitted using Flipgrid by the assigned due date.

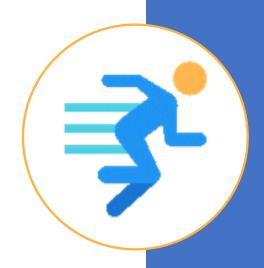


### Person Trainer Challenge Project

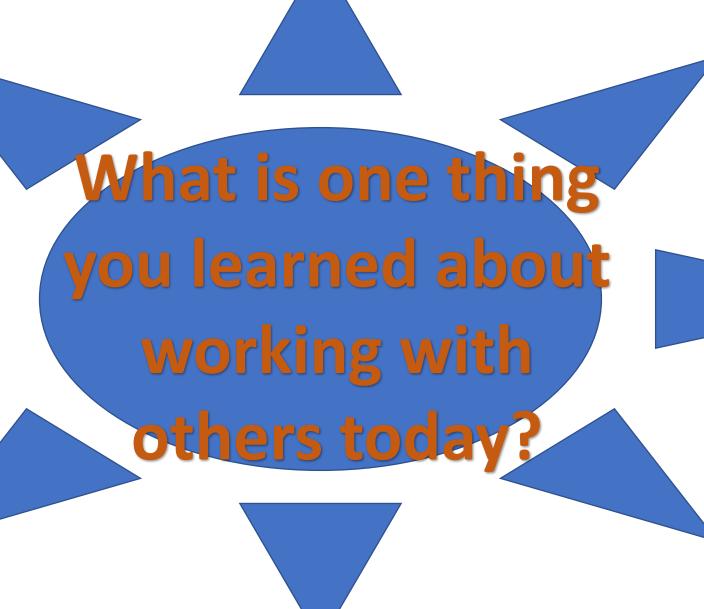
- We have been working various types of workouts that include both body weight exercise and resistance training. In this project, you will be working with a group to create a complete workout including a warmup, workout including both body weight and weight training, and a cool down. With this project, you will have a chance to demonstrate your expertise in terms of how to create a workout that works the whole body and utilizes appropriate and safe techniques. Below are the basics for completing this project with your group:
- **ILO:** The student will create a complete workout focused on total body fitness with a group of classmates using correct technique.
- **Success Criteria:** I can work successfully with other students to design a quality workout using correct techniques.

#### Requirements:

- Group must work together to create, perform, and present workout.
- Includes a detailed plan with exercise list and workout intensity.
- Must include a plan for warming up and cooling down.
- Must use exercises from each exercise category including use of weighted bar.
- Performed and presented together as a group.
- Workout is recorded and submitted using Flipgrid by the assigned due date.



## Sample Exit Tickets



### Fitness Spelling Challenge Exit Ticket

• What was your word for today's workout?

What was the most challenging exercise today? Why?

In one or two
sentences, tell me
one benefit to
resistance training.

Tell me which component of fitness you worked on using the resistance bands.

# Name one thing you did well today.

In one to two sentences, describe how to best make a good workout.

### The 180 Workout

| Group Members  | Period/Day:      |                 |  |
|--|------------------|-----------------|--|
|  | Date:            |                 |  |
| <u>Directions:</u> Complete 180 total reps as a group. Circle 1 exercise from each column. Each member must complete an equal amount of each exercise to equal 180 reps. |                  |                 |  |
| Push Activities  | <u>Stabilize</u> | Lower Body      |  |
| Classic Push Up  | Shoulder Taps    | Air Squats      |  |
| Wide Armed Push Ups  | Plank Arm Raise  | Squat Jumps     |  |
| Wide Feet Push Ups Walking Planks  |                  | Step back Lungs |  |
| Staggered Hand Push Ups  | Single Leg Plank | Cross Crawls    |  |
| Single Leg Push Up   | Plank Jacks      | Rocket Blasters |  |
| Triceps Dip Plank Leg Raises   |                  | Forward Lunges  |  |
|  |                  |                 |  |

Workout Plan



#### Workout BINGO Challenge

**Directions:** This week, complete 3 BINGO lines horizontally on 3 different days for this week's Physical Challenge. Make sure to record and submit your workouts on this week's reflection form by the end of the week.

| B   | 1   | n   | G  | 0   |
|---|---|---|--|---|
| Cardio Exercise   | Upper Body Muscle                                 | Core                                      | Lower Body Muscle                              | Balance   |
| 10 minute Jog   | Dumbbell Bicep Curls<br>(3 sets of 10 reps)       | 30 Second Planks<br>(3 times)             | Forward Lunges<br>(3 sets of 10 reps)          | 30 second Single Leg<br>Balance<br>(2 times – Right and<br>Left)  |
| Just Dance (Pick any 2 songs from the list below to follow)  Wake Me Up  Don't Stop Me Now  Paca Dance  Everybody Needs  Somebody  High Hopes  Shut Up and Dance  You've Got a Friend | Dumbbell Shoulder<br>Press<br>(3 sets of 10 reps) | Up and Down Planks<br>(3 sets of 10 reps) | Body Squats<br>(3 sets of 10 reps)             | Tight Rope Walk<br>(20 Ft. Walk – 2 times)<br>Walk heel to toe down a<br>20 foot line.  |
| 10 minute Walk  | Dumbbell Upright Row<br>(3 sets of 10 reps)       | Plank Leg Raises<br>(3 sets of 10 reps)   | Step Back Lunges<br>(3 sets of 10 reps)        | Rock the Boat<br>(3 sets of 10 reps)<br>Balance on one foot while<br>lifting opposite foot to<br>side.                            |
| 10 minute Run/Walk<br>Interval<br>(alternate 30 second<br>run and walk intervals)   | Dumbbell Front Raise<br>(3 sets of 10 reps)       | Plank Arm Raises<br>(3 sets of 10 reps)   | Side Squats<br>(3 sets of 10 reps)             | Flamingo Stand (3 sets of 10 reps) Balance on one foot while lifting opposite foot and knee in front on you.                      |
| 10 Minute Bike Ride   | Dumbbell Lateral Raise<br>(3 sets of 10 reps)     | Side Planks<br>(30 seconds each side)     | Body Squat + Front Kick<br>(3 sets of 10 reps) | Bean Bag Balance<br>(20 ft. Walk – 2 times)<br>Place a bean bag or<br>similar object on your<br>head. Zig Zag while<br>balancing. |