



Opening Keynote Address—Disability Issues in Higher Education—Salome Heyward, Esq.
9:15-10:15, Festival Highlands Room

	Festival Allegheny Room	Festival Conference Room 2	Festival Conference Room 3	Festival Conference Room 4	Festival Conference Room 5	Festival Conference Room 7	Festival Conference Room 8	Festival Highlands Room	
10:15-10:30	<i>Break—Coffee available in the Lower Drum</i>								
SESSION I 10:30-11:45	**Using Interdisciplinary Lenses to Consider Social Issues Workshop	Engaging the Community in First-Generation Conversations to Create Change Roundtable	Beginner's Guide to General Education at JMU Roundtable	Spotlights on Spending Academic Leave in a Different Culture Roundtable	See Session III, Conference Room 3	**Using Cognitive Dissonance as a Teaching Tool Roundtable	Teaching and Working with Students with Disabilities Roundtable with featured guest Salome Heyward, Esq.		
LUNCH 11:45-1:00	<i>Plenary—Passion for Work: Do I Have It and Does It Matter? Bryan Saville, PhD., JMU Department of Psychology—Festival Highlands</i>								
SESSION II 1:00-2:45	Interprofessional Innovations in Teaching Workshop	Tap into the Power of the TAP Roundtable	Faculty Perspectives on Work and Parenthood Roundtable	Multifaceted Engagement with Vietnam through Service and Scholarship Roundtable	Creating Change in Teacher Preparation Through Engagement with the Local Immigrant Community Workshop	Lightning Talks * (Neurosemiotics and Digital Writing Assignments; Why Canvas Video Comments Work Well; Madison Connect HUB)	Wealth, Innovation and Diversity Workshop	Upholding Reasonable Standards for Students with Disabilities Workshop with featured guest Salome Heyward, Esq.	
2:45-3:00	<i>Break—Coffee available in the Lower Drum</i>								
SESSION III 3:00-4:45	Map your Course: Practicing Alignment for Success Workshop	Enhancing Scholarly Productivity via Course Based Undergraduate Research Opportunities Roundtable	**Using Technology to Facilitate Inclusion Workshop	Ethical Reasoning Scholarship - Plans and Results Roundtable	On-line instruction Versus In-class Instruction Workshop	Lightning Talks * (JMU Sphere Theater Datasets for Any Discipline; The Art of Goûche; Employee Resource Groups and You)	Examining the Inner Circle: Unpacking White Privilege Workshop	The Safe Zone Program Workshop Highlands Room	**Return to Learn after Concussions Roundtable Festival Ballroom B

Sessions Supporting: Academic Culture, Career Planning, Scholarship and Teaching areas

*Lightning Talks: 15 minute talks design to inspire!

**Updated room assignment

May Symposium

MONDAY, MAY 11 - FRIDAY, MAY 15, 2015





James Madison University
Center for Faculty Innovation

CFI CONFERENCE DAYS: WEDNESDAY MAY 13, 2015

	Festival Allegheny Room	Festival Conference Room 2	Festival Conference Room 3	Festival Conference Room 4	Festival Conference Room 5	Festival Conference Room 7	Festival Conference Room 8
SESSION IV 9:00-10:15	Excel Skills Useful for Grading and/or Research Workshop	Digital Humanities and Social Sciences Institute: A Progress Report Roundtable	The Smart Media Campaign: Educating Students on their Digital Footprint Roundtable	Ethical Reasoning Pedagogy - What's Working? Roundtable	Wading Through the Pedagogy Alphabet Soup Workshop	Integrating Social Media into your Alumni Strategy Roundtable	
10:15-10:30	<i>Break—Coffee available in the lower drum</i>						
SESSION V 10:30-11:45	Effort Contingent Learning Environments Workshop	Innovative Classroom Spaces at JMU - Roundtable	The Why's and How's of Grading Roundtable	Refresh your Research: Mixed Methods and Student Perceptions Roundtable	Comprehensive Career Planning Workshop	Maximizing Online Channels to Communicate with Alumni Roundtable	
LUNCH 11:45-1:00	<i>12:00-12:45 Lunch Plenary—Teaching Life Lessons and Transferrable Skills Sonya Baker, PhD., JMU College of Visual and Performing Arts—Festival Highlands Room</i>						
SESSION VI 1:00-2:45	Practical Steps to Increase Openness and Reproducibility in Scientific Research Workshop	Assigning Team and Using Peer Evaluations for Teaching Students How to Give Feedback Roundtable	Design Thinking and Creative Problem Solving for All Roundtable	The Academic Entrepreneur - Transforming Education Roundtable	Reflective and Effective: Ending the Semester on a High Note Workshop	Creating Effective Alumni Mentoring and Networking Programs Roundtable	
2:45-3:00	<i>Break—Coffee available in the lower drum</i>						
SESSION VII 3:00-4:45	Documenting Faculty Effectiveness Workshop	Integrating Digital Media in the Classroom: Advice from Peer Tutors Roundtable	Beginner's Guide to General Education at JMU Roundtable	Promoting Diversity in Engineering Through Community Engagement Roundtable	Getting Serious with Your Fulbright Application Workshop	Demystifying Development and Fundraising Roundtable	From Offense to Learning: Improving Difficult Conversations in the Classroom Workshop

Sessions Supporting: Academic Culture, Career Planning, Scholarship and Teaching areas



Monday	Tuesday	Wednesday	Thursday	Friday
Scholarly Writers' Bootcamp (Lockdown) Monday-Thursday 9:00am-5:00pm Friday 9:00am-noon <i>Rose Library 24 hour lab</i>				
Integrating Service Learning Experiences into Your Course (Institute) Monday 9:00am-5:00pm Tuesday 10:30am-5:00pm <i>Rose Library Room 5211</i>		Grant Writing (Institute) Wednesday & Thursday 8:30am-4:30pm Friday 8:30am-noon <i>Rose Library Room 3311</i>		
The Engaged Learning Collaboratory Monday 1pm-5pm <i>EPIC 4044</i>	Core Introduction to the Eight Key Questions (Workshop) 9:00am-noon <i>Festival Conference Center, Board of Visitors Dining Room, Room 2019</i>		Building Signature Assignments (Workshop) 9:00am-11:00am <i>Rose Library, 3rd floor Flex Space</i>	
Critical Thinking and Test Item Writing (Workshop) Monday 9:30am-3:30pm <i>Festival Conference Center, Highlands Room</i>	Conference Days 9:00am-4:45pm <i>Festival Conference Center</i>		Assessing Ethical Reasoning Skills (Workshop) Thursday 8:30am-4:30pm <i>Rose Library 5211</i>	
Logic and Reasoning Institute Monday, 9:30-1pm Tuesday, Wednesday, Thursday 9:30am-4:50pm Friday 9:30-11:50 <i>Rose Library, 3rd floor</i>				

Information for Participants

Registration: On Conference Days, please visit the registration desk set up outside of the Highlands Room (on the lower level of the Festival Center) to pick up your nametag.

Evaluation: The CFI values your feedback on the programming offered at May Symposium. In the days following May Symposium, you will receive electronic surveys asking for your input. We ask that you take the time to complete the surveys and let us know what you think. We will use this information to plan for next year's symposium.

Photography: Photographers will be at most events, so relax and smile. If you do not want your photograph taken or used for CFI purposes, please pick up a red sticker at the registration desk and place it on your name badge.

	Digital Humanities and You: Join the Conversation (Roundtable) 1:30pm-2:45pm <i>Rose Library, 3rd floor Flex Space</i>	
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The Center for Faculty Innovation
 would like to thank you for attending
 the 9th annual May Symposium.