



	Festival Conference Room 2	Festival Conference Room 3	Festival Conference Room 4	Festival Conference Room 5	Festival Conference Room 7	Festival Conference Room 8	Festival Room 2019	Allegheny Room	Highlands Room
9:00 – 10:20	Is it too Early? Archival Work, Historical Recoveries, and Multimodal Composition in Freshman Composition Roundtable ^T	Facebook Official or Practically Married: Student Perspectives on Romantic Relationships Roundtable ^A	Developing Meaningful Service Learning Assignments Roundtable ^T	Using Digital Technologies to Spark Learning Roundtable ^T	Breaking the Read-Write-Only Norm of Online Learning Workshop ^T (Moved to Rose Library room 3313)	Helping Students in Distress: The JMU Here to Help Program (Part 1) Workshop ^T	General Education Lightning Talks Roundtable ^T	Creating Interactive Lectures with Assessment Workshop ^T	Give Yourself an ORCID: Boosting Visibility through Researcher Profiling Networks (Part 1) Workshop ^S
10:20 – 10:30	Break (Coffee in Lower Drum)								
10:30 – 11:50	Providing Effective Feedback on Student Writing Roundtable ^T	Feedback to Feed Forward: Using Knowledge Surveys for Continuous Improvement Workshop ^T	Survey Your Syllabus to Increase Inclusion Workshop ^T	It's All Greek to Me! Roundtable ^A	Navigating the Road to Alumni Engagement Roundtable ^A	Helping Students in Distress: The JMU Here to Help Program (Part 2) Workshop ^T	General Education Lightning Talks Roundtable ^T	Orchestrating Pedagogy with Digital Technologies Roundtable ^T	Give Yourself an ORCID: Boosting Visibility through Researcher Profiling Networks (Part 2) Workshop ^S
12:00 – 12:50	Lunch (Festival Lower Drum)								Mixed Methods: State of the Art Plenary ^S
1:00 – 2:50	Knowledge, Ambiguity, and Authenticity: Postmodern Students in a (Less than) Postmodern Classroom Workshop ^T	Incorporating Alternative Spring Break into Teaching and Learning Roundtable ^T	Mentoring Students 101: The Civic Learning Program Roundtable ^C	A Conversation: Is Your Promotion and Tenure Document Rewarding A, While Hoping for B? Workshop ^C	Explore Teaching Inquiry and Develop a Research Question Workshop ^S	An Evidence-based Faculty Mentoring Program Workshop ^C	General Education Lightning Talks Roundtable ^T	The Madison Collaborative and the Eight Key Questions (Part 1) Workshop ^T	Scholarly Publishing: Tips and Barriers Roundtable ^S
2:50 – 3:00	Break (Coffee in Lower Drum)								
3:00 – 4:50	Naturally Curious? Roundtable ^T	Using Digital Technologies to Spark Learning Roundtable ^T	Survey Your Syllabus to Increase Inclusion Workshop ^T	Teaching Student Veterans: The Green Zone Program Workshop ^A	Explore Teaching Inquiry and Develop a Research Question Workshop ^S	An Evidence-based Faculty Mentoring Program Workshop ^C	General Education Lightning Talks Roundtable ^T	The Madison Collaborative and the Eight Key Questions (Part 2) Workshop ^T	The Dream Team: Faculty and Advancement Partnering to Engage Alumni Roundtable ^A
5:00 – 7:00	The Noftinger Celebration of Madison Scholarship featuring Provost Award Winner for Scholarship & Reception (Festival Grand Ballroom)								



INSTITUTES AND LOCKDOWNS: MAY SYMPOSIUM 2014

James Madison University
Center for Faculty Innovation

Canvas Sessions at May Symposium 2014

Attend the CIT's Canvas Workshops to learn the basics of getting started with Canvas. Register for a work session following each workshop to work one-on-one with a CIT representative to get your specific Canvas questions answered!
Tuesday – Friday, [check our website for more information](#)

Information for Participants

Thank you for attending the 2014 May Symposium offered by the Center for Faculty Innovation.

On Conference Wednesday, please visit the registration desk in Festival to claim your nametag (which you'll need for meals) and a variety of CFI goodies you could take if you wish.

Evaluation

The CFI values your input and responds to your needs. We value evidence to meet your needs and improve our programs. Electronic evaluations will be distributed. Please complete all surveys. We take your feedback seriously and use it to plan for a better May Symposium next year.

Photography

Photographers will be at most events so relax and smile. *If you do not want your photograph taken or used for CFI purposes, please let your facilitator know and they can convey that to CFI operations staff.*

Eating Arrangements

- Morning Coffee will be available between 8:50am – 10:30am in the Festival Lower Drum
- Lunch will be served in the Festival Lower Drum.
- Afternoon Coffee at 3:00 p.m. in the Festival Lower Drum.

Scholarly Writers' Lockdown Monday – Thursday (9:00am – 4:50pm) Friday (9:00am – 11:50am) <i>Rose Library 24-Hour Lab</i>				
Grant Writing Institute Tuesday, Thursday, (9:00am – 4:50pm) and Friday (9:00am – 11:50am) <i>Rose Library 3311</i>				
Integrating Service Learning Experiences into your Courses Monday – Tuesday (9:00am – 4:50pm) <i>Rose Library 2301</i>				
Assessment Progress Template Lockdown Monday (1:00pm – 4:50pm) <i>Rose Library 3313</i>	OR	Assessment Progress Template Lockdown Tuesday (1:00pm – 4:50pm) <i>Rose Library 3313</i>		
JMU Scholarly Commons Tuesday (9:00am – 11:50am) <i>Rose Library 3313</i>				
Designing a Rigorous Mixed Methods Study Tuesday (9:00am – 4:50pm) <i>Festival Highlands Room</i>				
Logic and Reasoning Institute Monday – Thursday (10:00am – 4:50pm) Friday (10:00am – 11:50am) <i>Rose Library Flex Space (3rd Floor)</i>				
Making Debate the Centerpiece of Your Class Thursday (9:00am – 11:50am) <i>Festival Conference Room 4</i>				
Integrating Ethical Reasoning and the Eight Key Questions into Courses Wednesday (1:00pm – 4:50pm) & Thursday (9:00am – 4:50pm) <i>Festival Allegheny Room (W) & Festival Conference Room 5 (Th)</i>				
Sessions Supporting:	Faculty Career Development	Faculty Scholarship	Teaching	

May Symposium 2014

5.12 - 5.16





	Festival Conference Room 2	Festival Conference Room 3	Festival Conference Room 4	Festival Conference Room 5	Festival Room 2019	Allegheny Room
9:00 – 10:00		Pathways to College: Mentoring Diverse Populations	A Panel Discussion featuring 2 topics: <u>Self-Emancipation is Community</u> <u>Building & Writing in the</u> <u>Community</u>	Preparing JMU's future teachers for culturally relevant science teaching in diverse communities	Featured Fulbright Scholarly Talk: Dowry as Violence Against Women in India	Beyond the Bell: Learning Across Borders
10:00 – 10:30	Break					
10:30 – 11:30	Internationalizing Higher Education: Best Practices Addressing Inclusion of an Increasing International Diverse Audience of Students	Changing Communities and Challenging the Self: The Experience of Muslim Students	Diversity inclusiveness in teaching the STEM courses - Does it exist?	I Don't Get These Kids!: Accessing Culturally & Linguistically Diverse (CLD) Students' Funds of Knowledge through Culturally Responsive Teaching (CRT)	Post-Gay	Factors Impacting College Students' Knowledge, Attitudes, and Beliefs about Depression and Anxiety
12:00 – 12:50	Lunch					
1:00 – 2:00	Diversity through Internationalization: Fulbright, INU, and More	Employee Resource Groups: Creating New Avenues for Employee Engagement, Inclusion and Retention	Occupy Diversity: A Call for the Academy to Engage in Diversity Activism	Establishing a SACNAS (Society Advocating Chicanos and Native Americans in Sciences) Chapter at JMU to Increase Diversity in the Undergraduate Research Community	Sexual Diversity and JMU: Not All Doors Are Open	Harnessing Technologies for Diverse Learners
2:00 – 2:30	Break					
2:30 – 3:30	Faculty Searches: Strategies for Faculty Recruitment and Retention	The Arts at JMU and Fostering Diversity: CVPA Highlights and the annual Cultural Connections Artist-in-Residence Program	The Value of Relationship: An International Student Story	Refugee Education: Case Studies at an Alternative School Serving North Korean Refugee Students	Creating Space and Opportunity for Diversity and Understanding through Dialog	Gateways to Inclusion

“Engaging Community: Creating Change”

Presented by the Office of Diversity and the Center for Faculty Innovation, these sessions are rescheduled from the 8th Annual Conference on Diversity